

LUHRING AUGUSTINE

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RAGNAR KJARTANSSON

Born 1976, Reykjavík, Iceland
Lives and works in Reykjavík, Iceland

EDUCATION

2000, Royal Academy, Stockholm, Sweden
1997–2001, Icelandic Academy of the Arts, Reykjavík, Iceland

AWARDS

2019, ARS FENNICA Award, Henna and Pertti Niemistö Art Foundation, Helsinki, Finland
2017, Performance of the Year, Grima Awards, Reykjavík, Iceland
2017, Order of the Falcon, Reykjavík, Iceland
2016, Reykjavík City Artist, Reykjavík, Iceland
2015, Derek Williams Trust Purchase Award, Artes Mundi, Cardiff, Wales
2015, Richard Serra Award, National Gallery of Iceland, Reykjavík, Iceland
2015, Sergey Kuryokhin Contemporary Art Award, St. Petersburg, Russia
2011, Malcolm McLaren Award at Performa 11, New York, NY, USA
2008, Nominated for the Icelandic Art Awards, Sjónlíst, Akureyri Art Museum, Iceland
2006, Listeners Choice Awards, FM957

SOLO EXHIBITIONS

2026-2027

Ragnar Kjartansson: Politics of the Obvious, Buffalo AKG Art Museum, Buffalo, NY

2026

Ragnar Kjartansson: Love and Squalor, Utah Museum of Contemporary Art, Salt Lake City, UT

Ragnar Kjartansson: Mercy, National Gallery of Victoria, Melbourne, Australia

Ragnar Kjartansson: Sunday Without Love, Ruhr Festival, Kunsthalle Recklinghausen, Recklinghausen, Germany*

2025

Ragnar Kjartansson: A Boy and a Girl and a Bush and a Bird, Kumu Art Museum, Tallinn, Estonia

Ragnar Kjartansson: Sunday Without Love, Luhring Augustine Tribeca, New York, NY

Ragnar Kjartansson: Bliss, Sapiuha Palace, Contemporary Art Centre, Vilnius, Lithuania

Ragnar Kjartansson: The Brown Period, i8 Grandi, Reykjavík, Iceland

Ragnar Kjartansson: World Light, Reykjavík Art Museum, Reykjavík, Iceland

* A catalogue was published with this exhibition.

2024

IKOB Black Box: Ragnar Kjartansson Death and the Children, IKOB Museum of Contemporary Art, Eupen, Belgium

Ragnar Kjartansson: Mother and Child, Gin and Tonic, i8, Reykjavik, Iceland

Ragnar Kjartansson: The Man, The Gund, Kenyon College, Gambier, OH

2023-2024

Ragnar Kjartansson: Las cosas que ves al momento de caer el telón, Museo Tamayo, Mexico City, Mexico

2023

Ragnar Kjartansson: Epic Waste of Love and Understanding, Louisiana Museum of Modern Art, Humlebæk, Denmark*

Ragnar Kjartansson: Não Sofra Mais, Anozero Biennial of Contemporary Art, Santa Clara-a-Nova Monastery, Coimbra, Portugal*

Ragnar Kjartansson: The Visitors, Akureyri Art Museum, Akureyri, Iceland

Ragnar Kjartansson: The Visitors, Esker Foundation, Calgary, Canada

Ragnar Kjartansson: The Visitors, Migros Museum für Gegenwartskunst, Zurich, Switzerland

2022-2025

Ragnar Kjartansson: The Visitors, San Francisco Museum of Modern Art, San Francisco, CA

2022-2023

Ragnar Kjartansson: Time Changes Everything, De Pont Museum, Tilburg, The Netherlands

2022

Ragnar Kjartansson: Emotional Landscapes, Museo Nacional Thyssen-Bornemisza, Madrid, Spain*

Ragnar Kjartansson: The Sky in a Room, St Mary Magdalene Church, Tanworth-in-Arden, England

Ragnar Kjartansson: The Underworld Of Akureyri, Icelandic Art Center, Reykjavik, Iceland

Ragnar Kjartansson: There is a song in my heart and a hammer in my brain, Luhring Augustine, New York, NY

2021-2022

Santa Barbara: A Living Sculpture by Ragnar Kjartansson, GES-2 House of Culture, V-A-C Foundation, Moscow, Russia

2021

Ragnar Kjartansson: Death Is Elsewhere, Musée des beaux-arts de Montréal, Montréal, Canada

Ragnar Kjartansson: Death Is Elsewhere, National Gallery of Iceland, Reykjavik, Iceland

Ragnar Kjartansson: The Visitors, High Museum of Art, Atlanta, GA

2020-2022

Ragnar Kjartansson: Death Is Elsewhere, Art Gallery of Ontario, Toronto, Canada

2020-2021

Ragnar Kjartansson: The Visitors, Institute of Contemporary Art / Boston, Boston, MA

2020

Ragnar Kjartansson: The Sky in the Room, Church of San Carlo al Lazzaretto, Milan, Italy

2019-2020

Focus On: Ragnar Kjartansson, Dallas Museum of Art, Dallas, TX

Ragnar Kjartansson: Scenes from Western Culture, Portland Museum of Art, Portland, ME

Ragnar Kjartansson: The Visitors, Museum of Contemporary Art Kiasma, Helsinki, Finland

2019

Ragnar Kjartansson and The National: A Lot of Sorrow, MAC Musée d'art contemporain de Montréal, Montreal, Canada

Ragnar Kjartansson: Death is Elsewhere, Metropolitan Museum of Art, New York, NY, USA

Ragnar Kjartansson: Figures in Landscape, i8 Gallery, Reykjavik, Iceland

Ragnar Kjartansson – Nøkur verk, Nordic House, Faroe Islands*

Ragnar Kjartansson: Scheize, Liebe, Sehnsucht, Kunstmuseum Stuttgart, Stuttgart, Germany*

Ragnar Kjartansson: The Man, Centro de Creación Contemporánea de Andalucía, Córdoba, Spain

Ragnar Kjartansson: The Visitors, Institute of Contemporary Art / Boston, Boston, MA, USA

Ragnar Kjartansson: The Visitors, Museum of Fine Arts, Houston, Houston, TX, USA

Ragnar Kjartansson: The Visitors, Museum of Contemporary Art Kiasma, Helsinki, Finland

Ragnar Kjartansson: The Visitors, HELLERAU - Europäisches Zentrum der Künste Dresden, Germany

2018-2019

Ragnar Kjartansson: Scandinavian Pain and Other Myths, Phoenix Art Museum, Phoenix, AZ, USA

2018

Ragnar Kjartansson and The National: A Lot of Sorrow, Faurschou Foundation Beijing, Beijing, China

Ragnar Kjartansson: Scenes from Western Culture, McEvoy Foundation for the Arts, San Francisco, CA, USA

Ragnar Kjartansson: The Visitors, Cincinnati Art Museum, Cincinnati, OH, USA

The Sky in a Room, Amgueddfa Cymru – National Museum Wales, Cardiff, Wales*

2017

God, I Feel So Bad, Reykjavik Art Museum, Reykjavik, Iceland

This Must Be the Place, permanent installation, Bergen Airport, Bergen, Norway

2016–2017

Ragnar Kjartansson, Barbican Art Gallery, London, England; Hirshhorn Museum and Sculpture Garden, Washington, DC, USA*

Ragnar Kjartansson, Copenhagen Contemporary, Copenhagen, Denmark*

Ragnar Kjartansson: The Visitors, Frist Center for the Visual Arts, Nashville, TN, USA

2016

A Lot of Sorrow, MASS MoCA Hunter Center, North Adams, MA, USA

Architecture and Morality, Center for Contemporary Art, Tel Aviv, Israel

Ragnar Kjartansson, Musée d'Art Contemporain de Montréal, Montreal, Canada

Ragnar Kjartansson and The National: A Lot of Sorrow, Art Institute of Chicago, Chicago, IL, USA

Ragnar Kjartansson: Scenes from Western Culture; Architecture and Morality, Luhring Augustine, New York, NY, USA

Ragnar Kjartansson: The Visitors, Gund Gallery, Kenyon College, Gambier, OH, USA

Ragnar Kjartansson: The Visitors, UB Art Gallery at the Center for the Arts, State University of New York at Buffalo, Buffalo, NY, USA

Ragnar Kjartansson: Woman in E, Museum of Contemporary Art Detroit, Detroit, MI, USA

Ragnar Kjartansson: World Light, Luhring Augustine Bushwick, Brooklyn, NY, USA

2015–2016

Ragnar Kjartansson: Seul celui qui connaît le désir, Palais de Tokyo, Paris, France*

2015

A Lot of Sorrow, Contemporary Arts Center, Cincinnati, OH, USA

Ragnar Kjartansson and The National: A Lot of Sorrow, König Galerie, Berlin, Germany

Ragnar Kjartansson: Me and My Mother, i8 Gallery, Reykjavik, Iceland

Ragnar Kjartansson: Song, Cleveland Museum of Art, Cleveland, OH, USA

Ragnar Kjartansson: The End, Museum of Contemporary Art Detroit, Detroit, MI, USA
Ragnar Kjartansson: The Visitors, Faena Art Center, Buenos Aires, Argentina
Ragnar Kjartansson: The Visitors, Museum of Contemporary Art Cleveland, Cleveland, OH, USA
Ragnar Kjartansson: The Visitors, Vinyl Factory, London, England
Ragnar Kjartansson: The Visitors + The Man, Perth International Arts Festival, John Curtin Gallery, Perth, Australia

2014–2015

Black Box: Ragnar Kjartansson, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

2014

The End—Rocky Mountains, Winnipeg Art Gallery, Winnipeg, Canada
The Palace of the Summerland, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Ragnar Kjartansson and The National: A Lot of Sorrow, Luhring Augustine Bushwick, Brooklyn, NY, USA
Ragnar Kjartansson: Me, My Mother, My Father and I, New Museum, New York, NY, USA*
Ragnar Kjartansson: The Visitors, Institute of Contemporary Art / Boston, Boston, MA, USA
Ragnar Kjartansson: The Visitors, Guggenheim Museum Bilbao, Bilbao, Spain

2013–2014

Ragnar Kjartansson: The Visitors, Kling & Bang Gallerí, Reykjavík, Iceland

2013

Ragnar Kjartansson, Gund Gallery, Kenyon College, Gambier, OH, USA
Ragnar Kjartansson: The Visitors, HangarBicocca, Milan, Italy*
Ragnar Kjartansson: The Visitors, Luhring Augustine, New York, NY, USA
Ragnar Kjartansson: The Visitors, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Scandinavian Pain: Ragnar Kjartansson, Edvard Munch, Malmö Nordic 2013 Festival, Malmö, Sweden

2012

Benefit, Migros Museum für Gegenwartskunst, Zurich, Switzerland
The End—Ragnar Kjartansson, Scrap Metal Gallery, Toronto, Canada
Ragnar Kjartansson: The End-Venezia, Fondazione Sandretto Re Rebaudengo, Turin, Italy
The Visitors, Migros Museum für Gegenwartskunst, Zurich, Switzerland

2011–2012

Ragnar Kjartansson: Song, Carnegie Museum of Art, Pittsburgh, PA, USA; Museum of Contemporary Art, North Miami, Miami, FL, USA; Institute of Contemporary Art Boston, Boston, MA, USA

2011

Ragnar Kjartansson, i8 Gallery, Reykjavík, Iceland
Ragnar Kjartansson: Endless Longing, Eternal Return, Frankfurter Kunstverein, Frankfurt, Germany
Ragnar Kjartansson: The Man, Arthouse at the Jones Center, Austin, TX, USA
Take Me Here by the Dishwasher (music by Kjartan Sveinsson), BAWAG P.S.K. Contemporary, Vienna, Austria

2010

The End—Ragnar Kjartansson, Hafnarborg—Hafnarfjörður Centre of Culture and Fine Art, Hafnarfjörður, Iceland
Ragnar Kjartansson, Luhring Augustine, New York, NY, USA
Ragnar Kjartansson: Me and My Mother, EX3 Contemporary Art Center, Florence, Italy
Ragnar Kjartansson: The End, Walter Phillips Gallery, The Banff Centre, Banff, Canada
Studio: The Night—Eroticism, Folköl, Melancholia, Moderna Museet, Stockholm, Sweden

2009

Venice Biennale, Venice, Italy (representing Iceland)

2008

2nd Turin Triennial, Turin, Italy
Manifesta 8, Rovereto, Italy

2007

Folksong, 508 West 25th Street, New York, NY, USA
God, Living Art Museum, Reykjavík, Iceland
Guilt Trip, i8 Gallery, Reykjavík, Iceland
Hot Shame—The Quest for Shelley's Heart, Galleria Riccardo Crespi, Milan, Italy

2006

Sorrow Conquers Happiness, Galerie Adler, Frankfurt, Germany

2005

The Great Unrest, Dagsbrún, Reykjavík Art Festival, Eyjafjöll, Iceland

2004

Monument of Love, Gallery GUK +, Selfoss, Iceland; Lejre, Denmark; Bremen, Germany
Oh My God, Safn, Reykjavík, Iceland

2003

Colonialization, Kling & Bang Gallerí, Reykjavík, Iceland

2001

Hurt the One You Love, i8 Gallery, Reykjavík, Iceland

2000

Konstnär och jagvil knulla, Gallerí 1419 A, Stockholm, Sweden

HAPPENINGS, PERFORMANCES AND SCREENINGS**2025**

Sunday Without Love, TransArt Festival, Bolzano, Italy

2023

Bliss, ARCUB Cultural Center, Bucharest, Romania

2022

Schmerz, Saffa Island, Zürcher Theater Spektakel, Zurich, Switzerland

2021-2022

Santa Barbara: A Living Sculpture by Ragnar Kjartansson, GES-2 House of Culture, V-A-C Foundation, Moscow, Russia

2021

Lost in Place: Voyages in Video, Hirshhorn Museum and Sculpture Garden, Washington, DC (online screening)
Ragnar Kjartansson: Romantic Songs of the Patriarchy, Solomon R. Guggenheim Museum, New York, NY

2020

The Explosive Sonics of Divinity, Musée d'art contemporain de Montréal. Montreal, Canada (online screening)

2019

Bliss, LA Phil, Walt Disney Concert Hall, Los Angeles, CA, USA

God, live performance, Mayakovsky Theatre, VAC Foundation, Moscow, Russia
Nuit blanche: Nuit Dichterliebe (music by Robert Schumann), Cité de la musique, Philharmonie de Paris, Paris, France
The Visitors, 4: 3 Chamber Music New, Hellerau European Center of the Arts, Dresden, Germany

2018

Romantic Songs of the Patriarchy, C Project at The Women's Building, San Francisco, CA, USA
S.S. Hangover, Laguna Gloria, Contemporary Austin, Austin, TX, USA

2017

Dope og Korruption, HAVEN Festival, Copenhagen, Denmark
Ekkert á Morgun = No Tomorrow (choreography by Margret Bjarnadottir, music by Bryce Dessner), in *Förn* (Sacrifice), Reykjavik City Theatre, Reykjavik, Iceland
A Lot of Sorrow, Today's Art Festival, The Hague, Netherlands
Raw Salon: Ein Rohspiel, Volksbühne, Berlin, Germany
Sacrifice, Royal Festival Hall, London, England
To Music/ An die Musik, Ambika P3, London Contemporary Music Festival, London, England

2016

I Will Go Where I Don't Belong, Volcano Extravaganza 2016, Stromboli, Italy
Der Klang der Offenbarung des Göttlichen / The Explosive Sonics of Divinity (music by Kjartan Sveinsson), Théâtre Maisonneuve, Montreal, Canada
Krieg (music by Kjartan Sveinsson), Volksbühne, Berlin, Germany

2015

The Fall, Haus der Berliner Festspiel, Berlin, Germany
FOREVER LOVE, Eaux Claires Festival, Eau Claire, WI, USA
Ragnar Kjartansson and the All-Star Band, Culturescapes Iceland, Zurich, Switzerland
S.S. Hangover, *Drifting in Daylight: Art in Central Park*, Creative Time and Central Park Conservancy, Central Park, New York, NY, USA*

2014

Bjarni Bömmur hlustar á Take It Easy með Eagles (Bjarni Bömmur Listens to Take It Easy by the Eagles), Skúrinn, Reykavík, Iceland
Der Klang der Offenbarung des Göttlichen / The Explosive Sonics of Divinity (music by Kjartan Sveinsson), Volksbühne Berlin, Berlin, Germany; Reykjavik City Theatre, Reykjavik, Iceland
Sorrow Conquers Happiness, Manifesta10, Vitabsk Station, St. Petersburg, Russia

2013

Civilization: Monumental Materialism, MoMA PS1, Long Island City, NY, USA
A Lot of Sorrow, Ragnar Kjartansson and The National, MoMA PS1, Long Island City, NY, USA*
Ragnar Kjartansson: Variation on Meat Joy (online performance), BMW Tate Live, Tate Modern, Performance Room, London, England
Self-portraits from Room 413, Sequences: Real Time Art Festival, Reykjavik, Iceland
S.S. Hangover, Venice Biennale, *Il Palazzo Enciclopedico (The Encyclopedia Palace)*, Arsenale di Venezia, Venice, Italy

2012

Bliss, National Theatre of Iceland, Reykjavik, Iceland

2011

Bliss, Performa 2011, New York, NY, USA

2010

The February Radio Drama: The Constant Reality Theater, Watermill Center, Watermill, NY, USA

2009

Number Three: Here and Now. Düsseldorf (in association with exhibition *100 Years (Version #1, Duesseldorf)*), Julia Stoschek Collection, Dusseldorf, Germany
SYMPHONY N.1 with Alterazioni Video, Performa 2009, New York, NY, USA

2004

The Theater of Artists, Kling & Bang Gallerí, Reykjavík, Iceland

2003

Four Variations on Sorrow (with Egill S.), Listasafn Reykjavíkur, Reykjavík, Iceland
Operazione Pathetica (with Gabriella Fridriksdóttir), Circuit Barcelona, Barcelona, Spain

2002

And Björk of Course (music supervisor and artistic advisor for play by Thorvaldur Thorsteinsson), Reykjavík City Theater, Reykjavík, Iceland
The Artist on the Corner (performance), Reykjavík Art Festival, Reykjavík, Iceland
Modern Music (CD project with Gabriella Fridriksdóttir), Living Art Museum, Reykjavík, Iceland
Santa Claus (with Asmundur Asmundsson), Living Art Museum, Reykjavík, Iceland

1999–2002

Troubadour Rassi Prump (concerts), Reykjavík, Ísafjörður, Búeir, and Seydisfjörður, Iceland

SELECTED GROUP EXHIBITIONS**2026**

25, Raster, Warsaw, Poland
79th Holland Festival, Molen van West, Amsterdam, The Netherlands

2025-2026

Ephemeral Acts, Art Vault, Santa Fe, NM
Portraits from the ICA Collection, Institute of Contemporary Art Boston, Boston, MA
15 Shanghai Biennial, Power Station of Art, Shanghai, China

2025

À partir d'elle, Fondation A, Brussels, Belgium
Nightshade: The World in the Evening, Oakland University Art Gallery, Auburn Hills, MI*
Portraits from the ICA Collection, Institute of Contemporary Art, Boston, Boston, MA
Stories of Your Lives, Max Hetzler, Berlin, Germany

2024

Aesthetics of Senses and Delights, Safnasafnið: The Icelandic Folk and Outsider Art Museum, Akureyri, Iceland
Day for Night: New American Realism, Selections from the Tony and Elham Salame Collection, Palazzo Barberini, Rome, Italy
Luhring Augustine x MASA, MASA, Mexico City, Mexico
Toward the Celestial: ICA Miami's Collection at 10 Years, Institute of Contemporary Art, Miami, Miami, FL

2023-2025

À partir d'Elle: Des artistes et leur mère, Le Bal, Paris, France, A Foundation, Brussels, Belgium*

2023

The Last of Animal Builders, Edith Farnsworth House, Plano, IL
Painting is Dead, Kunstpakhuset, Ikast, Denmark
Pussy Riot at the Louisiana, Louisiana Museum of Modern Art, Humlebaek, Denmark

Reaching for the Stars: From Maurizio Cattelan to Lynette Yiadom Boakye, Fondazione Palazzo Strozzi, Florence, Italy

2022-2023

Dark Light: Realism in the Age of Post-Truths, Aishti Foundation, Jal El Dib, Lebanon*

2022

Someone Else: Die Fremdheit der Kinder, Museum für Neue Kunst, Freiburg, Germany*

2021-2022

Call/Response: The Gund Gallery Turns 10, Gund Gallery, Kenyon College, Gambier, OH

Since Unveiling: Selected Acquisitions of a Decade, The Broad, Los Angeles, CA

To Moscow! To Moscow! To Moscow!, GES-2 House of Culture, V-A-C Foundation, Moscow, Russia*

2021

Eternal Recurrence, Reykjavik Art Museum, Reykjavik, Iceland

The Pleasure Pavilion: A Series of Installations, Lühring Augustine Bushwick, Brooklyn, NY

Plus One, Lühring Augustine, New York, NY

2020-2023

Photography's Last Century: The Collection of Ann Tenenbaum and Thomas H. Lee, Metropolitan Museum of Art, New York, NY; Telfair Museums, Savannah, GA*

2020-2021

The Blue Peal of Bells, Museum of Contemporary Art Busan, Busan, South Korea*

2020

AGAINandAGAINandAGAINand, MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy

Come Closer, Biennale Ve věci umění / Matter of Art 2020 (VVUMOA), Prague City Gallery, Prague, Czech Republic

Unique, Parkett Space, Zurich, Switzerland

Up to and Including Limits: After Carolee Schneemann, Muzeum Susch, Susch, Switzerland

2019-2020

Happy !, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL, USA

2019

Ars Fennica 2019, Amos Rex, Helsinki, Finland

Muscled Rose, Scrap Metal, Toronto, Canada

Time and Repetition, Gallery of Contemporary Art, Center for Contemporary Arts, Celje, Slovenia

Videoland – 10 jaar Kunsthal KadE, Kunsthal KadE, Amersfoort, The Netherlands

2018-2019

A Journey That Wasn't, The Broad, Los Angeles, CA, USA

Nordic Impressions: Art from Åland, Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden, 1821-2017, Phillips Collection, Washington, DC; Scandinavian House, New York, NY, USA

Photography + Books: Out of the Retina, Into the Brain: The Art Library of Aaron and Barbara Levine, Art Institute of Chicago, Chicago, IL, USA

Zeitspuren: The Power of Now, Kunsthhaus Pasquart, Biel, Switzerland

2018

The Artist Is Present, Yuz Museum, Shanghai, China

Collection Installation: Seascapes, McNay Art Museum, San Antonio, TX, USA

Double Lives: Visual Artists Making Music, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Fusebox Festival 2018, Austin, TX, USA*

Nordic Views, Galleri Bo Bjerggaard, Copenhagen, Denmark
Raum für Junge Kunst: Sammlung Reydan Weiss. 'Ohne Etikett fühle ich mich freier...', Herzog Anton Ulrich Museum, Braunschweig, Germany*
Strange Days: Memories of the Future, The Store X The Vinyl Factory, London, England*
You Are Here: Light, Color, and Sound Experiences, North Carolina Museum of Art, Raleigh, NC, USA

2017-2018

Commissions from Performa's Archives, Whitechapel Gallery, London, England
La mère la mer, McEvoy Foundation for the Arts, San Francisco, CA, USA*
Leonard Cohen: Une brèche en toute chose / A Crack in Everything, Musée d'art contemporain de Montréal, Montreal, Canada; Jewish Museum, New York, NY; Kunstforeningen GL STRAND and Nikolaj Kunsthal, Copenhagen, Denmark; National Gallery in Prague, Prague, Czech Republic; Contemporary Jewish Museum, San Francisco, CA *
Never-Ending Stories: The Loop in Art, Film, Architecture, Music, Literature, and Cultural History, Kunstmuseum Wolfsburg, Wolfsburg, Germany*
Soundtracks, San Francisco Museum of Modern Art, San Francisco, CA, USA

2017

Collection on Display: Rituals, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Like a Moth to a Flame, OGR Torino, Turin, Italy
VERRIDE: A Billboard Project, EXPO Chicago, Chicago, IL, USA
Sounds from a Safe Harbour Festival, Crawford Art Gallery, Cork, Ireland
The Voice, Coreana Museum of Art, Seoul, South Korea*
Yokohama Triennale, Yokohama, Japan

2016-2017

First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston, Boston, MA, USA

2016

Inside: Artists and Writers in Reading Prison, Reading Prison, Reading, England*
Lines of Flight: Life Serial, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY, USA
Le Printemps de Septembre, Toulouse, France
The Rhetoric of Time, Revisited, Trade Fair Palace, Národní Galerie v Praze, Prague, Czech Republic
Spring Performance Festival, Kunstverein, Amsterdam, The Netherlands; Galerie Juliette Jongma, Amsterdam, The Netherlands
Thicker than Water: Family Concepts in Contemporary Art, Kunstpalais, Erlangen, Germany

2015-2017

Sound in Motion, Kunstmuseum Stuttgart, Stuttgart, Germany

2015-2016

The Bauhaus #itsalldesign, Vitra Design Museum, Weil am Rhein, Germany; Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany*
Festival d'automne à Paris, Palais de Tokyo, Paris, France
Inaugural installation, The Broad, Los Angeles, CA, USA

2015

Falling Fictions, me Collectors Room Berlin / Stiftung Olbricht, Berlin, Germany*
Fireflies in the Night, Stavros Niarchos Foundation Cultural Center, Athens, Greece
Framing Desire: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, TX, USA
An Imprecise Science, Artspace, Woolloomooloo, Australia
MusicNOW Festival, Contemporary Arts Center, Cincinnati, OH, USA
Parasophia, Kyoto International Festival of Contemporary Culture, Kyoto, Japan*

Piano Pieces—Pianos, Sounds, Concepts, Salzburg Museum, Salzburg, Austria
Sounds from a Safe Harbour Festival, Crawford Art Gallery, Cork, Ireland

2014-2016

Listening, BALTIC 39, Newcastle upon Tyne, England; The Bluecoat, Liverpool, England; SITE Gallery and Sheffield Institute of the Arts Gallery, Sheffield, England; Norwich University of the Arts Gallery, Norwich, England*

2014–2015

Artes Mundi 6, Ffotogallery, Cardiff, Wales

2014

High Performance: Time-Based Media Art since 1996 from the Julia Stoschek Collection, Rīgas Mākslas Telpa, Riga, Latvia

Imaginary Portraits: Prince Igor, Arnold and Marie Schwartz Gallery Met, Lincoln Center, New York, NY, USA*

Manifesta10, Vitebsk Station, St. Petersburg, Russia

All Together Now, Sociabank Nuit Blanche, Hart House, Toronto, Canada

Stanze/Rooms—Works from the Sandretto Re Rebaudengo Collection, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Véritables préludes flasques (pour un chien) ¼ : Bruit rose / Truly Flabby Preludes (For a Dog) ¼: Pink Noise, Maison Populaire, Paris, France*

2013

Deep Feelings: From Antiquity to Now, Kunsthalle Krems, Krems an der Donau, Austria

Il Palazzo Enciclopedico (The Encyclopedic Palace), Venice Biennale, Arsenale di Venezia, Venice, Italy

Lovin' It – Symbol and Contradiction, Bromer Art Collection, Roggwil-Kaltenberg, Switzerland

2012–2013

À ciel ouvert: Le nouveau pleinairisme, Musée National des Beaux-Arts du Québec, Quebec City, Canada; Walter Phillips Gallery, Banff Centre, Banff, Canada*

2012

Discussing Metamodernism, Galerie Tanja Wagner, Berlin, Germany

It's Not the End of the World, Fondazione Sandretto Re Rebaudengo, Turin, Italy

On Apology, CCA Wattis Institute for Contemporary Arts, San Francisco, CA*

True Stories, Locks Gallery, Philadelphia, PA, USA

2011

The Garden of Forking Paths, Migros Museum, Zurich, Switzerland

Prospect.2, New Orleans, LA, USA*

A Strange Affinity to the Beautiful and the Dreadful, Hendershot Gallery, New York, NY, USA

2010

Figura cuncta videntis (The All-Seeing Eye) / Homage to Christoph Schlingensiefel, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

New Frontier at Sundance 2010, Park City, UT, USA

Scene Shifts, Bonniers Konsthall, Stockholm, Sweden

Twenty Five, Luhring Augustine, New York, NY, USA

2009–2010

The Reach of Realism, Museum of Contemporary Art, North Miami, Miami, FL, USA*

2008

Dreams of the Sublime and Nowhere in Contemporary Icelandic Art, Artfestival at Bozar, Brussels, Belgium; Reykjavík Art Festival, Listasafn Reykjavíkur, Reykjavík, Iceland
It's Not Your Fault, Art from Iceland, Luhring Augustine Gallery, New York, NY, USA
Pleinairism, i8 Gallery, Reykjavík, Iceland

2007

Detour, ADC Gallery, New York, NY, USA
Repeat Performances: Roni Horn and Ragnar Kjartansson, Hessel Museum of Art, Annandale-on-Hudson, NY, USA

2006

Momentum: Nordic Biennial for Contemporary Art, Moss, Norway
Pakkhús Postulanna, Listasafn Reykjavíkur, Reykjavík, Iceland

2005

Tívolí, Listasafn Árneseinga, Hveragerði, Iceland*

2004

Aldrei, Niem Never, Gallery+, Akureyri, Iceland
Berlin North (with the Icelandic Love Corporation), Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany
Intimacy (with Magnús Sigurdarson), Reykjavík Art Festival, Listasafn ASÍ, Reykjavík, Iceland
Etoiles Polares Finland, Feestlokaal van Vooruit, Ghent, Belgium
Momentum 2004, Moss, Norway
Where Do We Go from Here? Tanya Bonakdar Gallery, New York, NY, USA
Winter Mass, Norræna Húsið, Reykjavík, Iceland

2003

Behind the Eyes, Bergen Kunsthall, Bergen, Norway
Iceland in Denmark, Stalke Galleri, Kirke Saaby, Denmark

2002

Grassroot, Living Art Museum, Reykjavík, Iceland
The Tiger and the Polar Bear, Galleri 21, Malmö, Sweden
The Times Are Changing, Studio Alaska, Reykjavík, Iceland

2001

Polifóní, Living Art Museum, Reykjavík, Iceland

2000

Náttúrubörn, Gallerí Nema Hvað, Reykjavík, Iceland

CURATORIAL PROJECTS**2022-2024**

Velvet Terrorism: Pussy Riot's Russia, Kling & Bang, Reykjavík, Iceland; Louisiana Museum of Modern Art, Copenhagen, Denmark; MAC Musée d'art contemporain de Montréal, Montreal, Canada; Haus der Kunst, München, Munich, Germany; Polygon Gallery, Vancouver, Canada*

2021-2022

To Moscow! To Moscow! To Moscow!, GES-2 House of Culture, V-A-C Foundation, Moscow, Russia*

2013

PLAY! Recapturing the Radical Imagination (collaboration with Andjeas Ejiksson), Göteborg International Biennial for Contemporary Art, Göteborg, Sweden

Music**2026**

Newvell Ten Collection (Five vinyl album set featuring Martin Wind, Ingrid Jensen, Elan Mehler, Loren Stillman, and Skúli Sverrisson; artwork by Ragnar Kjartansson), Newvelle Records.

2016

Sveinsson, Kjartan. *Der Klang der Offenbarung des Göttlichen* (Double 10" vinyl with custom gatefold sleeve, artwork by Ragnar Kjartansson), Bel-Air Glamour Records/ The Vinyl Factory

2015

Kjartansson, Ragnar, and The All Star Band. *The Visitors*, Bel-Air Glamour Records/ The Vinyl Factory

2014

Kjartansson, Ragnar, and The National. *A Lot of Sorrow* (box set of 9 LPs documenting the May 5, 2013, performance at MoMA PS1, Long Island City, NY, USA), 4AD Records

2006

Trabant, *The One* (single), Southern Fried Records
Trabant, *Loving Me 12"* (single), Southern Fried Records
Trabant, *Nasty Boy 12"* (single), Southern Fried Records

2005

Trabant, *Emotional*, Southern Fried Records
Trabant, *Maria-Pump You Up 7"* (single), Southern Fried Records

2004

Trabant, *Trabant á Bessastöðum*, 12 Tónar

2003

The Funerals, *Lordy*, 12 Tónar

2002

The Funerals, *Pathetic Me*, TMT Entertainment/Thule Musik
Trabant, *Ballet* (music for the ballet *Eva 3*), Ekka Dance Theater, Reykjavík, Iceland
Trabant, *Superman* (CD single), TMT Entertainment/Thule Musik

2001

The Funerals, various concerts
Trabant, various concerts
Trabant, *Enter Space Bar* (CD single), TMT Entertainment/Thule Musik
Trabant, *Enter Spacebar* (Remixes), TMT Entertainment
Trabant, *Moment of Truth*, TMT Entertainment/Thule Musik

2000

Kanada, *Kanada*, TMT Entertainment/Thule Musik

1996

Kanada (band), various concerts
Music for *Sirkús skara skrípo* (variety show), Loftkastalinn, Reykjavík, Iceland

1995

Kósy, *Kósy Jól*, Kisi-hljómplötur

1994–1996

Kósy (teenage band), various concerts

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

2026

Ragnar Kjartansson: Sunday Without Love, exh. pamphlet. Recklinghausen: Kunsthalle Recklinghausen, 2026.

2023

Ragnar Kjartansson: Epic Waste of Love and Understanding, exh. cat. Humlebaek: Louisiana Museum of Modern Art, 2023.

Ragnar Kjartansson: Não sofra mais, exh. cat. Coimbra: Circulo de Artes Plásticas de Coimbra, 2023.

2022

Ragnar Kjartansson: Paisajes emocionales, exh. cat. Madrid: Museo Nacional Thyssen-Bornemisza; TBA21, 2022.

2019

Ragnar Kjartansson: Nøkur verk, exh. cat. , 2019.

Ragnar Kjartansson: Scheize Liebe Sehnsucht, exh. cat. Berlin: Distanz, 2019.

2018

Ragnar Kjartansson: The Sky in a Room, exh. pamphlet. Cardiff: National Museum Cardiff, 2018.

2016

Ragnar Kjartansson, exh. cat. London: Koenig Books, 2016.

Ragnar Kjartansson, exh. cat. Copenhagen: Copenhagen Contemporary, 2016.

2015

Ragnar Kjartansson, exh. cat. Paris: Palais de Tokyo, 2015.

2014

Ragnar Kjartansson: Me, My Mother, My Father, and I, exh. cat. New York: New Museum, 2014.

2013

Ragnar Kjartansson: The Visitors, exh. pamphlet. Milan: Fondazione HangarBicocca, 2013.

2012

Kjartansson, Ragnar. *To Music/An die Musik*. Zurich: Migros Museum für Gegenwartskunst; JRP Ringier, 2012.

2009

Cecilia, Alemani, Markús Andrésón, and Christian Schoen. *Ragnar Kjartansson: The End 2009*. Ostfildern, Germany: Hatje Cantz Verlag, 2009.

2007

Andrésón, Markús Thór. *The Paradox of Ragnar Kjartansson*. Reykjavík: i8 Gallery, 2007.

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2025

Luke, Ben. *What Is Art For? Contemporary Artists on Their Influences, Inspirations and Disciplines*, 24-37. London: HENI, 2025.

Nightshade: The World in the Evening, exh. cat., 18-19, back cover. Rochester, MI: Oakland University Art Gallery, 2025.

Vitamin V: Video and the Moving Image in Contemporary Art, 138-141. New York: Phaidon, 2025.

2024

Cateforis, David. *Modern Art: A Global Survey from the Mid-Nineteenth Century to the Present*. New York: Oxford University Press, 2024.

Fire Figure Fantasy: Selections from ICA Miami's Collection, 210. Miami: Institute of Contemporary Art, 2024.

Kelly, Caleb. "Art Music Video and the Gallery." In *Traveling Music Videos*, 117-118, edited by Tomáš Jirsa and Mathias Bonde Korsgaard. New York: Bloomsbury Academic, 2024.

2023

À partir d'Elle et leur mère, exh. cat., 54-55. Paris: Le Bal; Delpire & Co., 2023.

Velvet Terrorism: Pussy Riot's Russia, exh. cat. Humlebaek: Louisiana Museum of Modern Art, 2023.

2022

Amor Mundi: The Collection of Marguerite Steed Hoffman, 451-453, 462-471, 588. London: Ridinghouse, 2022.

Dark Light: Realism in the Age of Post-Truths, exh. cat. Milan: Skira, 2023.

Hirshhorn Museum and Sculpture Garden: The Collection, 341. New York: DelMonico Books, 2022.

Robertson, Jean, and Craig McDaniel. "Profile: Ragnar Kjartansson." In *Themes of Contemporary Art: Visual Art After 1980* (5th edition), 166-169. New York: Oxford University Press, 2022.

Someone Else: Die Fremdheit der Kinder, exh. cat., 114-117. Berlin: Strzelecki Books, 2022.

2021

Blue Peal of Bells, exh. cat., 105-124. Busan: Museum of Contemporary Art Busan, 2021.

Hessel Collection: Volumes I & II of the Marieluse Hessel Collection, 500-503. Annandale-on-Hudson: Center for Curatorial Studies, Bard College, 2021.

Hudson, Suzanne. *Contemporary Painting*, 132-133. London: Thames & Hudson, 2021.

Koepnick, Lutz. "The Visitors." In *Resonant Matter: Sound, Art, and the Promise of Hospitality*, cover, 33-60. New York: Bloomsbury Academic, 2021.

To Moscow! To Moscow! To Moscow!, exh. cat. Moscow: V-A-C Press, 2021.

2020

Godfrey, Tony. *The Story of Contemporary Art*, 244-246. London: Thames & Hudson, 2020.

London, Barbara. *Video Art: The First Fifty Years*, 246-248. New York: Phaidon, 2020.

Ma, Ming-Yuen S. *There Is No Soundtrack: Rethinking Art, Media, and the Audio-Visual Contract*. Manchester: Manchester University Press, 2020.

Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection, exh. cat. New York: Metropolitan Museum of Art, 2020.

Tinterow, Gary. *Modern and Contemporary Art at the Museum of Fine Arts, Houston*, 306.

Houston: Museum of Fine Arts, Houston, 2020.

Thyssen-Bornemisza Art Contemporary: The Commissions Book, 400-411, 492-515, 1158-1161. Berlin: Sternberg Press, 2020.

2019

La mère la mer, exh. cat., 76-77. San Francisco: McEvoy Foundation for the Arts, 2019.

Schug, Sarah. "Ragnar Kjartansson." In *Isle of Art: A Journey through Iceland's Art Scene*, 122-129. Brussels: Sarah Schug and Pauline Miko, 2019.
Selcer, Anne Lesley. "Round." In *Blank Sign Book*, 59-66. Oakland: Wolfman Books, 2019.
Zeppetelli, John, and Victor Shiffman. *Leonard Cohen: A Crack in Everything*, exh. cat., 141. Montréal: Musée d'art contemporain de Montréal, 2019.

2018

Intervention – Raum für junge Kunst, Sammlung Reydan Weiss, exh. pamphlet. Braunschweig: Herzog Anton Ulrich Museum, 2018.
Mellard, Andrea. "A Dizzying Daydream: Ragnar Kjartansson's S.S. Hangover." In *Fusebox Festival 2018*, exh. cat., 90-93. Austin: Fusebox Festival, 2018.
Strange Days: Memories of the Future, exh. cat. London: The Store X, 2018.
Taimre, Ilmar. "Ragnar Kjartansson and The National - A Lot of Sorrow (2013-2014)." In *An Interpretive Model for Conceptual Music*, 384-391. Diss University of Newcastle, 2018.

2017

22. Reykjavik: i8 Gallery and j9, 2017.
Never-Ending Stories: The Loop in Art, Film, Architecture, Music, Literature, and Cultural History, exh. cat. Berlin: Hatje Cantz, 2017.
Patrick, Martin. *Across the Art/Life Divide: Performance, Subjectivity, and Social Practice in Contemporary Art*, 10, 12-14. Chicago: University of Chicago Press, 2017.
The Voice, exh. cat., 54-57. Seoul: Coreana Museum of Art, 2017.

2016

Belinfante, Sam. *The Listening Reader*, exh. cat. London: Cours de Poétique, 2016.
The Campaign for Art: Gifts for the San Francisco Museum of Modern Art. San Francisco: San Francisco Museum of Modern Art, 2016.
Inside: Artists and Writers in Reading Prison, exh. cat. Reading, England: Artangel, 2016.
San Francisco Museum of Modern Art: 360°: Views on the Collection. San Francisco: San Francisco Museum of Modern Art, 2016.

2015

Art of Music, 291–94. San Diego: San Diego Museum of Art; New Haven: Yale University Press, 2015.
Drifting in Daylight: Art in Central Park, exh. cat. New York: Creative Time, 2015.
Falling Fictions, exh. cat. Berlin: me Collectors Room Berlin, 2015.
Hudson, Suzanne. *Painting Now*, 102, 104. New York: Thames and Hudson, 2015.
Kries, Mateo. *The Bauhaus: #itsalldesign*, exh. cat., 118–19. Weil am Rhein: Vitra Design Museum, 2015.
Parasophia, exh. cat. Kyoto: Kyoto International Festival of Contemporary Culture Organizing Committee, 2015.

2014

Prince Igor: Imaginary Portraits. New York: Karma, 2014.
Véritables préludes flasques (pour un chien). Paris: Maison Populaire, 2014.

2013

Goldberg, Roselee. *Performa 11: Staging Ideas*, 54–65. New York: Performa Publications, 2013.
Ich möchte ins Bild hineingehen. Zurich: VZ VermögensZentrum, 2013.

2012

Scott, Kitty. *À ciel ouvert: Le nouveau pleinairisme*, exh. cat., 26–33, 68–69, 74–75. Quebec City, Canada: Musée National des Beaux-Arts du Québec, 2012.
Cameron, Dan and Miranda Lash. *Prospect.2 New Orleans Biennial*. New Orleans: Prospect New Orleans and the Artists, 2012.
On Apology, exh. cat. San Francisco: CCA Wattis Institute for Contemporary Arts, 2012.

2011

Arrhenius, Sara, and Magnus Florin, eds. *Scene Shifts*, 100–11. Stockholm: Albert Bonniers Förlag. *The Garden of Forking Paths: An Anthology about Contemporary Follies*, 20–21, 26–27, 148–49, 152. Zurich: JRP/Ringier, 2011.

2010

1985–2010: *Luhring Augustine*. New York: Luhring Augustine, 2010.

2009

The Reach of Realism, 36–37. Miami: Museum of Contemporary Art, 2009.

2006

Ævarsdóttir, Oddný Eir, and Unnar Örn Audarson Jónasson. “Ragnar Kjartansson.” In *Póst-postilla Hafnarhúslestrarbók*, 78–85. Reykjavík: Reykjavík Art Museum, 2006.

2005

Hoffman, Jens. “Ragnar Kjartansson.” In *Material Time, Work Time, Life Time*, ed. Jessica Morgan et al., 32. Frankfurt: Revolver, 2005.

Þór Andrússon, Markús, and Þuríður Sigurðardóttir. *Tívoli í Hveragerði*, exh. cat. Hveragerði, Iceland: Listasafn Árnesinga, 2005.

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Giles, Oliver. “‘It’s Beautiful and Sad to Be a Human Being’: Ragnar Kjartansson Brings ‘The Best Artwork of the 21st Century’ to Australia.” *The Guardian*, 24 June 2026.

Halperin, Julia. “Artists on the Must-See Works at Their Favorite Museums.” *T: The New York Times Style Magazine*, 26 April 2026, 116-117.

Hamer, Katy Diamond. “Ragnar Kjartansson: Luhring Augustine.” *Artforum* 64, no.6 (February 2026): 127-128.

Hosmann, Annik. “Die 25 bemerkenswertesten Kunstwerke des 21. Jahrhunderts.” *Sonntags Zeitung*, 4 January 2026.

Sondermann, Simone. “Normale Tage in Arkadien.” *Weltkunst*, no. 255 (May 2026): 40-53.

2025

“The 100 Best Artworks of the 21st Century.” *Art News*, 5 March 2025, artnews.com/list/art-news/news/100-best-artworks-21st-century-1234734225/.

Ashby, Chloe. “All Roads Lead to Grace Jones’: Visual Artist on the Music That Fires Them Up in the Studio.” *The Guardian*, 27 October 2025, theguardian.com/artanddesign/2025/oct/27/artists-on-creativity-playlists-music-chris-ofili-lindsey-mendick-ragnar-kjartansson-grace-jones.

Binlot, Ann. “Ragnar Kjartansson’s Politically Charged Soap Opera – Halted by the Russia-Ukraine War – Goes on Show in Reykjavik.” *The Art Newspaper*, 21 October 2025, theartnewspaper.com/2025/10/21/in-reykjavik-ragnar-kjartanssons-soap-opera-is-a-portrait-of-artistic-production-amid-geopolitical-conflict.

Bury, Louis. “Ragnar Kjartansson Keeps Repeating Himself.” *Art Review*, 26 November 2025, artreview.com/ragnar-kjartansson-keeps-repeating-himself/.

Cohen, Alina. “8 New York Gallery Shows We’re Really Excited About Right Now.” *Artnet News*, 27 November 2025, news.artnet.com/market/8-new-york-gallery-shows-were-excited-about-right-now-2715841.

Gopnik, Blake. “Into a World of Cynicism Comes the Music of Love.” *The New York Times*, 12 December 2025, C11.

Karoff, Timothy. “San Francisco Waves Farewell to Its Best Piece of Art.” *SF Gate*, 26 September 2025.

Lincoln, Astra. "The Promise and Impossibility of Belonging in Ragnar Kjartansson's Most Beloved Work." *Observer*, 4 August 2025, observer.com/2025/08/art-review-ragnar-kjartansson-the-visitors-sfmoma/.

Quadros, Karly. "Don't Miss These 14 Solo Shows (And One Duo) in New York Galleries This Month." *Cultured*, 3 November 2025, culturedmag.com/article/2025/11/03/art-new-york-gallery-guide-november/.

"Ragnar Kjartansson: Sunday Without Love, Featuring Kjartansson and Barbara London." *The Brooklyn Rail New Social Environment*, no. 1295, 18 November 2025, brooklynrail.org/event/2025/11/18/ragnar-kjartansson-sunday-without-love/. (online interview event)

Schwendener, Martha. "Art Gallery Shows to See in December." *The New York Times*, 5 December 2025, C11.

Smee, Sebastian. "The Best Artworks of Our Time Are in the Medium of Video." *The Washington Post*, 30 January 2025, [washingtonpost.com/entertainment/art/2025/01/30/marclay-the-clock-kjartansson-visitors-video-art/](https://www.washingtonpost.com/entertainment/art/2025/01/30/marclay-the-clock-kjartansson-visitors-video-art/).

Steinhauer, Jillian. "The Icelandic Artist Ragnar Kjartansson, Absurd and Profound in Equal Measures." *The New Yorker*, 14 November 2025.

Taylor, Mana. "Ragnar Kjartansson: On View." *Exhibitions in New York*, 2 December 2025, exhibitsinnewyork.substack.com/p/on-view-ragnar-kjartansson.

2024

Weidenbaum, Marc. "Mapping Kjartansson's The Visitors." *Disquiet*, 26 November 2024, disquiet.com/2024/11/26/mapping-kjartanssons-the-visitors/.

Wells, V.S. "Chaotically Punk: Pussy Riot Descends on Vancouver for the Opening of 'VelvetTerrorism'." *Georgia Straight*, 22 March 2024.

2023

Antaya, Christine. "Konst som ger liv och glädje." *Sydsvenskan*, 16 June 2023.

Friis, Nanna. "Louisiana har faet besog a fen sjov machomand." *Politiken*, 18 June 2023.

Godwin, Alice. "Wallow in Ragnar Kjartansson's Epic Riffs on Nordic Melancholia at Louisiana Museum of Modern Art." *Wallpaper*, 13 June 2023, wallpaper.com/art/exhibitions-shows/ragnar-kjartansson-louisiana-museum-of-modern-art-denmark.

Hedstrand, Sonia. "Skoningslös drift med skärrade, självömkande män på Louisiana." *Dagens Nyheter*, 15 June 2023.

Höegh, Birgitte Ellemann. "Vidunderligt, absurd, klichéfyldt, kærligt, patetisk og uhyggeligt." *Berlingske*, 18 June 2023.

Interlenghi, Francesca. "Lo sguardo di Kjartansson sulla società occidentale." *Il Giornale Dell'Arte*, 9 June 2023.

Jameson, Daniel. "13 Must-See Museum Exhibitions in Europe This Summer." *Artnet News*, 13 June 2023, news.artnet.com/art-world/13-must-see-exhibitions-in-europe-summer-2023-2316796.

Mina, AX. "Ragnar Kjartansson's Spiritual Satire." *Hyperallergic*, 9 July 2023, hyperallergic.com/832490/ragnar-kjartansson-spiritual-satire-louisiana-museum-modern-art/.

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2022

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The Broad Art Foundation
Buffalo AKG Art Museum, Buffalo, NY
Carnegie Museum of Art, Pittsburgh, PA
Center for Curatorial Studies—Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Christen Sveaas Foundation, Jevnaker, Norway
Cleveland Museum of Art, Cleveland, OH
Dallas Museum of Art, Dallas, TX
De Pont Museum of Contemporary Art, Tilburg, The Netherlands
Des Moines Art Center, Des Moines, IA
El Mirador Project, University of Arizona Health Sciences, Tucson, AZ
Fauschou Foundation, Copenhagen, Denmark
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Glenstone, Potomac, MD
Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates
Gund Gallery, Kenyon College, Gambier, OH
Haudenschild Collection, La Jolla, CA
Hirshhorn Museum and Sculpture Garden, Washington, DC
Institute of Contemporary Art/Boston, Boston, MA
Institute of Contemporary Art, Miami, Miami, FL
Kunstmuseum Stuttgart, Stuttgart, Germany
Living Art Museum, Reykjavik, Iceland
Louisiana Museum of Modern Art, Humlebæk, Denmark
McEvoy Foundation for the Arts, San Francisco, CA
Metropolitan Museum of Art, New York, NY
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Modern Art Museum of Fort Worth, Fort Worth, TX
Moderna Museet, Stockholm, Sweden
Musée d'Art Contemporain de Montréal, Montreal, Canada
Museum of Contemporary Art North Miami, Miami, FL
Museum of Fine Arts, Boston, Boston, MA
Museum of Modern Art, New York, NY
Museum van Hedendaagse Kunst, Antwerp, Belgium
Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland
National Gallery of Canada, Ottawa, Canada
National Gallery of Iceland, Reykjavik, Iceland
Phoenix Art Museum, Phoenix, AZ
Reykjavik Art Museum, Reykjavik, Iceland
Rollins Museum of Art, Rollins College, Orlando, FL
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
University of Copenhagen Maersk Tower, Copenhagen, Denmark
V-A-C Foundation, Moscow, Russia