

# LUHRING AUGUSTINE

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## YASUMASA MORIMURA

Born 1951, Osaka, Japan  
Lives and works in Osaka, Japan

### EDUCATION

1978, BA, Kyoto City University of Art, Kyoto, Japan

### AWARDS

**2004-2006** Artist-in-Residence Fellow, International Research Center for the Arts, Kyoto, Japan  
**1996** Hugo Boss Prize finalist, New York, NY

### PROJECTS

**2014** Artistic Director, Yokohama Triennale, Yokohama, Japan  
**2004** Director and Producer, 1st Contemporary Art Concours, Osaka Contemporary Art Center, Osaka, Japan

### SOLO EXHIBITIONS

**2025**  
*Revisiting a Memory in History: Encounter of Art, Literature, and Music*, Ohara Museum of Art, Kurashiki, Japan  
*Forty Years of Self-Portraits*, Morimura@Museum, Osaka, Japan

**2024**  
*Five Characters in a Transformer*, ShugoArts Roppongi, Tokyo, Japan

**2023**  
*TAKE5*, Morimura@Museum, Osaka, Japan  
*Yasumasa Morimura: Égo Sympósion*, Bechtler Museum of Modern Art, Charlotte, NC  
*Yasumasa Morimura: Self-Portraits*, Luhring Augustine Tribeca, New York, NY

**2022**  
*Fahrenheit 451 Revisited*, Morimura@Museum, Osaka, Japan  
*KAO*, Morimura@Museum, Osaka, Japan  
*Yasumasa Morimura: My Self-Portraits as a Theater of Labyrinths*, Kyoto City Kyocera Museum of Art, Kyoto, Japan\*

**2021-2022**  
*Jam Session: The Ishibashi Foundation Collection×Morimura Yasumasa M's Gift of the Sea: Auto-Mythology*, Artizon Museum, Tokyo, Japan\*

\* A catalogue was published with this exhibition.

**2021**

*Double Bind Game*, Morimura@Museum, Osaka, Japan

**2020**

*Mona Lisa Masked by the Museum in Kitakagaya, Even*, Morimura@Museum, Osaka, Japan

*Yasumasa Morimura: Want to Change the World? Be Seriously Unserious*, Toyama Prefectural Museum of Art and Design, Toyama, Japan

**2018-2020**

*Yasumasa Morimura: Ego Obscura*, Japan Society, New York, NY; Hara Museum of Contemporary Art, Tokyo, Japan

**2019**

*M's Self-Portraits*, Morimura@Museum, Osaka, Japan

*Morimeer*, Morimura@Museum, Osaka, Japan

**2018-2019**

*Did You See 'Mon amour violet et autres?': Yasumasa Morimura's Alternative View of the 1980s*, Morimura@Museum, Osaka, Japan

**2018**

*MoriP100 Project Part 3*, NADiff Galler, Tokyo, Japan

*Yasumasa Morimura: High, Red, Central, Action*, MEM Tokyo, Japan

*Yasumasa Morimura: In the Room of Art History*, Luhring Augustine Bushwick, Brooklyn, NY

*Yasumasa Morimura: My Chronicle 1985-2018*, Shugo Arts, Tokyo, Japan

**2017**

*MoriP100*, Parabolica-bis, Tokyo, Japan; Shunju Sanso, Kyoto, Japan; Wharf, Yokohama, Japan; Focus Rock Studio and Gallery, Nagoya, Japan

*Yasumasa Morimura: The History of the Self-Portrait*, Pushkin State Museum of Fine Arts, Moscow, Russia

**2016**

*The Self-Portraits of Yasumasa Morimura: My Art, My Story, My Art History*, National Museum of Modern Art, Osaka, Japan\*

*Yasumasa Morimura: One Hundred M's Self-Portraits*, Sammlung Friedrichshof, Zurndorf Austria\*

**2014-2015**

*Las Meninas Renacen de Noche (In Praise of Velázquez: Handmaidens Reborn in the Night)*, Galería Juana de Aizpuru, Madrid, Spain\*

*Yasumasa Morimura: Las Meninas Renacen de Noche*, Luhring Augustine, New York, NY

**2013-2014**

*Yasumasa Morimura: Theater of the Self*, Andy Warhol Museum, Pittsburgh, PA\*

**2013**

*Las Meninas Renacen de Noche (In Praise of Velázquez: Handmaidens Reborn in the Night)*, Shiseido Gallery, Tokyo, Japan

*Rembrandt Room Revisited*, Hara Museum of Contemporary Art, Tokyo, Japan

**2012**

*Requiem for the XX Century: Self Portraits in Motion*, Ikkann Art Gallery, Singapore

*Self-Portrait as History of Art*, Miyanomori International Museum of Art, Sapporo, Japan

*A Study of Yasumasa Morimura*, Mitsubishi-Jisho Artium, Fukuoka, Japan

**2011-2012**

*Eshashin + The Kimono*, Takashimaya Tokyo, Japan; Takashimaya, Osaka, Japan

*A Requiem: Art on Top of the Battlefield*, Galería Juana de Aizpuru, Madrid, Spain

**2011**

*Economic Portrait and Others*, BLD Gallery, Tokyo, Japan

*Self Portrait: 'Money Game' / The Others*, BLD Gallery, Tokyo, Japan

**2010–2012**

*Yasumasa Morimura: Moriennale*, Takamatsu City Museum of Art, Takamatsu, Japan; Fukuyama Museum of Art, Hiroshima, Japan; Shizuoka Prefectural Museum of Art, Shizuoka, Japan; Kitakyushu

Municipal Museum of Art, Riverwalk Gallery, Kitakyushu, Fukuoka, Japan; Takaoka Art Museum, Toyama, Japan

## 2010

*Depicted People: Women and Men—The Power of the “Others”*: *Microcosm of Yasumasa Morimura*, Hyōgo Prefectural Museum of Art, Kobe, Japan

*A Requiem: Another Story*, ShugoArts, Tokyo, Japan

*A Requiem: Art on Top of the Battlefield*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan; Hyōgo Prefectural Museum of Art, Kobe, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Toyota Municipal Museum of Art, Toyota, Japan\*

## 2009

*The Sickness Unto Beauty*, Adachi Museum of Art, Shimane, Japan

*Yasumasa Morimura Maburakashi*, Epson Imaging Gallery epSITE, Tokyo, Japan

## 2008

*Requiem por el siglo XX*, Galería Juana de Aizpuru, Madrid, Spain

*Yasumasa Morimura*, Byblos Art Hotel, Verona, Italy

*Yasumasa Morimura - M's self portrait Actress*, Galleria Ca' di Fra', Milan, Italy

## 2007-2008

*Yasumasa Morimura—Requiem for the XX Century: Twilight of the Turbulent Gods*, Fondazione Bevilacqua La Masa, Venice, Italy; Luhring Augustine, New York, NY; Galerie Thaddaeus Ropac, Paris, France

## 2007

*Twilight of the Turbulent Gods / A Requiem: Chapter 2*, ShugoArts, Tokyo, Japan

*Yasumasa Morimura 1985–1998 Selected Works from Soh Gallery*, Takashimaya Shinjuku Art Gallery, Tokyo, Japan

*Yasumasa Morimura Bi [bi:]—Class, Be Quiet*, Contemporary Art Museum Kumamoto, Kumamoto, Japan; Yokohama Museum of Art, Yokohama, Japan

*Yasumasa Morimura: My Life through a Looking-Glass*, Reflex Gallery, Amsterdam, The Netherlands

*Yasumasa Morimura: Reflections*, John Michael Kohler Arts Center, Sheboygan, WI

## 2006

*Hoshi Otoko*, Kochi City Culture-Plaza, Kochi, Japan

*One Artist's Theater*, Gary Tatintsian Gallery, Moscow, Russia

*Seasons of Passion / A Requiem: Chapter 1*, ShugoArts, Tokyo, Japan

## 2005–2006

*The PostGender*, Tikotin Museum for Japanese Art, Haifa, Israel

## 2005

*Los Nuevos Caprichos*, Galerie Thaddaeus Ropac, Paris, France; Galería Juana de Aizpuru, Madrid, Spain; Luhring Augustine, New York, NY; ShugoArts, Tokyo, Japan\*

*One Artist's Theater*, Gary Tatintsian Gallery, Moscow, Russia

*A Story of M's Self Portraits*, Tonami Art Museum, Toyama, Japan

*Vermeer's Room: Yasumasa Morimura*, MEM, Osaka, Japan

## 2003

*The Artist's Treasures*, ShugoArts, Tokyo, Japan

*Barco Negro On a Table: Yasumasa Morimura*, MEM, Tokyo, Japan

*Polyhedron of Yasumasa Morimura / Kalei de Scope*, B Gallery, Osaka Seikei University, Osaka, Japan

## 2002

*Inside the Studio: Yasumasa Morimura*, Japan Society, New York, NY

*A Photographic Show of Murmur and Hum*, Bunkamura Gallery, Tokyo, Japan

*Self-Portraits*, Galleria Ca' di Fra', Milan, Italy

*A Story of M's Self-Portraits*, Kawasaki City Museum, Kawasaki, Japan

*Yasumasa Morimura*, Galería Juana de Aizpuru, Madrid, Spain

*Yasumasa Morimura: Dialogue with Myself (Encounter)*, SITE Santa Fe, Santa Fe, NM

#### **2001-2002**

*Self-Portraits: An Inner Dialogue with Frida Kahlo*, Luhring Augustine, New York, NY; Hara Museum of Contemporary Art, Tokyo, Japan; Galerie Thaddaeus Ropac, Paris, France; Galería Juana de Aizpuru, Madrid, Spain \*

#### **2001**

*Gallery Talk*, Hammond Museum and Japanese Stroll Garden, North Salem, NY

*A Hundred Polaroids*, Rice Gallery by G2, Tokyo, Japan

*Story of M's Portrait*, Museum Eki Kyoto, Kyoto, Japan

*Yasumasa Morimura: New Photographs Self-Portrait and Landscape*, MEM, Osaka, Japan

*Yasumasa Morimura: Story of M's Portraits*, Museum Eki Kyoto, Kyoto, Japan

#### **2000**

*PhotoEspaña 2000*, Fundación Telefónica, Madrid, Spain

*The Time with No Name, the Self with No Name*, The Art Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand

*Yasumasa Morimura: Historia del arte*, Fundación Telefónica, Madrid, Spain\*

#### **1999**

*Daughter of Art History*, Luhring Augustine, New York, NY

*New Bronze Works*, Nagai Art Gallery, Tokyo, Japan

*Yasumasa Morimura: Photographs*, White Cube, London, England

#### **1998**

*Gallery Collection Show: Photographs: Yasumasa Morimura*, Satani Gallery, Tokyo, Japan

*Yasumasa Morimura*, Galleria Severi Arte, Bologna, Italy

*Yasumasa Morimura*, Studio Guenzani, Milano, Italy

*Yasumasa Morimura: New Works*, Soh Gallery, Tokyo, Japan

*Yasumasa Morimura: Self-Portrait as Art History*, Museum of Contemporary Art, Tokyo, Japan; National Museum of Modern Art, Kyoto, Japan; Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan\*

#### **1997**

*Kokoro o Kill*, Soh Gallery, Tokyo, Japan

*Monochrome*, Soh Gallery, Tokyo, Japan

*Yasumasa Morimura*, Art & Public, Geneva, Switzerland

*Yasumasa Morimura*, Galerie Thaddaeus Ropac, Paris, France

*Yasumasa Morimura*, Luhring Augustine, New York, NY

*Yasumasa Morimura*, White Cube, London, England

*Yasumasa Morimura, Actor/Actress*, Contemporary Arts Museum Houston, Houston, Texas; McKinney Avenue Contemporary, Dallas, Texas\*

*Yasumasa Morimura: Dressed in a Heart*, Soh Gallery, Tokyo, Japan

#### **1996**

*Actress and Art History*, Centre for Contemporary Photography, Melbourne, Australia

*Actress Series*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan

*Actress Series*, Soh Gallery, Tokyo, Japan

*Hands*, Soh Gallery, Tokyo, Japan

*Leg*, Soh Gallery, Tokyo, Japan

*Self-portrait as Art History 1-3*, Nishida Gallery, Nara, Japan

*Sharaku*, Soh Gallery, Tokyo, Japan

*Yasumasa Morimura: From Van Gogh to Marilyn*, Satani Gallery, Tokyo, Japan

*Yasumasa Morimura: The Sickness Unto Beauty—Self-portrait as Actress*, Yokohama Museum of Art, Yokohama, Japan\*

**1995**

*Prelude for [The Sickness unto Beauty]*, Soh Gallery, Tokyo, Japan  
*Yasumasa Morimura: Leg*, Soh Gallery, Tokyo, Japan

**1994**

*Rembrandt Room*, Hara Museum of Contemporary Art, Hara, Japan  
*Yasumasa Morimura: Face*, Nishida Gallery, Nara, Japan; Soh Gallery, Tokyo, Japan  
*Yasumasa Morimura: Psychoborg*, Shiseido Gallery—Ginza Art Space, Tokyo, Japan; The Power Plant, Toronto, Canada; Walter Phillips Gallery, The Banff Centre, Banff, Canada

**1993**

*Sickness Unto Beauty Vol. 1–5*, Nishida Gallery, Nara, Japan  
*Yasumasa Morimura: 9 visages*, Fondation Cartier pour l'Art Contemporain, Paris, France\*

**1992**

*Options 44: Yasumasa Morimura*, Museum of Contemporary Art, Chicago, IL  
*Sculptures*, Shugo Satani Art Room, Tokyo, Japan  
*Yasumasa Morimura*, Carnegie Museum of Art, Pittsburgh, PA

**1991**

*Yasumasa Morimura*, Luhring Augustine, New York, NY  
*Yasumasa Morimura*, Thomas Segal Gallery, Boston, MA

**1990**

*Daughter of Art History*, Sagacho Exhibit Space, Tokyo, Japan  
*Yasumasa Morimura*, Nicola Jacobs Gallery, London, England

**1989**

*Criticism and the Lover*, Mohly Gallery, Osaka, Japan

**1988**

*Mata ni, Te*, Gallery NW House, Tokyo, Japan; ON Gallery, Osaka, Japan

**1986**

*Mon amour violet et autres*, Gallery Haku, Osaka, Japan

**1984**

*Yasumasa Morimura*, Hiramatsu Gallery, Osaka, Japan

**1983**

*Yasumasa Morimura*, Galerie Marronnier, Kyoto, Japan

**SELECTED GROUP EXHIBITIONS****2026-2027**

*Angels and Mara*, Bangkok Art Biennale, Bangkok, Thailand  
*Frida: The Making of an Icon*, Museum of Fine Arts Houston, Houston, TX; Tate Modern, London, England

**2026**

*Destiny is a Rose: Art from the Eileen Harris Norton Collection*, Hauser & Wirth, Los Angeles, CA  
*Yasumasa Morimura and Charles Atlas*, Luhring Augustine, New York, NY

**2025-2026**

*Prism of the Real: Making Art in Japan 1989-2010*, The National Art Center, Tokyo, Japan  
*(Re)Constructing History*, San Francisco Museum of Modern Art, San Francisco, CA

**2025**

*Énormément bizarre: La collection Jean Chatelus*, Centre Pompidou, Paris, France  
*The Hong Kong Jockey Club Series: Picasso for Asia—A Conversation*, M+ Museum, Hong Kong  
*In Our Image: Photography as Performance*, McNay Art Museum in San Antonio, TX  
*MOMAT Collection*, The National Museum of Modern Art, Tokyo, Japan  
*No Boundaries*, The National Museum of Art, Osaka, Japan  
*Persona: Photography and the Re-Imagined Self*, Isabella Stewart Gardner Museum, Boston, MA  
*Queer Lens: A History of Photography*, J. Paul Getty Museum, Los Angeles, CA\*  
*Transparent*, Tokyo Museum of Photographic Art, Tokyo, Japan  
*Welcome Back Yokohama*, Yokohama Museum of Art, Yokohama, Japan  
*X: Gender, Identity, Presence*, Picker Art Gallery, Colgate University, Hamilton, NY

#### **2024-2025**

*Lucid Dreams*, The Israel Museum, Jerusalem, Israel\*  
*Others by Me, Me by Others*, Morimura@Museum, Osaka, Japan  
*Queer Histories*, Museu de Arte de São Paulo, São Paulo, Brazil  
*Yasumasa Morimura and Cindy Sherman: Masquerades*, M+ Museum, Hong Kong

#### **2024**

*Floating Worlds: From Japonisme to Contemporary Art from Japan*, Les Franciscaines Cultural Center, Deauville, France  
*Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection*, V&A South Kensington, London, England  
*Looking 101*, Block Museum of Art, Northwestern University, Evanston, IL  
*A Shout Out for Art from the Center of Japan*, Hara Museum ARC, Shibukawa, Japan  
*Trio: Modern Art Collections from Paris, Tokyo, and Osaka*, Museum of Modern Art, Tokyo, Japan;  
Nakanoshima Museum of Art, Osaka, Japan  
*Wild Grass: Our Lives*, 8<sup>th</sup> Yokohama Triennale, Yokohama Museum of Art, Yokohama, Japan\*

#### **2023-2024**

*Photography: Real and Imagined*, National Gallery of Victoria, Melbourne, Australia\*  
*Self-Portrait*, The Bunker Artspace, West Palm Beach, FL

#### **2023**

*Art About Art: Contemporary Photographers Look at Old Master Paintings*, Princeton University Art Museum, Princeton, NJ  
*Delighting in Art: Seeing, Feeling, Learning*, Artizon Museum, Tokyo, Japan  
*World Classroom: Contemporary Art Through School Subjects*, Mori Art Museum, Tokyo, Japan

#### **2022-2023**

*At Home/On Stage: Asian American Representation in Photography and Film*, Cantor Arts Center, Stanford University, Stanford, CA  
*Fanatic Heart*, Para Site, Hong Kong\*

#### **2022**

*The Acceptance of Edouard Manet in Japan*, Nerima Art Museum, Tokyo, Japan  
*Kansai Contemporary Art of the 1980s*, Hyogo Prefectural Museum of Art, Hyogo, Japan  
*The Power of Clothing: History of Cross-Dressing in Japan*, Shoto Museum of Art, Tokyo, Japan  
*Queer: Stories from the NGV Collection*, National Gallery of Victoria International, Melbourne, Australia\*

#### **2021-2022**

*Break the Mold: New Takes on Traditional Art Making*, North Carolina Museum of Art, Raleigh, NC

#### **2021-2023**

*Frida Kahlo & Diego Rivera: A Love Revolution*, Cobra Museum of Modern Art, Amstelveen, The Netherlands; Art Gallery of South Australia, Adelaide, Australia

## 2021

*The Dream of the Museum*, M+, Hong Kong  
*Frida and Me*, Norton Museum of Art, West Palm Beach, FL  
*Morimura Yasumasa and Mishima Ritsue: Where I Am Standing*, ShugoArts, Tokyo, Japan  
*No Face No Case*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR  
*Pictures and Promises*, Vancouver Art Gallery, Vancouver, Canada  
*Repro Japan: Making Japanese Popular Culture from the 1700s to Today*, Williams College Museum of Art, Williamstown, MA  
*Visions of Dante*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
*Who Says, Who Shows, What Counts: Thinking about History with The Block's Collection*, Block Museum, Northwestern University, Evanston, IL\*

## 2020-2021

*Connections: 150 Years of Modern Art in Japan and France*, Pola Museum of Art, Hakone, Japan  
*Sleeping: Life with Art – From Goya and Rubens to Shiota Chiharu*, National Museum of Modern Art, Tokyo, Tokyo, Japan

## 2020

*Kyoto Dreams: 250 Years of Art in the Capital*, Kyocera Museum of Art, Kyoto, Japan  
*La rivoluzione siamo noi: Collezionismo italiano contemporaneo*, XNL Piacenza Contemporanea, Piacenza, Italy  
*Orlando*, McEvoy Foundation for the Arts, San Francisco, CA  
*Portraits: Selections from the Hara Museum Collection*, Hara Museum ARC, Gunma, Japan  
*Shikansuiyo: The Hundred Year Forest and Art*, Meiji Shrine Museum, Tokyo, Japan

## 2019-2020

*Dress Code: Are You Playing Fashion?*, National Museum of Modern Art, Kyoto, Kyoto, Japan;  
Contemporary Art Museum, Kumamoto, Japan; Tokyo Opera City Art Gallery, Tokyo, Japan  
*Hanran: 20th Century Japanese Photography*, National Gallery of Canada, Ottawa, Canada  
*Otherwise*, Fralin Museum of Art, University of Virginia, Charlottesville, VA  
*Transamerica/n: Gender, Identity, Appearance Today*, McNay Art Museum, San Antonio, TX

## 2019

*Be Seen: Portrait Photography Since Stonewall*, Wadsworth Antheneum, Hartford, CT  
*Encore: Reenactment in Contemporary Photography*, J. Paul Getty Museum, Los Angeles, CA  
*The Extended Moment: Fifty Years of Collecting*, Morgan Library and Museum, New York, NY  
*Frida Kahlo, Diego Rivera, and Mexican Modernism*, Frist Art Museum, Nashville, TN  
*Modus Operandi: Contemporary Photographs from the Collection of BNY Mellon*, Florida Museum of the Photographic Arts, Tampa, FL  
*Portrait of the Artist*, Jepson Center for the Arts, Telfair Museums, Savannah, GA  
*Weavers of Worlds — A Century of Flux in Japanese*, Museum of Contemporary Art Tokyo, Tokyo, Japan  
*What Do You See When You Look at Pictures ?*, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan

## 2018-2019

*Art in an Age of Historical Ambivalence*, Shanghai Biennale, Shanghai, China  
*The Extended Moment: Fifty Years of Collecting Photographs*, National Gallery of Canada, Ottawa, Canada; Morgan Library and Museum, New York, NY\*  
*Proregrass: Art in an Age of Historical Ambivalence*, 12<sup>th</sup> Shanghai Biennale, Power Station of Art, Shanghai, China

## 2018

*New Wave: Japanese Contemporary Art of the 1980s*, National Museum of Art, Osaka, Japan  
*On Whiteness: The Racial Imaginary Institute*, Jack Shainman, New York, NY  
*Percorsi paralleli: La collezione di Mario Trevisan*, Museo di Santa Giulia, Brescia, Italy  
*Selves and Others: Gifts to the Collection from Carla Emil and Rich Silverstein*, San Francisco Museum of Modern Art, San Francisco, CA

*Starting Points: Japanese Art of the '80s*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
*Travelers: Stepping into the Unknown*, National Museum of Art, Osaka, Japan  
*Van Gogh and Japan*, National Museum of Modern Art, Kyoto, Japan

## 2017-2018

*Doraemon Exhibition Tokyo*, Mori Arts Center, Tokyo, Japan  
*Frida Kahlo and XX Century Mexican Art*, ZAMEK Culture Centre, Poznan, Poland\*  
*People and Places: Contemporary Photographs from the Collection of Dr. Anthony Terrana*, Fitchburg Art Museum, Fitchburg, MA  
*This is Not a Selfie*, San Jose Museum of Art, San Jose, CA; Williamson Gallery, Art Center College for Design, Pasadena, CA\*

## 2017

*Sztuka w sztuce / Art in Art*, MOCAK Museum of Contemporary Art, Krakow, Poland\*  
*Cranach*, Museum Kunsthalle, Dusseldorf, Germany  
*Esquisse: Shitamachi Story Project 2017-2019, Chapter 1*, Shitamachi Arts Festival, Kobe, Japan  
*French Connections: Photography*, Norton Museum of Art, West Palm Beach, FL  
*Japanorama: A New Vision on Contemporary Creation*, Centre Pompidou-Metz, Metz, France  
Selected, Sean Kelly, New York, NY

## 2016-2017

*Collected*, Pier 24 Photography, San Francisco, CA\*  
*Japanese Photography from Postwar to Now*, San Francisco Museum of Modern Art, San Francisco, CA

## 2016

*Contemporary Artists vs. the Masters: Homage, Battle, Reclamation*, Brattleboro Museum and Art Center, Brattleboro, VT  
*Medicine in Art*, MOCAK Museum of Contemporary Art, Krakow, Poland\*  
*Performing for the Camera*, Tate Modern, London, England  
*Photography and Film Constructs*, Ringling College of Art and Design, Sarasota, FL  
*Portrait de l'artiste en Alter*, Frac Haute-Normandie, Festival Normandie Impressionniste, Sotteville-lès-Rouen, France  
*Still Life with Fish: Photography from the Collection*, Hammer Museum, University of California, Los Angeles, Los Angeles, CA

## 2015-2016

*The 8<sup>th</sup> Asia Pacific Triennial of Contemporary Art (APT8)*, Queensland Art Gallery, Gallery of Modern Art, Queensland, Australia  
*Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, Queens, NY\*

## 2015

*3<sup>rd</sup> Annual Collectors' Contemporary Collaboration – Boundless Treasures: Inexhaustible and Limitless*, Hong Kong Arts Centre, Hong Kong, China  
*Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art*, Hood Museum of Art, Dartmouth College, Hanover, NH  
*Don't Shoot the Painter*, Galleria D'art Moderna, Milan, Italy  
*Parasophia*, Kyoto International Festival of Contemporary Culture, Kyoto Municipal Museum of Art, Kyoto, Japan\*

## 2014

*Beauty of Darkness II*, Reflex Modern Art Gallery, Amsterdam, The Netherlands  
*Convergences: Selected Photographs from the Permanent Collection*, J. Paul Getty Museum, Los Angeles, CA  
*De Marseillaise: Fifteen Years of Collecting*, Huis Marseille, Museum voor Fotografie, Amsterdam, The Netherlands\*  
*Gorgeous*, Asian Art Museum of San Francisco, San Francisco, CA\*

*Hyper-resemblances*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY\*  
*Image Search: Photography from the Collection*, Jorge M. Pérez Art Museum of Miami-Dade County, Miami, FL  
*In Character: Self Portrait of the Artist as Another*, Museum of Contemporary Canadian Art, Toronto, Canada  
Manifesta 10, Hermitage Museum, St. Petersburg, Russia

### 2013

*The Collector's Show: Weight of History*, Singapore Art Museum, Singapore  
*Re:Quest – Japanese Contemporary Art since the 1970s*, Museum of Art, Seoul National University, Seoul, South Korea

### 2012-2014

*War/Photography: Images of Armed Conflict and Its Aftermath*, Museum of Fine Arts Houston, Houston, TX; Brooklyn Museum, Brooklyn, NY; Corcoran Gallery of Art, Washington, DC; The Annenberg Space for Photography, Los Angeles, CA\*

### 2012

*About Face*, Pier 24 Photography, San Francisco, CA\*  
*Caractères*, Galerie Sophie Scheidecker, Paris, France  
*Double Vision: Contemporary Art from Japan*, Moscow Museum of Modern Art, Moscow, Russia  
*In Character: Artists' Role Play in Photography and Video*, Addison Gallery of American Art, Andover, MA  
*Portraits*, Takashimaya Nihombashi Art Gallery X, Tokyo, Japan; Museum of Kyoto, Kyoto, Japan  
*Mostra: The Polaroid*, Galleria Ca' di Fra', Milan, Italy

### 2011

*Identity Crisis: Authenticity, Attribution and Appropriation*, Heckscher Museum of Art, Huntington, NY  
*Pictorial Theory of Evolution*, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan  
*Role Models—Role Playing*, Museum der Moderne, Salzburg, Austria  
*The World of Trick Art*, Takamatsu City Museum of Art, Takamatsu, Japan

### 2010

*Decadence Now! Visions of Excess*, Galerie Rudolfinum, Prague, Czech Republic\*  
*The Fifth Genre: Considering the Contemporary Still Life*, Galerie Lelong, New York, NY  
*Il trucco e le maschere*, Byblos Art Hotel, Verona, Italy  
*Look Again*, Marlborough Chelsea, New York, NY\*  
*More Photographs than Bricks*, Luther W. Brady Art Gallery, George Washington University, Washington, DC\*  
*Portraiture—A Voice from Silent Figures*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*Roppongi Crossing 2010: Can There Be Art*, Mori Art Museum, Tokyo, Japan  
*Self Portrait*, Takahashi Collection Hibiya, Tokyo, Japan  
*Small Works Exhibition*, Soh Gallery, Tokyo, Japan  
*Twenty Five*, Luhring Augustine, New York, NY  
*Until Now*, Minneapolis Institute of Arts, Minneapolis, MN

### 2009

*Beyond Appearances*, Lehman College Art Gallery, New York, NY  
*Calendar for 2010*, Art Space Niji, Kyoto, Japan  
*Hundred Stories about Love*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Kanazawa, Japan  
*Merry-Go-Round—Twinkling and Twilight*, Contemporary Art Museum Kumamoto, Kumamoto, Japan  
*MOT Collection: Summer Play Ground*, Museum of Contemporary Art Tokyo, Tokyo, Japan  
Museum of Modern Art, Wakayama, Wakayama, Japan  
*Omoroi Yatsura*, Tokushima Modern Art Museum, Tokushima, Japan  
*Self Portraits*, Skarstedt Gallery, New York, NY  
*Takeshi Umebara and 10 Artists*, Takashimaya Art Gallery, Tokyo, Japan; Osaka, Japan; Yokohama, Japan; Nagoya, Japan; Kyoto, Japan  
*This Is Not a Fashion Photograph*, International Center of Photography, New York, NY

*Verdure! | New Acquisitions and New Related Works of the Collection*, Toyota Municipal Museum of Art, Toyota, Japan  
*Visual Deception*, Nagoya City Art Museum, Nagoya, Japan; Bunkamura Museum, Tokyo, Japan; Hyōgo Prefectural Museum of Art, Kobe, Japan  
*What Is Art?* Hirano Museum, Shizuoka, Japan  
*World of Trick Art*, Toyohashi City Museum of Art and History, Toyohashi, Japan

## 2008–2009

*Asian Dub Photography*, Fondazione Cassa di Risparmio di Modena, Modena, Italy\*  
*Into the Atomic Sunshine—Post-war Art under Japanese Peace Constitution Article 9*, The Puffin Room, New York, NY; Daikanyama Hillside Forum, Tokyo, Japan; Okinawa Prefectural Museum, Okinawa, Japan; Sakima Art Museum, Okinawa, Japan\*

**2008**

*Art Is for the Spirit: Works from the UBS Art Collection*, Mori Art Museum, Tokyo, Japan\*  
*Art of Photography / Photography as Art—from “Naniwa” and “Tampei”: Photography Clubs to Yasumasa Morimura*, Osaka Municipal Museum of Art, Osaka, Japan  
*Busan Biennale*, Busan Museum of Modern Art, Busan, South Korea  
*Darkside: Photographic Desire and Sexuality Photographed*, Fotomuseum Winterthur, Zurich, Switzerland\*  
*GOYA—Les caprices*, Palais des Beaux-Arts de Lille, Lille, France  
*International Triennial of Contemporary Art*, Národní Galerie v Praze, Prague, Czech Republic  
*The Masked Portrait*, Marianne Boesky Gallery, New York, NY  
*Portraits from Asia and Europe*, National Museum of Art, Osaka, Japan; National Museum of Ethnology, Osaka, Japan  
*Starstruck: Contemporary Art and the Cult of Celebrity*, New Art Gallery Walsall, Walsall, England\*  
*Still / Motion: Liquid Crystal Painting*, Mie Prefectural Art Museum, Tsu, Japan; National Museum of Art, Osaka, Japan; Tokyo Metropolitan Museum of Photography, Tokyo, Japan\*  
*Visions of America Part 3 American Megamix*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

## 2007

*Art Encyclopedia: Kansai, the Avant-Gardes*, Museum of Modern Art, Wakayama, Japan  
*The Body Sings of Life*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kanazawa, Japan  
*Calendar for 2008*, Art Space Niji, Kyoto, Japan  
*Celebrity*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ\*  
*Fashion Accidentally*, Museum of Contemporary Art Taipei, Taipei, Taiwan  
*Haptic Literature—Intersection of Text / Media Art*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
*An Incomplete World: Works from the UBS Art Collection*, Art Gallery of New South Wales, Sydney, Australia; National Gallery of Victoria, Melbourne, Australia\*  
*Let's Go to the Museum! Enjoying Modern Art with Dick Bruna*, Bernard Buffet Museum, Nagaizumi, Japan  
*Living the Material World—“Things” in Art of the 20<sup>th</sup> Century and Beyond*, National Art Center, Tokyo, Japan  
*The National Museum of Art, Osaka 30<sup>th</sup> Anniversary Exhibition*, National Museum of Art, Osaka, Japan  
*A New Reality: Black-and-White Photography in Contemporary Art*, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ\*  
*NYC Photo*, Phillips de Pury & Company, New York, NY  
*Osaka Art Kaleidoscope 2007*, Osaka Contemporary Art Center, Osaka, Japan  
*Portraits*, Luhring Augustine, New York, NY  
*Role Exchange*, Sean Kelly Gallery, New York, NY  
*Show Me Thai*, Museum of Contemporary Art Tokyo, Tokyo, Japan  
*Surrealism and Art—Image and Reality*, Yokohama Museum of Art, Yokohama, Japan

## 2006

*20 Artists in Recent 20 Years from Hiroshima City Museum of Contemporary Art, Hokkaido Museum of Modern Art, Sapporo, Japan*  
*A-lunch, Axis Gallery Annex, Tokyo, Japan*  
*Art of Wagashi, Toraya Gallery, Tokyo, Japan*  
*Calendar for 2006, Art Space Niji, Kyoto, Japan*  
*Collection 1, National Museum of Art, Osaka, Japan*  
*Collection: Next Is Contemporary Art! Osaka City Museum of Modern Art, Osaka, Japan*  
*Contemporary Art Collection, Sezon Museum of Modern Art, Nagano, Japan*  
*The Eighth Square: Gender, Life and Desire in the Arts since 1960, Museum Ludwig, Cologne, Germany\**  
*Masquerade: Representation and the Self in Contemporary Art, Museum of Contemporary Art, Sydney, Australia\**  
*Portraits of Artists: A Selection of Photographic Works from the Collection of Rex Capital, Rhode Island—In Collaboration with Olivier Renaud-Clement, Luhring Augustine, New York, NY*  
*Post Digi-Graphy, Tokyo Metropolitan Museum of Photography, Tokyo, Japan*  
*Sakana no Sugata, Museum of Art, Ehime, Ehime, Japan*  
*Some People, Nepente Art Gallery, Milan, Italy*  
*The World of Trick Art, Museum of Modern Art, Gunma, Takasaki, Japan; Kawagoe City Art Museum, Kawagoe, Japan*

## **2005**

*Collection, Hara Museum of Contemporary Art, Tokyo, Japan*  
*From East and West, ShugoArts, Tokyo, Japan*  
*Here Comes the Bogey-Man, Chelsea Art Museum, New York, NY*  
*How Has Photography Changed Our Way of Looking at Things—Part Four: "Chaos," Tokyo Metropolitan Museum of Photography, Tokyo, Japan*  
*Post Modern Portraiture, Logan Collection, Vail, CO\**  
*Recent Acquisitions 2005: Some Versions of the Portrait, International Center of Photography, New York, NY*  
*Rising Sun, Melting Moon: Contemporary Art in Japan, Israel Museum, Jerusalem, Israel*  
*Salon de Kozu 2005, Gallery Sunbeam, Osaka, Japan*

## **2004**

*20<sup>th</sup> Anniversary Exhibition: The Copy Age—From Duchamp through Warhol to Morimura, Museum of Modern Art, Shiga, Shiga, Japan\**  
*Camouflage, Surrogates, and Other Divisionary Tactics, Rachofsky House, Dallas, TX*  
*Commodities, Celebrities, Death & Disaster, Salina Art Center, Salina, KS*  
*Confronting Tradition: Contemporary Art from Kyoto, Smith College Museum of Art, Northampton, MA\**  
*Disguise, Manchester Art Gallery, Manchester, England*  
*Imag(in)ing the West: Photographs by Michiko Kon, Dinh Q. Le, Nikki Lee, Yasumasa Morimura and Tseng Kwong Chi, Sheldon Art Galleries, Saint Louis, MO*  
*Made in Mexico, Institute for Contemporary Art/Boston, Boston, MA; Armand Hammer Museum of Art and Culture Center, Los Angeles, CA\**  
*Maestros in Early Period, Ota Fine Arts, Tokyo, Japan*  
*Marcel Duchamp and the 20<sup>th</sup> Century Art, National Museum of Art, Osaka, Japan*  
*Marilyn: From Anastasi to Weegee, Sean Kelly Gallery, New York, NY*  
*Me or Me, Borderless Art Gallery NO-MA, Ōmihachiman, Japan*  
*The Pretenders, Henry Art Gallery, Seattle, WA*  
*Revisiting History: Self-Portrait Photography, Cristinerose/Josée Bienvenu Gallery, New York, NY*  
*Takarazuka: The Land of Dreams, Suntory Museum, Osaka, Japan; Tokyo Opera City Art Gallery, Tokyo, Japan; Sogo Museum of Art, Yokohama, Japan\**  
*This isn't a Duchamp, or is it?: Yukio Fujimoto, Yasumasa Morimura, MEM, Inc., NADiff A/P/A/R/T, Tokyo, Japan*

## **2003**

*Not Afraid, Rubell Family Collection, Miami, FL\**  
*Happiness, Mori Art Museum, Tokyo, Japan*

*Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, CA\*

*Influence, Anxiety & Gratitude*, MIT List Visual Arts Center, Cambridge, MA

*Genomic Issue(s): Art and Science*, Graduate Center of the City University of New York, New York, NY

*The History of Japanese Photography*, Museum of Fine Arts Houston, Houston, TX; The Cleveland Museum of Art, Cleveland, OH\*

*Role Play Self-Portrait Photography*, Zabriskie Gallery, New York, NY

*Constructed Realities: Contemporary Photography*, Orlando Museum of Art, Orlando, FL\*

*Present of Paintings*, Niigata Bandaijima Art Museum, Niigata, Japan

## 2002

*110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth*, Modern Art Museum of Fort Worth, Fort Worth, TX\*

*Art Downtown*, Wall Street Rising, New York, NY

*Chameleon Dreams*, Julia Friedman Gallery, Chicago, IL

*Emotional Site*, Sagacho Shokuryo Building, Tokyo, Japan

*The Floating World and Beyond*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

*Future Plan*, Hyōgo Prefectural Museum of Art, Kobe, Japan

*Masquerade*, John Michael Kohler Arts Center, Sheboygan, WI\*

*SITE Santa Fe 2002*, Santa Fe, NM

*Tableaux Vivants: Living Pictures and Attitudes in Photography, Film and Video*, Kunsthalle Wien, Vienna, Austria\*

*Theater of Our Lives*, Hyōgo Prefectural Museum of Art, Hyogo, Japan

*The Unfinished Century: Legacies of 20<sup>th</sup> Century Art*, National Museum of Modern Art, Tokyo, Tokyo, Japan

*Two of Us*, L.A. Galerie—Lothar Albrecht, Frankfurt, Germany

*Wonderland*, Aeroplastics Contemporary, Brussels, Belgium

## 2001

*Abbild—Recent Portraiture and Depiction*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria\*

*Bogus: Counterfeit Images and Contemporary Art*, Castle Gallery at The College of New Rochelle, New Rochelle, NY

*Comunicación entre las artes*, Valencia Biennale, Valencia, Spain

*A Contemporary Cabinet of Curiosities: Selections from the Vicki and Kent Logan Collection*, CCA Institute, Oakland, CA

*Debut*, Rice Gallery by G2, Tokyo, Japan

*Forever*, Nicosia Municipal Arts Center, Cyprus, Greece

*Identities: Contemporary Portraiture*, Visual Arts Center of New Jersey, Summit, NJ\*

*Installed Collections/Collections Installed*, Jane Voorhees Zimmerli Museum of Art, The State University of New Jersey, New Brunswick, NJ

*Recasting the Past: Beneath the Hollywood Tinsel*, Main Gallery, California State University, Fullerton, Fullerton, CA

*Stay with Art*, Hotel T'Point, Osaka, Japan

*Yasumasa Morimura, Sawako Goda*, Kochi Prefectural Museum, Kōchi, Japan

## 2000

*Appearance*, Galleria d'Arte Moderna, Bologna, Italy\*

*Beauty Now*, Haus der Kunst, Munich, Germany

*Collection of Osaka City Museum of Art*, Osaka Nanko ATC Museum, Osaka, Japan

*Contemporary Group Show*, Fifty One Fine Art Photography, Antwerp, Belgium

*Contemporary Photography from Japan*, De Pont Museum, Tilburg, The Netherlands

*Cos-Play*, Arti et Amicitiae, Amsterdam, The Netherlands

*Department Store of Contemporary Art*, Yamanashi Prefectural Museum of Art, Yamanashi, Japan

*Exhibition for Children 2000*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

*Gendai: Japanese Contemporary Art—Between the Body and Space*, Centrum Sztuki Współczesnej  
Zamek Ujazdowski, Warsaw, Poland\*

*Human and Gender*, 3<sup>rd</sup> Kwangju Biennale, Kwangju, Korea

*Japanese Art of the 20<sup>th</sup> Century*, Museum of Contemporary Art, Tokyo, Japan

*Le sourires de Mona Lisa*, Tokyo Metropolitan Art Museum, Tokyo, Japan

*Making Light: Wit and Humor in Photography*, Frances Lehman Loeb Art Center, Vassar College,  
Poughkeepsie, NY\*

*Modernité Japonaise*, Musée de la Monnaie de Paris, Paris, France

*Narcisse blesse: Autoportraits contemporains 1970–2000*, Passage de Retz, PFranceFrance

*Olympia Redux—Contemporary Artists Look at Edouard Manet*, The Contemporary Museum, Honolulu,  
Hawaii

*The Paris Mint Museum Exhibition*, Musée de la Monnaie de PaFrancearis, France

*Photography Now: An International Survey of Contemporary Photography*, Contemporary Arts Center,  
New Orleans, LA

*Staged: Constructions of Reality in Contemporary Photography*, Bonakdar Jancou Gallery, New York, NY

*World without End: Photography and the 20<sup>th</sup> Century*, Art Gallery of New South Wales, Sydney,  
Australia\*

*Zona F*, Espai d'Art Contemporani de Castelló, Castelló, Spain\*

**1999**

*Fame After Photography*, Museum of Modern A14endanceYork, NY\*

*Tendance*, Abbaye St. André, Centré d'Art Contemporain dFrancéac, Meymac, France

2nd Bangkok Experimental Film Festival, Bangkok, Thailand

*Art at Work: Forty Years of the Chase Manhattan Collection*, Contemporary Arts Museum Houston,  
Houston, TX\*

*New Modernism for a New Millennium: Works by Contemporary Asian Artists from the Logan Collection*,  
San Francisco Museum of Modern Art, San Francisco, CA\*

*Regarding Beauty: A View of the Late Twentieth Century*, Hirshhorn Museum and Sculpture Garden,  
Washington, DC; Haus der Kunst, Munich, Germany\*

*Ghost in the Shell: Photography and the Human Soul, 1850–2000*, Los Angeles County Museum of Art,  
Los Angeles, CA

*Who's That Girl*, Sandra Gering Gallery, New York, NY; Palazzo Lanfranchi, Pisa, Italy\*

*Skin*, DESTE Foundation for Contemporary Art, Athens, Greece\*

*Rosso vivo: Mutazione, trasfigurazione e sangue nell'arte contemporanea*, Padiglione d'Arte  
Contemporanea, Milano, Italy\*

*Japanese Photography: 1950 to Contemporary*, Tokyo Metropolitan Museum of Photography, Tokyo,  
Japan

*Japanese Print 1945–1999*, Machida City Museum of Graphic Arts, Tokyo, Japan

*Art World in Dialogue*, Museum Ludwig, Cologne, Germany

*Art of the 1950's–1990's*, Museum of Modern Art, Wakayama, Wakayama, Japan

*Tastes and Pursuits: Japanese Art in the 1990's*, National Gallery of Modern Art, New Delhi, India;  
Metropolitan Museum of Manila, Manila, Philippines\*

**1998**

*The 80's*, Fundação Caixa Geral de Depósitos—Culturst, Lisbon, Portugal

*Arrêt sur Image*, Art & Public, Geneva, Switzerland

*Electronically Yours*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

Elias Fine Art, Boston, MA

*Fetishes & Fetishisms*, Passage de Retz, Paris. France

*Issey Miyake: Making Things*, Fondation Cartier pour l'Art Contemporain, Paris, France

*La fotografía y la moda*, Galería Juana de Aizpuru, Madrid, Spain

*LIFESTYLE—International Art in the Border Areas of Fashion, Design, Styling, Interiors*, Kunsthaus  
Bregenz, Bregenz, Austria

*Opening Exhibition*, Luhring Augustine, New York, NY

*A Portrait of Our Times: An Introduction to the Logan Collection*, San Francisco Museum of Modern Art,  
San Francisco, CA\*

*Recycling Art History*, Pittsburgh Center for the Arts, Pittsburgh, PA  
Rencontres Internationales de la Photographie, Arles, France  
*Rene Magritte and Contemporary Art, an Influence on Ideas and Facts, or the Puzzle Never Solved*,  
Museum voor Moderne Kunst, Oostende, Belgium  
*Rosso Vivo, Padiglione d'Art Contemporanea*, Milan, Italy  
*Technotherapy*, Osaka City Central Public Hall, Osaka, Japan  
*Why Is It Art? Art Tower Mito—Contemporary Art Gallery*, Mito, Japan

#### **1997**

*1 Minute Scenario, Le Printemps de Cahors*, Cahors, France\*  
*About Face: Artists' Portraits in Photography*, Fogg Museum, Harvard University, Cambridge, MA  
*Altered Egos*, Hallwalls Contemporary Arts Center, Buffalo, NY\*  
*Countenance*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Japanese Photography: Desire and Void*, Kunsthalle Wien, Vienna Austria; ARKEN Museum für  
Moderne Kunst, Ishøj, Denmark; Kunsthalle zu Kiel, Kiel, Germany\*  
*Mirror Enough: Self Portraits*, Nolan / Eckman Gallery, New York, NY  
*Queer-Homosexuality in Art*, Kunstverein Eislingen, Eislingen/Fils, Germany  
*Rrose Is a Rrose Is a Rrose: Gender Performance in Photography*, Solomon R. Guggenheim Museum,  
New York, NY\*  
*Selected Works from the LINC Group Collection*, Gallery 400, University of Illinois at Chicago, Chicago, IL  
*The Set-Up: Gregory Crewdson, Thomas Demand, Yasumasa Morimura*, Galerie Barbara Farber,  
Amsterdam, The Netherlands\*  
*Shasin*, Kobe Fashion Museum, Kobe, Japan; Shinjuku Mitsukoshi, Tokyo, Japan; Fukuoka Prefectural  
Museum of Art, Fukuoka, Japan  
*Short Cuts: Links to the Body*, Deutsche Arbeitsschutzausstellung, Dortmund, Germany  
*Sous le manteau*, Galerie Thaddaeus Ropac, Paris, France  
*Spring Exhibitions*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

#### **1996**

2nd Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, South Brisbane, Australia  
10th Biennale of Sydney, Sydney, Australia  
*Everything That's Interesting Is New: Works from the Dakis Joannou Collection*, The Factory, Athens  
School of Fine Art, Athens, Greece  
*Exposure*, Luhring Augustine, New York, NY  
*Face and Figure in Contemporary Art*, Museum of Fine Arts, Boston, MA  
*The Hugo Boss Prize: 1996*, Guggenheim Museum SoHo, New York, NY\*  
*Images of Women in Japanese Contemporary Art 1930's–90's*, Shoto Museum of Art, Tokyo, Japan  
*Inbetweener*, Centre for Contemporary Arts, Glasgow, Scotland  
Melbourne International Festival of the Arts, Melbourne, Australia  
*Narcissism: Artists Reflect Themselves*, California Center for the Arts, Escondido, CA  
*Prospect '96*, Frankfurter Kunstverein, Frankfurt, Germany\*  
*Sharaku Interpreted by Japanese Contemporary Artists*, touring exhibition

#### **1995**

*Art in Japan Today: 1985–1995*, Museum of Contemporary Art Tokyo, Tokyo, Japan\*  
*Culture after 1945*, Meguro Museum of Art, Tokyo, Japan; Hiroshima City Museum of Contemporary Art,  
Hiroshima, Japan; Hyōgo Prefectural Museum of Art, Hyōgo, Japan; Fukuoka Prefectural Museum of  
Art, Fukuoka, Japan  
*Going Baroque*, The Contemporary, Baltimore, MD\*  
*Japan Today*, Louisiana Museum of Modern Art, Humlebæk, Denmark; Kunsthernes Hus, Oslo, Norway;  
Wäinö Aaltonen Museum of Art, Turku, Finland; Ljévalchs Konsthall, Stockholm, Sweden;

Österreichisches Museum für angewandte Kunst, Vienna, Austria; Deichtorhallen, Hamburg, Germany  
*More than Real*, Reggia di Caserta, Caserta, Italy  
*Narcissistic Disturbance*, Otis Gallery, Otis College of Art and Design, Los Angeles, CA  
*Objects, Faces and Anti-Narratives—Rethinking Modernism*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
Wäinö Aaltonen Museum of Art, Turku, Finland; Liljevalchs Konsthall, Stockholm, Sweden; Österreichisches Museum für angewandte Kunst, Vienna, Austria; Deichtorhallen, Hamburg, Germany

**1994–1995**  
*Cocida y crudo*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain\*  
*Duchamp's Leg*, Walker Art Center, Minneapolis, MN; Center for the Fine Arts, Miami, FL\*  
*Japanese Art after 1945: Scream against the Sky*, Guggenheim Museum SoHo, New York, NY;  
Yokohama Museum of Art, Yokohama, Japan; San Francisco Museum of Modern Art in association with Yerba Buena Center for the Arts, San Francisco, CA\*

**1994**  
*Bad Girls*, New Museum, New York, NY  
*Contemporary Humankind*, Hokkaido Museum of Modern Art, Sapporo, Japan  
*Family Values*, Lancaster Festival, Lancaster, OH  
*Far from Border*, Irish Museum of Modern Art, Dublin, Ireland  
*From beyond the Pale*, Irish Museum of Modern Art, Dublin, Ireland\*  
*Inside Out: Contemporary Japanese Photography*, Light Factory, Charlotte, NC; Kemper Museum of Contemporary Art, Kansas City, MO\*  
*Lest We Forget: On Nostalgia*, Takashimaya New York, New York, NY  
*Of the Human Condition: Hope and Despair at the End of the Century*, Spiral Garden, Tokyo, Japan  
*Persona Cognita*, Heide Museum of Modern Art, Bulleen, Australia\*  
*Psycho-pathology of Everyday Life*, Ruth Bloom Gallery, Santa Monica, CA  
*Quotation: Re-presenting History*, Winnipeg Art Gallery, Winnipeg, Canada  
*Transformers*, Independent Curators Incorporated, New York, NY\*

**1993**  
*Ark of Art*, Museum of Art, Kochi, Kochi, Japan  
*Building a Collection, Part I*, Museum of Fine Arts, Boston, MA  
*Dress Codes*, Institute of Contemporary Art/Boston, Boston, MA  
*Image Makers*, Nassau County Museum of Art, Roslyn Harbor, NY  
*Montage '93*, Visual Studies Workshop, Rochester, NY\*  
*Slittamenti, Aperto '93*, Venice Biennale, Venice, Italy  
*Wit on Why: Humor in Photography*, Islip Art Museum, East Islip, NY

**1992**  
*10 Artists: Contemporary Japanese Art of the 1980s–1990s, from the Acquisitions for the New Tokyo Art Museum*, Tokyo Metropolitan Art Museum, Tokyo, Japan  
*Centrifugal Sculpture: An Aspect of Japanese Sculpture in the Last Decade*, National Museum of Art, Osaka, Japan  
*Homage to Spanish Still Life by Yasumasa Morimura and Miran Fukuda*, Nagoya City Art Museum, Nagoya, Japan\*  
*Illusions et travestissements*, Galerie AB, Paris, France  
*Manifesto: An Exhibition of Posters*, Cologne, Germany; Basel, Switzerland; Turin, Italy; Tokyo, Japan  
*Multiple*, Spiral Garden, Tokyo, Japan  
*Post Human*, FAE Musée d'Art Contemporain, Lausanne, Switzerland; Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy; DESTE Foundation for Contemporary Art, Athens, Greece; Deichtorhallen Hamburg, Hamburg, Germany\*  
*Quotations: The Second History of Art*, Aldrich Museum of Contemporary Art, Ridgefield, CT; Dayton Art Institute, Dayton, OH\*

## 1991–1992

*A Cabinet of Signs: Contemporary Art from Postmodern Japan*, Tate Liverpool, Liverpool, England;  
Whitechapel Gallery, London, England; Malmö Konsthall, Malmö, Sweden\*

*Zones of Love: Contemporary Art from Japan*, Museum of Contemporary Art Tokyo, Tokyo, Japan; Art  
Gallery of Western Australia, Perth, Australia; Art Gallery of South Australia, Adelaide, Australia;  
Waikato Art Museum, Hamilton, New Zealand; Dunedin Public Art Gallery, Dunedin, New Zealand;  
Museum of Contemporary Art, Sydney, Australia\*

## 1991

*Art and Daily Life*, National Museum of Art, Osaka, Japan

*Compound of the Maniera*, Machida City Museum of Graphic Arts, Tokyo, Japan

*Contemporary Print and Media*, Machida City Museum of Graphic Arts, Tokyo, Japan

*A Hybrid Garden*, Bigi Art Space, Kyoto, Japan\*

*The Image of the Human Body in the Past and Present*, Shizuoka Prefectural Museum of Art, Shizuoka,  
Japan

*Japanart*, Art Gallery of Western Australia, Perth, Australia; Art Gallery of South Australia, Adelaide,  
Australia

*Japanese Anti-Art: Now and Then*, National Museum of Art, Osaka, Japan

*Metropolis*, Martin-Gropius-Bau, Berlin, Germany\*

*Problem Series Part 2*, Recent Gallery, Sapporo, Japan

*Trans / Mission*, Rooseum Center for Contemporary Art, Malmö, Sweden\*

*TRANS-ART*, Ginza Graphic Gallery, Tokyo, Japan

## 1990–1991

*Japan Art Today—Elusive Perspectives / Changing Visions*, Kulturhuset, Stockholm, Sweden; The  
Exhibition Hall Charlottenborg, Copenhagen, Denmark; Helsingin Kaupunginmuseo, Helsinki,  
Finland; Minjasafn Reykjavíkur, Reykjavík, Iceland\*

## 1990

*1990 Japanese Print, Photography, Object*, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan

*Art Now '80s in Kansai*, Hyōgo Prefectural Museum of Art, Kobe, Japan

*Art of Arts, Man Among Men*, Gallery NW House, Tokyo, Japan

*Beyond the Photography Frame: 11 Recent Works*, Art Tower Mito—Contemporary Art Gallery, Mito,  
Japan

*Camera Culture: Curriculum Vitae 10:18*, Thomas Segal Gallery, Boston, MA

*Culture and Commentary: An Eighties Perspective*, Hirshhorn Museum and Sculpture Garden,  
Washington, DC

*Images in Transition*, National Museum of Modern Art, Kyoto, Japan; National Museum of Modern Art,  
Tokyo, Tokyo, Japan

*Japanese Contemporary Photography—Twelve Viewpoints*, Tokyo Metropolitan Museum of Photography,  
Tokyo, Japan; Pavillon des Arts, Paris, France

*Japanische Kunst der 80 Jahre*, Frankfurter Kunstverein, Frankfurt, Germany; Bonner Kunstverein, Bonn,  
Germany; Hamburger Kunstverein, Hamburg, Germany; Künstlerhaus Bethanien, Berlin, Germany;  
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

*Museum City Tenjin '90: Ci—ulation of Sensibility—Visual City, Functioning Art*, IMS 12F, Fukuoka, Japan

*Printed Art*, Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan

*Reorienting: Looking East*, Third Eye Centre, Glasgow, Scotland\*

*Spiral Take Art Collection*, Spiral Garden, Tokyo, Japan

*Still Life*, Shizuoka Prefectural Museum of Art, Shizuoka, Japan

*Subversive Classicism Subverted*, L.A. Louver, Venice, CA

*Tokyo a Paris*, Pavillon des Arts, Paris, France

*Yasumasa Morimura, Hotaro Koyama, Tomoaki Ishihara*, Soh Gallery, Tokyo, Japan

## 1989–1991

*Against Nature: Japanese Art in the Eighties*, San Francisco Museum of Modern Art, San Francisco, CA;  
Akron Art Museum, Akron, OH; MIT List Visual Arts Center, Cambridge, MA; Seattle Art Museum,

Seattle, WA; Contemporary Arts Center, Cincinnati, OH; Grey Art Gallery, New York University, New York, NY; Contemporary Arts Museum, Houston, TX\*

### **1989**

*51 Years Photography Exhibition*, Heineken Village, Tokyo, Japan  
*Art Exciting '89—Beyond the Present*, Museum of Modern Art, Saitama, Saitama, Japan; Queensland Art Gallery, South Brisbane, Australia  
Europalia '89: JAPAN—Japanese Contemporary Art 1989, Museum voor Hedendaagse Kunst, Ghent, Belgium  
*Japanese Contemporary Art in the '80s*, Heineken Village, Tokyo, Japan  
*Japanese Ways, Western Means*, Queensland Art Gallery, South Brisbane, Australia\*  
*Reorienting: Looking East*, Third Eye Centre, Glasgow, Scotland  
*Take Art Collection*, Spiral Garden, Tokyo, Japan

### **1988**

*Aperto '88*, Venice Biennale, Venice, Italy  
*ART NOW '88*, Hyōgo Prefectural Museum of Art, Kobe, Japan  
*East Meets West: Japanese and Italian Art Today*, ART/LA '88 International Contemporary Art Fair, Los Angeles Convention Center, Los Angeles, CA  
*Faces of Men*, Gallery Haku, Osaka, Japan  
*Secret Understanding of the Image*, Gallery Coco, Kyoto, Japan

### **1987–1988**

*Photographic Aspects of Japanese Art Today*, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan

### **1987**

*Deteste*, Gallery [vju:], Osaka, Japan  
*November East Wind*, P&P Gallery, Seoul, South Korea  
*Panache*, On Gallery, Osaka, Japan  
*Photography and Its Environs*, Galerie16, Kyoto, Japan  
*Physical Property in Contemporary Art*, Amano Gallery, Osaka, Japan  
*Right on '87*, On Gallery, Osaka, Japan  
*Trans Art Scene Vol. 2—Traffic of Bio-Map*, Galerie 16, Kyoto, Japan  
*Yes Art / Deluxe*, Sagacho Exhibit Space, Tokyo, Japan; Gallery Haku, Osaka, Japan

### **1986**

4th Kyoto Art and Craft Exhibition, Kyoto Municipal Art Hall, Kyoto, Japan  
*Ambivalence of Image*, Ban Gallery, Osaka, Japan  
*Art Different—Scène Différentiable de Peinture*, Gallery Haku, Osaka, Japan  
*Art Front Vol. 2 / 25 Images—Devices*, PARCO Shinsaibashi Studio, Osaka, Japan  
*Aura of Moon*, Gallery [vju:], Osaka, Japan

### **1985**

*Smile with Radical Will*, Galerie 16, Kyoto, Japan

### **1984**

*Can't You See We Are Not Reticent?* Gallery [vju:], Osaka, Japan

## **SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS**

### **2022**

*Morimura Yasumasa: My Self-Portraits as a Theater of Labyrinths*, exh. cat. Yamanashi: Torch Press, 2022.

### **2021**

*Jam Session: The Ishibashi Foundation Collection×Morimura Yasumasa M's Gift of the Sea: Auto-Mythology*, exh. cat. Tokyo: Ishibashi Foundation, 2021.

**2018**

*Yasumasa Morimura: No Pain, No Gain*, exh. cat. Vienna: Schlebrügge Editor, 2018.

**2016**

*The Self-Portraits of Yasumasa Morimura: My Art, My Story, My Art History*, exh. cat. Osaka: The National Museum of Art, Osaka, 2016

**2013**

Fliescher, Mira. *Signaturen der Alterität: Zur medialen Reflexivität der Kunst Yasumasa Morimuras*. Bielefeld, Germany: Transcript Verlag, 2013.

*Yasumasa Morimura: Las meninas renacen de noche*, exh. cat. Tokyo: Shiseido Gallery, 2013.

*Yasumasa Morimura: Theater of the Self*, exh. cat. Pittsburgh: Andy Warhol Museum, 2013.

**2010**

Kurosu, Yukiko. *Self-Portrait as Actress: Yasumasa Morimura*. Tokyo: Nigensha Publishing, 2010.

*Yasumasa Morimura: Art on Top of the Battlefield*, exh. cat. Tokyo: Tokyoto Shashin Bijutsukan, 2010.

**2007**

*Yasumasa Morimura—Requiem for the XX Century: Twilight of the Turbulent Gods*, exh. cat. Milan: Skira; London: Thames and Hudson, 2007.

**2006**

*Yasumasa Morimura*, exh. cat. Moscow: Gary Tatintsian Gallery; New York: Luhring Augustine, 2006.

**2005**

*Yasumasa Morimura: Los Nuevos Caprichos*, exh. cat. New York: Luhring Augustine, 2005.

**2003**

*Daughter of Art History: Photographs by Yasumasa Morimura*. New York: Aperture, 2003.

**2001**

*Morimura Self-Portraits: An Inner Dialogue with Frida Kahlo*, exh. cat. Tokyo: Hara Museum of Contemporary Art, 2001.

**2000**

*Yasumasa Morimura: Historia del arte*, exh. cat. Madrid: Fundación Telefónica, 2000.

**1998**

*Morimura Yasumasa: Self-Portrait as Art History*, exh. cat. Tokyo: Asahi Shimbun, 1998.

**1997**

*Yasumasa Morimura: Actor/Actress*, exh. cat. Houston: Contemporary Arts Museum, 1997.

**1996**

*Yasumasa Morimura: The Sickness unto Beauty—Self-portrait as Actress*, exh. cat. Yokohama: Yokohama Museum of Art, 1996.

**1994**

*Rembrandt Room*, exh. cat. Hara, Japan: Hara Museum of Contemporary Art, Hara, 1994.

**1993**

*Yasumasa Morimura: 9 visages*, exh. cat. Jouy-en-Josas: Fondation Cartier pour l'Art Contemporain, 1993.

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## COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan  
Art Gallery of New South Wales, Sydney, Australia  
Art Gallery of Western Australia, Perth, Australia  
Block Museum of Art, Northwestern University, Evanston, IL  
California Museum of Photography, Riverside, CA  
Cantor Arts Center, Stanford University, Stanford, CA  
Carnegie Museum of Art, Pittsburgh, PA  
Centre Pompidou, Paris, France  
Dakis Joannou Collection Foundation, Athens, Greece  
Denver Art Museum, Denver, CO  
Fitchburg Art Museum, Fitchburg, MA  
Hammer Museum, University of California, Los Angeles, Los Angeles, CA  
Hara Museum of Contemporary Art, Tokyo, Japan  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Honolulu Museum of Art, Honolulu, HI  
Hood Museum of Art, Hanover, NH  
Huis Marseille, Museum voor Fotografie, Amsterdam, The Netherlands  
Institute of Contemporary Art/Boston, Boston, MA  
International Center of Photography, New York, NY  
Israel Museum, Jerusalem, Israel  
J. Paul Getty Museum, Los Angeles, CA  
Logan Collection, Vail, CO  
Los Angeles County Museum of Art, Los Angeles, CA  
Maison Européenne de la Photographie, Paris, France  
McNay Art Museum, San Antonio, TX  
Missoula Art Museum, Missoula, MT  
Modern Art Museum of Fort Worth, Fort Worth, TX  
Museo de Arte Contemporáneo de Castilla y León, León, Spain  
Museo de Bellas Artes Santander, Santander, Spain  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Museum of Contemporary Art, Denver, CO  
Museum of Contemporary Art, San Diego, CA  
Museum of Contemporary Art Chicago, Chicago, IL  
Museum of Contemporary Art Los Angeles, Los Angeles, CA  
Museum of Fine Arts Boston, Boston, MA  
Museum of Fine Arts Houston, Houston, TX  
Museum of Modern Art, New York, NY  
Museum Ludwig, Cologne, Germany  
National Gallery of Canada, Ottawa, Canada  
National Gallery of Victoria, Melbourne, Australia  
National Museum of Art, Osaka, Japan  
National Museum of Modern Art, Kyoto, Kyoto, Japan  
National Museum of Modern Art, Tokyo, Tokyo, Japan  
Norton Museum of Art, West Palm Beach, FL  
Peter Norton Family Foundation, Santa Monica, CA  
Philadelphia Art Museum, Philadelphia, PA  
Phoenix Art Museum, Phoenix, AZ  
Picker Art Gallery, Colgate University, Hamilton, NY

Progressive Corporation, Mayfield Village, OH  
Queensland Art Gallery, Brisbane, Australia  
Reed College, Portland, OR  
Rose Art Museum, Brandeis University, Waltham, MA  
Rubell Family Collection, Miami, Florida  
San Francisco Museum of Modern Art, San Francisco, CA  
Telfair Museums, Savannah, GA  
UBS Art Collection, Zurich, Switzerland  
Whitney Museum of American Art, New York, NY