

# LUHRING AUGUSTINE

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## **RICHARD REZAC**

Born 1952, Lincoln, NE  
Lives and works in Chicago, IL

### **EDUCATION**

1982, MFA, The Maryland Institute, College of Art, Baltimore, MD  
1974, BFA, Pacific Northwest College of Art, Portland, OR

### **AWARDS AND HONORS**

2010, Robert and Happy Doran Artist Residency Fellowship, Yale University Art Gallery, New Haven, CT  
2006, Rome Prize, American Academy in Rome, Rome, Italy  
2004, Joan Mitchell Foundation Grant, New York, NY  
2004, Richard H. Driehaus Foundation Award, Chicago, IL  
1993, Louis Comfort Tiffany Foundation Award, New York, NY  
1989, Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY  
1987, Fellowship, Art Matters, New York, NY  
1986, Visual Artist Fellowship, National Endowment for the Arts, Washington, DC  
1983, Visual Artist Fellowship, Oregon Arts Commission, Salem, OR  
1976, Visual Artist Fellowship, National Endowment for the Arts, Washington, DC

### **SELECTED SOLO EXHIBITIONS**

#### **2023**

*Richard Rezac: Setting*, Misako & Rosen, Tokyo, Japan  
*Richard Rezac*, Galerie Isabella Bortolozzi, Berlin, Germany

#### **2022**

*Richard Rezac: Azure*, Sydney, Sydney, Australia

#### **2021**

*Richard Rezac: Cast*, Rhona Hoffman Gallery, Chicago, IL\*  
*Richard Rezac: Pleat*, Luhring Augustine Tribeca, New York, NY

#### **2020**

*Richard Rezac*, Luhring Augustine, New York, NY\*

#### **2018**

*Address*, The Renaissance Society at the University of Chicago, Chicago, IL; Blaffer Art Museum,  
University of Houston, Houston, TX\*  
*Glen Elder*, Garden Project Series, Arts Club of Chicago, Chicago, IL

\* A catalogue was published with this exhibition.

**2017**

*Richard Rezac: Selected Work*, James Harris Gallery, Seattle, WA

**2015**

*Circum*, Galerie Isabella Bortolozzi, Berlin, Germany

Marc Foxx, Los Angeles, CA

**2014**

*Signal*, Rhona Hoffman Gallery, Chicago, IL

**2013**

*Richard Rezac: New Work*, James Harris Gallery, Seattle, WA

**2012**

*Richard Rezac: Sculpture 2003-2012*, Laura Mesaros Gallery, West Virginia University, Morgantown, WV\*

**2011**

*Richard Rezac: Indicative: Sculpture 1982 to 1994*, James Harris Gallery, Seattle, WA

TWIG Gallery, Brussels, Belgium

**2010**

Rhona Hoffman Gallery, Chicago, IL

*Richard Rezac: Recent Sculpture*, Feature Inc., New York, NY

**2009**

*Richard Rezac: Selected Sculpture and Drawings 2003-2008*, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL\*

**2008**

*Richard Rezac: Sculpture*, James Harris Gallery, Seattle, WA

**2006**

Portland Art Museum, Portland, OR

*Richard Rezac: Recent Sculpture*, Rhona Hoffman Gallery, Chicago, IL

**2005**

Feature Inc., New York, NY

*Richard Rezac: Sculpture and Drawings*, James Harris Gallery, Seattle, WA

**2003**

Feature Inc., New York, NY

*Richard Rezac: Sculpture*, Rhona Hoffman Gallery, Chicago, IL

**2002**

*Richard Rezac: Sculpture*, Feature Inc., New York, NY

*Richard Rezac: Sculpture and Drawings*, James Harris Gallery, Seattle, WA

**2001**

Marc Foxx, Los Angeles, CA

**2000**

Marc Foxx, Los Angeles, CA

**1998-1999**

*Richard Rezac: Sculpture and Drawings*, Feigen Contemporary, New York, NY\*

**1997**

Marc Foxx, Santa Monica, CA

**1996**

Feigen, Inc., Chicago, IL  
Rena Bransten Gallery, San Francisco, CA

**1995**

Marc Foxx, Santa Monica, CA  
*Richard Rezac: Recent Sculpture*, Feature Inc., New York, NY  
*Richard Rezac: Shelf Sculptures 1982-1994*, I Space Gallery, Chicago, IL\*

**1994**

Feigen, Inc., Chicago, IL

**1993**

*Richard Rezac: New Sculpture*, Feature, New York, NY  
*Richard Rezac: New Sculpture*, Susanne Hilberry Gallery, Birmingham, MI  
*Richard Rezac: Sculpture 1987-1992*, Cedar Rapids Museum of Art, Cedar Rapids, IA

**1992**

Feature, New York, NY

**1991**

Feigen, Inc., Chicago, IL  
Shoshana Wayne Gallery, Santa Monica, CA  
*Richard Rezac: New Sculpture*, Feature, New York, NY

**1990**

*Options 38: Richard Rezac*, Museum of Contemporary Art, Chicago, Chicago, IL\*

**1989-1990**

*Richard Rezac: Sculpture*, Susanne Hilberry Gallery, Birmingham, MI

**1989**

*Richard Rezac: Sculpture*, Feature, New York, NY  
Arts Festival of Atlanta, Piedmont Park, site specific installation, Atlanta, GA

**1988**

Loughelton Gallery, New York, NY

**1987**

*Richard Rezac: Sculpture 1983-1987*, Susanne Hilberry Gallery, Birmingham, MI  
*Richard Rezac: Sculpture and Drawings*, Feature, Chicago, IL

**1986**

Sculpture Chicago 1986, site-specific installation, Chicago, IL

**1985**

*Richard Rezac: Sculptures*, Feature, Chicago, IL  
Portland Center for the Visual Arts, Portland, OR

**1984**

Blackfish Gallery, Portland, OR

**1978**

*Richard Rezac: Works on Paper*, White Gallery, Portland State University, Portland, OR

**1976**

Washington State University Museum of Art, Pullman, WA

## SELECTED TWO-PERSON EXHIBITIONS

**2016**

*Dianna Frid and Richard Rezac: Split Complementary*, DePaul Art Museum, Chicago, IL\*

**2010**

*Richard Rezac and Gary Stephan*, Devening Projects, Chicago, IL

**2005**

*Jeff Spaulding and Richard Rezac*, G Fine Art, Washington, D.C.

**2003**

*Dan Devening and Richard Rezac*, Kunstverein Recklinghausen, Recklinghausen, Germany\*

**2001**

*Richard Rezac and Gary Batty*, Feature Inc., New York, NY

*The Sensibility of the 80's: David Diao and Richard Rezac*, Thomas Ammann Fine Art, Zurich, Switzerland

**1998**

*Thomas Nozkowski and Richard Rezac*, TBA Exhibition Space, Chicago, IL\*

**1994**

*Drawings: Julia Fish and Richard Rezac*, Gallery 299, Portland State University, Portland, OR

**1986**

*Julia Fish and Richard Rezac*, Feature, Chicago, IL

**1977**

*Nelson Bonner and Richard Rezac*, Purple Daggers, Portland, OR

## SELECTED GROUP EXHIBITIONS

**2024**

*Luhring Augustine x MASA*, MASA, Mexico City, Mexico

*Summer Show*, Derosia, New York, NY

**2023-2024**

*Dialogues*, Patron, Chicago, IL

**2023**

*Drawings by Sculptors*, Helena Anrather, New York, NY

*Moment Momentum*, James Harri Gallery, Dallas, TX

*The Searchers*, Philadelphia Art Alliance at University of the Arts, Philadelphia, PA

**2022**

*Four Sculptors: Sarah Braman, Kenji Fujita, Roy McMakin, Richard Rezac*, Philadelphia Art Alliance at University of the Arts, Philadelphia, PA

**2021**

*Plus One*, Luhring Augustine, New York, NY

*Private Eye: The Imagist Impulse in Chicago Art*, Indianapolis Museum of Art, Indianapolis, IN\*

**2020-2021**

*Energy in All Directions*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College,

Saratoga Springs, NY

**2020**

*Hooks and Claws*, Galerie Gregor Staiger, Zurich, Switzerland

**2019-2020**

*The Making of Husbands: Christina Ramberg in Dialogue*, KW Institute for Contemporary Art, Berlin, Germany; 49 Nord 6 Est – Frac Lorraine, Metz, France; BALTIC Centre for Contemporary Art, Gateshead, England\*

**2019**

*20/20: A 20<sup>th</sup> Anniversary Survey*, James Harris Gallery, Seattle, WA

**2018**

*Formal Matters*, James Harris Gallery, Seattle, WA  
*Sculpture*, Andrew Kreps Gallery, New York, NY

**2017**

*Stranger Things*, DePaul Art Museum, Chicago, IL  
*You Are Here*, Museum of Contemporary Art, Chicago, Chicago, IL

**2016**

*Chicago and Vicinity*, Shane Campbell Gallery, Chicago, IL  
*Tunnel of Silence*, James Harris Gallery, Seattle, WA

**2015**

*Order*, Essex Street, New York, NY  
*Soft Eyes*, Whitespace Gallery, Atlanta, GA

**2014**

*Carved, Cast, Crumpled: Sculpture*, Smart Museum of Art, University of Chicago, Chicago, IL  
*Group Sculpture Exhibition*, Marc Foxx, Los Angeles, CA  
*Let's Go Let Go: In Memoriam Hudson*, 33 Orchard, New York, NY

**2013**

*MCA DNA: Chicago Conceptual Abstraction, 1986–1995*, Museum of Contemporary Art, Chicago, Chicago, IL

**2012**

*Loughelton Gallery Revisited*, Winkleman Gallery, New York, NY  
*Punt*, Feature Inc., New York, NY  
*Sculptors' Drawings*, Inman Gallery, Houston, TX

**2011**

*Self-Referral Nonobjective*, Feature Inc., New York, NY  
*Two-Fold*, The Suburban, Oak Park, IL  
*You Would*, Kathleen Cullen Fine Arts, New York, NY

**2010**

*Contemporary Works from the Cleve Carney Collection*, Elmhurst Art Museum, Elmhurst, IL  
*Heather McGill, Richard Rezac, James Shrosbree*, Paul Kotula Projects, Ferndale, MI  
*The Jewel Thief*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY\*  
*The Shape of Abstraction*, Boston University Art Gallery, Boston, MA\*

**2009-2010**

*Skulture*, Feature Inc., New York, NY

**2009**

*Modern and Contemporary Works on Paper*, Art Institute of Chicago, Chicago, IL  
*Populate This Form*, Feature Inc., New York, NY

**2008**

*Begin Again Right Back Here*, White Columns, New York, NY

**2006**

181st Annual Exhibition, National Academy Museum, New York, NY  
*Drawing as Process in Contemporary Art*, Smart Museum of Art, University of Chicago, Chicago, IL

**2005**

*Closer to Home*, 48<sup>th</sup> Corcoran Biennial, Corcoran Gallery of Art, Washington, D.C.\*  
*The Sun Rises in the Evening*, Feature Inc., New York, NY

**2004**

*Basic Instinct: Minimalism Past, Present and Future*, Museum of Contemporary Art, Chicago, Chicago, IL  
*The Center Is Anywhere*, Museum of Contemporary Art, Chicago, Chicago, IL  
*Formed to Function ?*, John Michael Kohler Arts Center, Sheboygan, WI  
*Upon Reflection*, Sean Kelly, New York, NY

**2001**

*Making the Making*, Apex Art, New York, NY\*  
*Objective Color*, Yale University Art Gallery, New Haven, CT

**2000**

*Hairy Forearms Self-Referral*, Feature Inc., New York, NY  
*Minimal Maximal*, Feigen Contemporary, New York, NY  
*Seems*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL\*

**1998-2000**

*Chromaform: Color in Sculpture*, University of Texas at San Antonio Art Gallery, San Antonio, TX; Nevada Institute of Contemporary Art, Las Vegas, NV; University Art Gallery, New Mexico State University, Las Cruces, NM; Ulrich Museum of Art, Wichita State University, Wichita, KS; Mount Holyoke College Art Museum, South Hadley, MA\*

**1998**

*Inglenook*, Feigen Contemporary, New York, NY  
*Inglenook II*, University Galleries of Illinois State University, Normal, IL

**1997**

*Sculpture*, James Graham and Sons Gallery, New York, NY  
*Untitled Group Show*, Marc Foxx, Santa Monica, CA

**1996-1997**

*Art in Chicago: 1945-1995*, Museum of Contemporary Art, Chicago, Chicago, IL\*

**1996**

*AbFab*, Feature Inc., New York, NY  
*Abstract: Chicago, 1996*, Klein Gallery, Chicago, IL  
*Drawing in Chicago Now*, Columbia College Art Gallery, Chicago, IL

**1995**

*The Friendly Village*, Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI  
*I Gaze a Gazely Stare*, Feature Inc., New York, NY  
*Resonance*, Gibson Gallery, State University of New York at Potsdam, Potsdam, NY  
*Skew: The Unruly Grid*, Gallery 400, University of Illinois at Chicago, Chicago, IL

**1994**

*5 Longish Wood Sculptures*, Feature Inc., New York, NY  
*Julia Fish, Jim Hibbard, Richard Rezac*, Blackfish Gallery, Portland, OR  
*Sculpture on the Wall*, Center Gallery, Center for Creative Studies, Detroit, MI

**1993**

*A Sequence of Forms: Sculpture by Illinois Artists*, Chicago Cultural Center and State of Illinois Art Gallery, Chicago, IL  
*Points of Reference: Contemporary Abstraction*, Fine Arts Gallery, Indiana University, Bloomington, IN

**1992**

*The Ars Nova Judges Show*, NIU Art Museum, Northern Illinois University, DeKalb, IL

**1990**

*Grounded: Sculpture on the Floor*, University of Michigan Museum of Art, Ann Arbor, MI\*  
*New Generations: Chicago*, Carnegie Mellon Art Gallery, Pittsburgh, PA\*  
*Toward the Future: Contemporary Art in Context*, Museum of Contemporary Art, Chicago, Chicago, IL

**1989**

*Chicago Works: Art from the Windy City*, Erie Art Museum, Erie, PA; Bruce Gallery, Edinboro University, Edinboro, PA\*  
*Dorothy*, Center for Contemporary Art, Chicago, IL  
*Sculpture: Polly Apfelbaum, Richard Rezac, Joe Smith*, Center for Contemporary Art, Chicago, IL

**1988**

*Donald Harvey, Beverly Pepper, Richard Rezac*, Toni Birckhead Gallery, Cincinnati, OH  
*The Form of Language: The Language of Form*, Rosa Esman Gallery, New York, NY  
*Imagining Form: Six Sculptors*, State of Illinois Art Gallery, Chicago, IL  
*In the Making: Drawings by Sculptors*, Sculpture Center, New York, NY  
*Latitudes: Focus on Chicago*, Aspen Art Museum, Aspen, CO\*  
*Looking Out: Rockford Art Museum Regional Exhibition*, Rockford Art Museum, Rockford, IL  
*Near Miss*, Feature, Chicago, IL

**1987**

*Jan Baum Gallery*, Los Angeles, CA  
*Nature*, Feature, Chicago, IL  
*Sculptures on the Wall*, N.A.M.E. Gallery, Chicago, IL  
*Selected Works from the Permanent Collection*, Museum of Contemporary Art, Chicago, Chicago, IL

**1986**

*Emerging Sculptors 1986: Lillian Ball, Erik Levine, Rona Pondick, Richard Rezac, Mary Walker*, Sculpture Center, New York, NY\*  
*Susanne Hilberry Gallery*, Birmingham, MI

**1985**

*Engagement*, Feature, Chicago, IL  
*Mount Royal Tenth Anniversary Exhibition*, Decker Gallery, Maryland Institute, College of Art, Baltimore, MD  
*Oregon Artists Biennial*, Portland Art Museum, Portland, OR

**1984**

*Willamette University*, Salem, OR

**1983**

*Linfield College*, McMinnville, OR

**1979**

*Opening Exhibition*, Blackfish Gallery, Portland, OR

**1977**

*Twelve Portland Artists*, Portland Center for the Visual Arts, Portland, Oregon\*

**SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTISTS' BOOKS**

**2021**

*Richard Rezac: Cast*, exh. pamphlet. Chicago: Rhona Hoffman Gallery, 2021.

**2020**

*Richard Rezac*, exh. pamphlet. New York: Luhring Augustine, 2020.

**2018**

Ovstebo, Solveig, et al. *Richard Rezac: Address*, exh. cat. Chicago: The Renaissance Society at the University of Chicago, 2018.

**2012**

Rezac, Richard. *Richard Rezac: Sculpture 2003–2012*, exh. cat. Morgantown, WV: Mesaros Gallery, West Virginia University, 2012.

**2009**

Yood, James. *Richard Rezac: Selected Sculpture and Drawings 2003-2008*, exh. cat. Glen Ellyn, IL: Gahlberg Gallery, College of DuPage, 2009.

**1998**

Robbins, David. *Richard Rezac: Sculpture and Drawings*, exh. cat. New York: Feigen Contemporary, 1998.

**1995**

Wilson, Pamela. "Friendly Geometry." In *Richard Rezac, Shelf Sculptures: 1982-1994*, exh. pamphlet. Chicago: I Space Gallery, University of Illinois at Urbana-Champaign, 1995.

**1990**

Warren, Lynne, and Diane Lovejoy. *Options 38: Richard Rezac*, exh. pamphlet, Chicago: Museum of Contemporary Art, Chicago, 1990.

**SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES**

**2021**

*Private Eye: The Imagist Impulse in Chicago Art*, exh. cat., 169. Indianapolis: Indianapolis Museum of Art at Newfields, 2021.

**2019**

*The Making of Husbands: Christina Ramberg in Dialogue*, exh. cat. London: Koenig Books, 2019.

**2018**

Taft, Maggie and Robert Cozzolino, eds. *Art in Chicago: A History From the Fire to Now*. Chicago: University of Chicago Press, 2018.

**2016**

Girson, Matthew. *Split Complementary: Dianna Frid and Richard Rezac*, exh. cat. Chicago: DePaul Art Museum, 2016.



**2014**

Berry, Ian, and Jessica Stockholder. *The Jewel Thief*, exh. cat. Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, 2014.

**2012**

van Uffelen, Chris. *500 x Art in Public*. Salenstein: Braun, 2012.

**2011**

Rondeau, James. *Contemporary Collecting: The Judith Neisser Collection: Minimal and Postminimal Innovation*. Chicago: Art Institute of Chicago, 2011.

**2010**

Arauz, Rachael. *The Shape of Abstraction*, exh. cat. Boston: Boston University Art Gallery, 2010.

**2007**

Collins, Judith. *Sculpture Today*, 447-448. London: Phaidon, 2007.

**2005**

Binstock, Jonathan, Stacey Schmidt, and Jacquelyn Days Serwer. *The 48<sup>th</sup> Corcoran Biennial: Closer to Home*, exh. cat. Washington, DC: Corcoran Gallery of Art, 2005.

**2003**

Girson, Matthew. "Mysterious Clarity and Vague Elegance." In *Dan Devening and Richard Rezac: Kunstverein Recklinghausen*, exh. cat. Recklinghausen: Kunstverein Recklinghausen im Kutscherhaus, 2003.

**2001**

*Making the Making: Curated by Charles Goldman*, exh. cat. New York: Apex Art Curatorial Program, 2001.

**2000**

Devening, Dan. *Seems: Integrations with the Physical and Social Periphery of the Museum*, exh. cat. Evanston, IL: Mary and Leigh Block Museum of Art, Northwestern University, 2000.

**1999**

Colpitt, Frances. *Chromaform: Color in Sculpture*, exh. cat. San Antonio: UTSA Art Gallery, University of Texas at San Antonio, 1999.

**1998**

*Thomas Nozkowski and Richard Rezac*, exh. cat. Chicago: TBA Exhibition Space, 1998.

**1996**

Warren, Lynne. *Art in Chicago, 1945-1995*, exh. cat. London: Thames & Hudson, 1996.

**1990**

King, Elaine A. *New Generations: Chicago*, exh. cat. Pittsburgh: Carnegie Mellon University Press, 1990.  
Eckstrom, Kevin. *Grounded: Sculpture on the Floor*, exh. cat. Ann Arbor: University of Michigan, 1990.

**1989**

*Chicago Works: Art from the Windy City*, exh. cat. Erie, PA: Erie Art Museum, 1989.

**1988**

*Latitudes: Focus on Chicago*, exh. cat. Aspen: Aspen Art Museum, 1988.

**1986**

Kingsley, April. *Emerging Sculptors 1986: Lillian Ball, Erik Levine, Rona Pondick, Richard Rezac, Mary Walker*, exh. cat. New York: Sculpture Center, 1986.

**1977**

Hoppe, William. *Twelve Portland Artists*, exh. cat. Portland, OR: Portland Center for the Visual Arts, 1977.

**SELECTED BIBLIOGRAPHY: PERIODICALS****2021**

Goodman, Jonathan. "Richard Rezac at Lühring Augustine." *Tussle*, 5 August 2021, [tusslemagazine.com/richard-rezac](http://tusslemagazine.com/richard-rezac).

Jen, Alex. "From Here to Where It Came From." *Art News*, December 2021-January 2022.

Kuspit, Donald. "Richard Rezac: Lühring Augustine Chelsea." *Artforum* 60, no. 4 (December 2021): 188. "Richard Rezac." *Octopus Notes*, no. 10 (September 2021): 114-129.

**2020**

Welish, Marjorie. "The Entwining of Image and Object: Richard Rezac's Sculpture." *Art Critical*, 5 October 2020, [artcritical.com/2020/10/05/marjorie-welish-on-richard-rezac/](http://artcritical.com/2020/10/05/marjorie-welish-on-richard-rezac/).

Youens, Rachel. "Richard Rezac's Grand Domesticity." *Twocoatsofpaint.com*, 10 April 2020.

**2018**

Fidler, Luke. "Dialectics of Difference and Repetition in a Repertoire of Forms: A Review of Richard Rezac at the Renaissance Society." *New City*, 5 June 2018.

Johnson, Steve. "Curator Meets Artist: Picking Pieces for Richard Rezac's Solo Show." *Chicago Tribune*, 26 April 2018.

Mandel, Jonathan. "Sculptures Speak with Space in Richard Rezac's Address." *Chicago Maroon*, 20 April 2018.

Reilly, Alison. "An Outward Look: Richard Rezac at the Renaissance Society." *Chicago Gallery News*, 24 April 2018.

Shirreff, Erin. "The Artists' Artists: Richard Rezac (Renaissance Society, Chicago)." *Artforum* 57, no. 4, December 2018.

**2015**

Kirshner, Judith Russi. "Vaults and Sailors." *Mousse Magazine*, no. 50 (October-November 2015): 112-123.

Pagel, David. "Richard Rezac: Constructed with a Skewed View." *Los Angeles Times*, 14 June 2015.

**2014**

Ban, Sandra. "Richard Rezac." *Art News* 133, no. 8 (September 2014): 107.

Pagel, David. "Broken Rules, Standout Sculpture at Marc Foxx." *Los Angeles Times*, 31 October 2014.

**2011**

Cotter, Holland. "New Sparkle for an Abstract Ensemble." *New York Times*, 7 January 2011, C25.

Johnson, Ken. "Self-Referral Nonobjective." *New York Times*, 8 September 2011.

Schmerler, Sarah. "Self-Referral Nonobjective." *Time Out New York*, 21 September 2011.

**2010**

Esplund, Lance. "Prospecting Some Personal Landscapes." *Wall Street Journal*, 16 October 2010, A24. "Goings on About Town." *The New Yorker*, 1 November 2010.

Ise, Claudine. "Critic's Picks: Richard Rezac." *Artforum.com*, 24 January 2010.

**2009**

Cassidy, Victor M. "Richard Rezac: Formal Invention." *Sculpture* 28, no. 10 (December 2009): 44-49.

McDade, Jackson. "Skulture Vulture." *ArtSlant.com*, 27 December 2009.

**2007**

Burgher, Elijah. "Review." *BAT*, no. 3, April 2007.

## 2006

Artner, Alan. "Rezac's Geometric Sculpture Surpasses Easy Description." *Chicago Tribune*, 23 June 2006.

Esplund, Lance. "The Academy Hedges Its Bets." *New York Sun*, 18 May 2006, section 2.

Johnson, Ken. "For a Broad Landscape, an Equally Wide Survey." *New York Times*, 31 May 2006, E5.

Perkins, Greg. "Critic's Picks." *Artforum.com*, 17 July 2006.

Yood, James. "Richard Rezac: Rhona Hoffman Gallery." *Artforum* 45, no. 2 (October 2006): 269-270.

## 2005

Johnson, Ken. "The Sun Rises in the Evening." *New York Times*, 10 June 2005, E44.

Kaing, Elaine A. "'Closer to Home': The 48<sup>th</sup> Corcoran Biennial." *Sculpture* 24, no. 8 (October 2005): 72.

O'Sullivan, Michael. "The Corcoran in Earnest." *Washington Post*, 25 March 2005, 47.

## 2003

Artner, Alan G. "Sculptor Richard Rezac Shows Pure Brilliance." *Chicago Tribune*, 23 May 2003, C7, 27.

Cassidy, Victor M. "Richard Rezac at Rhona Hoffman." *Art in America* 91, no. 12 (December 2003): 112.

Nozkowski, Thomas. "Richard Rezac." *Bomb*, no. 83 (Spring 2003): 100-103.

## 2000

Pagel, David. "Review." *Los Angeles Times*, 25 February 2000, F32.

Miles, Christopher. "Richard Rezac." *Artforum* 38, no. 9 (May 2000): 183.

## 1999

Esplund, Lance. "New York Letter, Truth or Dare." *Modern Painters*, Spring 1999, 106.

Goodman, Jonathan. "Richard Rezac at Feigen." *Art in America* 87, no. 5 (May 1999): 157.

Johnson, Ken. "Richard Rezac and Charles Spurrier: Feigen Contemporary." *The New York Times*, 1 January 1999, E38.

King, Elaine A. "Richard Rezac: Feigen Contemporary." *Sculpture* 18, no. 5 (June 1999): 73-74.

Sanford, Graham. "Thomas Nozkowski, Richard Rezac: TBA Exhibition Space." *New Art Examiner* 26, no.5 (February 1999): 48-49.

## 1998

Bourbon, Matthew. "Charles Spurrier and Richard Rezac." *NY Arts*, December 1998, 46.

Johnson, Ken. "Art in Review: 'Inglenook'." *The New York Times*, 24 July 1998, E39.

Welch, Roger. "Not Set in Stone." *San Antonio Express News*, 9 October 1998, G1-3.

## 1997

Grabner, Michelle. "Richard Rezac." *Sculpture* 16 (January 1997): 63-64.

Kirshner, Judith Russi. "Richard Rezac." *Artforum* 35, no. 5 (January 1997): 89-90.

Miles, Christopher. "Richard Rezac at Marc Foxx." *Artweek* 28 (May 1997): 25-26.

Vine, Richard. "Where the Wild Things Are." *Art in America* 85, no. 5 (May 1997): 98-111.

## 1996

Artner, Alan G. "Rezac's Pieces." *Chicago Tribune*, 13 September 1996.

Baker, Kenneth. "Richard Rezac at Branston." *San Francisco Chronicle*, 2 April 1996, G2.

Camper, Fred. "Art People: Richard Rezac Shifts Shapes." *Chicago Reader*, 27 September 1996, 1, 43.

## 1995

Artner, Alan. "Richard Rezac Gives His Sculptures Plenty of Shelf Life." *Chicago Tribune*, 19 May 1995, 7, 74.

Camper, Fred. "Unlocking the Grid." *Chicago Reader*, 17 November 1995, 31-33.

Frank, Peter. "Art Picks of the Week." *LA Weekly*, 5 April 1995.

Pagel, David. "The Body Becomes an Art-Making Tool." *Los Angeles Times*, 30 March 1995.

## 1994

Artner, Alan G. "Pushing Abstraction to the Edge of Familiarity." *Chicago Tribune*, 28 January 1994.

Colby, Joy Hakanson. "Hung Up." *Detroit News*, 7 October 1994.

Grisham, Esther. "Julia Fish, Stephen Mueller, Richard Rezac." *New Art Examiner* 21 (April 1994): 44.

Miro, Marsha. "Choice Hangings: Sculpture, Photos." *Detroit Free Press*, 7 October 1994.

### 1993

Artner, Alan. "Art in 3-D." *Chicago Tribune*, 7 February 1993, 13, 14-15.

Colby, Joy Hakanson. "Rezac is a Master of Mysteries of Wood and Metal." *Detroit News*, 29 January 1993.

Miro, Marsha. "Chicago Sculptor Builds on Architectural Themes." *Detroit Free Press*, 7 February 1993.

Yood, James. "Sculptural Aspects." *New Art Examiner*, May 29-31, 1993.

### 1992

Snodgrass, Susan. "Review." *Sculpture*, January/February 1992, 57-58.

*Review K*, no. 45, Winter 1992.

### 1991

Artner, Alan. "Rezac's Uncanny Takes on Japanese Sources Stand Out." *Chicago Tribune*, 20 September 1991.

Hixson, Kathryn. "Sazama Gallery, Chicago: Exhibit." *Arts Magazine* 66 (September 1991): 88.

Kaufman, Jason. "Chicago Zeitgeist." *Journal of Art*, May 1991, 27-29.

### 1990

Artner, Alan. "Tipping the Scale." *Chicago Tribune*, 8 April 1990, 13, 14-15.

Hixson, Kathryn. "Joe Smith, Polly Apfelbaum and Richard Rezac." *Arts Magazine* 64 (March 1990): 123-124.

Yood, James. "Chicago: Richard Rezac." *Artforum* 28, no. 9 (May 1990): 195.

### 1989

Babius, Marius. "Review." *Kunstforum International* 89, January/February 1989, 305-306.

### 1988

Johnson, Ken. "Review of Exhibitions: New York." *Art in America* 76, no. 9 (September 1988): 182.

McCracken, David. "Exhibition Shows Diversity of Artists' Approach." *Chicago Tribune*, 26 February 1988.

### 1987

Brenson, Michael. "Sculpture That Springs From Surrealism." *The New York Times*, 8 March 1987, section 2, p35.

### 1986

Brenson, Michael. "Art: Emerging Sculptors 1986." *The New York Times*, 26 December 1986, C30.

Fulton, Jean. "Sculpture Chicago '86: Improved Version Delivers Public Art Alternative." *New Art Examiner* 14, no. 3 (November 1986): 29-31.

## COLLECTIONS

Art Institute of Chicago, Chicago, IL

Carnegie Museum of Art, Pittsburgh, PA

Collezione Maramotti, Reggio Emilia, Italy

Dallas Museum of Art, Dallas, TX

Des Moines Art Center, Des Moines, IA

Detroit Institute of Art, Detroit, MI

Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

Indianapolis Museum of Art, Indianapolis, IN

Museum of Contemporary Art, Chicago, Chicago, IL

Portland Art Museum, Portland, Oregon

Smart Museum of Art, University of Chicago, Chicago, IL

Ulrich Museum of Art, Wichita State University, Wichita, KS

Yale University Art Gallery, New Haven, CT