

# LUHRING AUGUSTINE

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## **SALMAN TOOR**

Born 1983, Lahore, Pakistan  
Lives and works in New York, NY

## **EDUCATION**

2009 MFA, Painting, Pratt Institute, Brooklyn, NY  
2006 BFA with honors, Painting and Drawing, Ohio Wesleyan University, Delaware, OH

## **AWARDS AND HONORS**

2019 Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY

## **SELECTED SOLO EXHIBITIONS**

### **2026-2027**

*Salman Toor: Someone Like You*, Courtauld Gallery, London, England

### **2025**

*Salman Toor: Wish Maker*, Luhring Augustine, New York, NY; Luhring Augustine Tribeca, New York, NY

### **2022-2024**

*Salman Toor: New Paintings and Drawings*, M WOODS, Beijing, China

*Salman Toor: No Ordinary Love*, Baltimore Museum of Art, Baltimore, MD; Tampa Museum of Art, Tampa, FL; Honolulu Museum of Art, Honolulu, HI; Rose Art Museum, Brandeis University, Waltham, MA\*

### **2021-2022**

*Salman Toor: Music Room*, Hayward Gallery Billboard, Queen Elizabeth Hall, London, England

### **2020-2021**

*How Will I Know*, Whitney Museum of American Art, New York, NY\*

### **2019-2020**

*Salman Toor: I Know a Place*, Nature Morte Gallery, New Delhi, India

### **2019**

*New Paintings*, O Art Space, Lahore, Pakistan

\* A catalogue was published with this exhibition.

**2018**

*Time After Time*, Aicon Gallery, New York, NY

**2017**

*Short Stories*, Canvas Gallery, Karachi, Pakistan\*

**2015**

*Salman Toor: Drawings from 'The Electrician'*, Honey Ramka, New York, NY  
*Resident Alien*, Aicon Gallery, New York, NY\*

**2014**

*Close Quarters*, Canvas Gallery, Karachi, Pakistan\*

**2013**

*The Happy Servant*, Aicon Gallery, New York, NY

**2011**

*I ♥ Kitsch*, Rohtas II Gallery, Lahore, Pakistan

**2010**

*New Paintings*, Canvas Gallery, Karachi, Pakistan

**2009**

*Three Paintings*, Kahlo Gallery, Lebrón-Wiggins-Pran Cultural Center, Hampshire College, Amherst, MA

**SELECTED GROUP EXHIBITIONS****2026-2027**

*Manosphere: Everyday Masculinities*, Stedelijk Museum, Amsterdam, The Netherlands; Kunstmuseum St. Gallen, St. Gallen, Switzerland

**2026**

*Come Together: 3,000 Years of Stories and Storytelling*, Morgan Library & Museum, New York, NY  
*House of Nisaba: New Stories of Painting*, Moderna Museet, Stockholm, Sweden; Kunsthaus Zurich, Zurich, Switzerland

*Looking Back: White Columns Annual*, White Columns, New York, NY

*Masquerade*, Ostillo Art Foundation, Austin, TX

*Muchos de Repentes*, Cuernavaca 3, Mexico City, Mexico

*Subvert, Repair, Reclaim: Contemporary Artists Take Back the Nude*, Museum of Fine Arts Boston, Boston, MA\*

*Tom's Stretch*, David Kordansky Gallery, Los Angeles, CA

**2025-2026**

*Counter Editions: 25 Years*, Carl Freedman Gallery, Margate, England

*In the Studio: Painting the Figure in the 21<sup>st</sup> Century*, Tate Modern, London, England

*land marks*, Pace Gallery, Los Angeles, CA

**2025**

*AMA Collection*, AMA VENEZIA, Venice, Italy

*Nightshade: The World in the Evening*, Oakland University Art Gallery, Auburn Hills, MI\*

*Les Sept Sens célestes/ Seven Heavenly Senses*, Al Thani Collection at Hôtel de la Marine, Paris, France\*

**2024-2026**

*Shifting Landscapes*, Whitney Museum of American Art, New York, NY

*Spirit House*, Cantor Arts Center, Stanford University, Stanford, CA; Henry Art Gallery, University of Washington, Seattle, WA; Museum of Contemporary Art Denver, Denver, CO\*

#### **2024-2025**

*Manzar: Art & Architecture from Pakistan 1940s to Today*, National Museum of Qatar, Doha, Qatar\*  
*Mirror of the Mind: Figuration in the Jorge M. Pérez Collection*, El Espacio 23, Miami, FL  
*Queer Histories*, MASP Museu de Arte de São Paulo, São Paulo, Brazil\*

#### **2024**

*Effetto Notte: Day for Night: New American Realism*, Aishti Foundation at Palazzo Barberini, Rome, Italy  
*Full Disclosure: Selections from the Thomas-Suwall Collection*, Plains Art Museum, Fargo, ND  
*Le monde comme il va/ The World As It Goes*, Bourse de Commerce – Pinault Collection, Paris, France\*  
*Luhning Augustine x MASA*, MASA, Mexico City, Mexico  
*Mirror of the Mind: Figuration in the Jorge M. Pérez Collection*, El Espacio 23, Miami, FL  
*Stranieri Ovunque – Foreigners Everywhere*, 60<sup>th</sup> Venice Biennale, Venice, Italy\*  
*When You See Me: Visibility in Contemporary Art*, Dallas Museum of Art, Dallas, TX  
*Yours Truly*, Nahmad Contemporary, New York, NY

#### **2023-2024**

*Capturing the Moment*, Tate Modern, London, England\*  
*Seven Rooms and a Garden: Rashid Johnson + Moderna Museet*, Moderna Museet, Stockholm, Sweden  
*This Is New York: 100 Years of the City in Art and Pop Culture*, Museum of the City of New York, New York, NY  
*Togetherness: For Better or Worse*, Green Family Art Foundation, Dallas, TX  
*The World That Belongs to Us*, New Art Gallery Walsall, Walsall, England

#### **2023**

*Beautiful, Vivid, Self-Contained*, Hill Art Foundation, New York, NY\*  
*Brave New World: 16 Painters for the 21st Century*, Museum de Fundatie, Zwolle, The Netherlands\*  
*Close*, GRIMM, London, England\*  
*Very Small Feelings*, Dhaka Art Summit, Bangladesh Shilpakala Academy, Dhaka, Bangladesh; Kiran Nadar Museum of Art, New Delhi, India

#### **2022-2023**

*Dark Light: Realism in the Age of Post-Truths*, Aishti Foundation, Jal El Dib, Lebanon  
*Manifesto of Fragility: The Many Lives and Deaths of Louise Brunet*, 16e Biennale d'Art Contemporain Lyon, macLYON, Lyon, France\*  
*Manifesto of Fragility: A World of Endless Promise*, 16e Biennale d'Art Contemporain Lyon, URDLA, Villeurbanne, France

#### **2022**

*Based on a True Story*, Museum of Contemporary Art Chicago, Chicago, IL  
*Brave New World: 16 Painters for the 21<sup>st</sup> Century*, Museum De Fundatie, Zwolle, The Netherlands  
*Luncheon on the Grass*, Jeffrey Deitch, Los Angeles, CA  
*My Reflection of You*, The Perimeter, London, England\*  
*Pictus Porrectus: Reconsidering the Full-Length Portrait*, Art & Newport at Isaac Bell House and Salon at Rosecliff, The Preservation Society of Newport County, Newport, RI

#### **2021-2022**

*Any Distance Between Us*, RISD Museum, Providence, RI  
*Living Histories: Queer Views and Old Masters*, Frick Madison, New York, NY\*

#### **2021**

*and I will wear you in my heart of heart*, FLAG Art Foundation, New York, NY  
*Breakfast Under the Tree*, Carl Freedman Gallery, Margate, England

Drawing Biennial 2021, Drawing Room, London, England  
*Equal Affections*, GRIMM, Amsterdam, The Netherlands\*  
*The Pleasure Pavilion: A Series of Installations*, Luhring Augustine Bushwick, Brooklyn, NY  
*Plus One*, Luhring Augustine, New York, NY

**2020-2021**

*Relations: Diaspora and Painting*, PHI Foundation for Contemporary Art, Montréal, Canada; Esker Foundation, Calgary, Canada\*

**2020**

*Art on the Grid: 50 Artists' Reflections on the Pandemic*, Public Art Fund, various locations, New York, NY  
*Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago, Chicago, IL  
*Form & Figure: Bodies of Art*, Grosvenor Gallery, London, England  
*Myself*, Michael Kohn Gallery, Los Angeles, CA  
*Xenia: Crossroads in Portrait Painting*, Marianne Boesky, New York, NY

**2019**

*Home Is Not a Place*, Anat Ebgi Gallery, Los Angeles, CA  
*Likeness of Being: Portraiture in the Selfie Age*, Aicon Gallery, New York, NY  
*Them*, Galerie Perrotin, New York, NY

**2018**

*Are You Here?*, Lahore Biennale 2018, Lahore, Pakistan

**2016**

*Go Figure*, Aicon Gallery, New York, NY  
Kochi-Muziris Biennale, Kochi, India

**2014**

*Wrech*, Honey Ranka, New York, NY

**2013**

*Cinephiliac: Art Transcending Technology and Motion*, Twelve Gates Art Gallery, Philadelphia, PA  
*Return of the Native*, Rohtas II Gallery, Lahore, Pakistan

**2012**

*Letters to Taseer II*, Drawing Room Gallery, Lahore, Pakistan  
*Stop, Play, Pause, Repeat*, Lawrie Shabibi Gallery, Dubai, United Arab Emirates

**2010**

*All About Us*, Canvas Gallery, Karachi, Pakistan

**2009**

*Exchange Show*, Montclair University MFA Gallery, Montclair, NJ  
*I Think the Word Is Dignity*, Lumenhouse Gallery, Brooklyn, NY  
Pratt MFA Thesis Show, Stueben Gallery, Brooklyn, NY  
*Skin Deep*, Kips Gallery, New York, NY  
*Wound*, Aicon Gallery, London, England

**2008**

*Pratt in Lucca*, Piazza del Anfiteatro, Lucca, Italy

## CURATORIAL PROJECTS

### 2026

*In a Free State*, curated by Salman Toor and Doron Langberg, Lühring Augustine Tribeca, New York, NY

## SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

### 2024

*Salman Toor: New Paintings and Drawings*. Perth: Art Gallery of Western Australia, 2024.

### 2022

*Salman Toor: No Ordinary Love*, exh. cat. Baltimore: Baltimore Museum of Art, 2022.

### 2020

*Salman Toor: How Will I Know?*, exh. cat. New York: Whitney Museum of American Art, 2020.

### 2017

*Salman Toor: Short Stories*, exh. cat. Karachi: Canvas Gallery, 2017.

### 2015

*Salman Toor: Resident Alien*, exh. cat. New York: Aicon Gallery, 2015.

### 2014

*Salman Toor: Close Quarters*, exh. cat. Karachi: Canvas Gallery, 2014.

## SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

### 2026

Barnes, Mollie E., and Gemma Rolls-Bentley. *Queer Art*, 128-129. London: Thames & Hudson, 2026.

*Fire Island Art: 100 Years*, 260-261. New York: Monacelli Press, 2026.

Toor, Salman. "Salman Toor on Scarcity in India." In *Taste*, 196-197. New Delhi: Juggernaut Books, 2026.

*Turn Around Side Piece*, exh. zine. Boston: Museum of Fine Arts Boston, 2026.

*Vitamin P4: New Perspectives in Painting*, 238-241. New York: Phaidon, 2026.

### 2025

*Les Sept Sens célestes: Seven Heavenly Senses*, exh. cat., 39. Paris: Editions du patrimoine, Centre des monuments nationaux, 2025.

*Nightshade: The World in the Evening*, exh. cat., 44-45, front cover. Rochester, MI: Oakland University Art Gallery, 2025.

Pedrosa, Adriano. *Queer Histories*, exh. cat., 73. São Paulo: MASP, 2025.

### 2024

*Capturing the Moment: A Journey through Painting and Photography*, exh. cat., 178. Taiwan: Kaohsiung Museum of Fine Arts, 2024.

Deutsch, David. "Salman Toor's Enrapturing Contacts: Communicating Joy and Sorrow Through the Technologies of Everyday Interactions." In *Everyday Joys in Twenty-First Century Queer American Painting: Ecstatic Ordinarienesses*, 55-72. New York: Routledge, 2024.

*Foreigners everywhere = Stranieri ovunque: Biennale Arte 2024*, exh. cat., 386-387. Venice: La Biennale di Venezia, 2024.

*La monde comme il va*, exh. cat., 48-51. Paris: Editions Dilecta, 2024.

*Manzar: Art and Architecture from Pakistan 1940s to Today*, exh. cat., 188-189. Milan: Silvana, 2024.

Rolls-Bentley, Gemma. *Queer Art: From Canvas to Club, and the Spaces Between*, 44-45. London: Frances Lincoln, 2024.

- Schwartz, Sanford. "Young and In Love." In *Artist Stories*, 390-394. Seattle: Marquand Books, 2024.
- Spirit House: Hauntings in Contemporary Art of the Asian Diaspora*, exh. cat., 152-155. Stanford: Cantor Arts Center, Stanford University, 2024.
- Stinebring, Anna-Claire and Salman Toor. *Bruegel's Three Soldiers*. New York: The Frick Collection, 2024.
- Williams, Sandra S. "A Queer Palimpsest: Historical Layers in Salman Toor's *The Bar on East 13<sup>th</sup> Street*." In *Iranian Art from the Sasanians to the Islamic Republic: Essays in Honour of Linda Komaroff*, 249-265. Edinburgh: Edinburgh University Press, 2024.

## 2023

- Capturing the Moment: A Journey Through Painting and Photography*, exh. cat., 121. London: Tate, 2023.
- Hartog Jager, Hans den. "Salman Toor: Longing for the Other." In *Brave New World: Sixteen Painters for the Twenty-First Century*, exh. cat., 146-157. Amsterdam: Athenaeum, 2023.
- The Mark H. Reece Collection of Student-Acquired Contemporary Art*, 130. Winston-Salem: Wake Forest University, 2023.
- Morley, Simon. *Modern Painting: A Concise History*, 275. London: Thames & Hudson, 2023.
- Ng, Aimee, et al. *Living Histories: Queer Views and Old Masters*, exh. cat., 78-91. New York: The Frick Collection, 2023.
- Salle, David. *Beautiful, Vivid, Self-contained*, exh. cat. New York: Hill Art Foundation, 2023.
- Tovey, Russell. *Close*, exh. cat., 109-116. London: GRIMM, 2023.

## 2022

- Amor Mundi: The Collection of Marguerite Steed Hoffman*, 799. London: Ridinghouse, 2022.
- Dark Light: Realism in the Age of Post-Truths*, exh. cat., 519. Milan: Skira, 2023.
- The Many Lives and Deaths of Louise Brunet*, exh. cat. Milan: Silvana, 2022.
- My Reflection of You*, exh. cat. London: The Perimeter, 2022.
- Prime: Art's Next Generation*, 412-415. London: Phaidon, 2022.
- Why I Make Art: Contemporary Artists' Stories About Life and Work*, 299-311. Los Angeles: Atelier Editions, 2022.

## 2021

- Equal Affections*, exh. cat., 49-51. Amsterdam: GRIMM, 2021.
- Ghosh, Amitav. *Jungle Nama: A Story of the Sundarban*. New Delhi: Fourth Estate, 2021.
- Tovey, Russell, and Robert Diament. *Talk Art*, 118-119, 123. San Francisco: Chronicle, 2021.
- Young, Edith. *Color Scheme: An Irreverent History of Art and Pop Culture in Color Palettes*, 37-38. Hudson: Princeton Architectural Press, 2021.

## 2020

- Relations: Diaspora and Painting*, exh. cat., 184-188. Munich: Hirmer, 2020.

## 2016

- Koller, Andreas (ed.). "Salman Toor and Hasan Mujtaba." In *Forming in the Pupil of an Eye*, exh. cat., 353-355. Fort Kochi, India: Kochi Biennale Foundation, 2016.

## SELECTED BIBLIOGRAPHY: PERIODICALS

### 2026

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## 2025

- Ballakrishnen, Meghaa Parvathy. "Salman Toor: Wish Maker." *The Brooklyn Rail*, June 2025.
- "The Best New York City Exhibitions of 2025." *Hyperallergic*, 8 December 2025, [hyperallergic.com/the-best-new-york-city-exhibitions-of-2025](https://hyperallergic.com/the-best-new-york-city-exhibitions-of-2025).
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Wu, Jenny. "Salman Toor: Wish Maker." *Art Review*, Summer 2025, 85.  
Zambreno, Kate. "Top Ten." *Artforum* 64, no. 1 (September 2025): 43.

## 2024

"13 Queer Creatives on the Works of Art That Changed Their Lives." *GQ*, 25 June 2024, [gq.com/story/pride-2024-joel-kim-booster-orville-peck-hannah-gadsby](https://www.gq.com/story/pride-2024-joel-kim-booster-orville-peck-hannah-gadsby).  
Agostini, Riccardo. "Is a Queer Biennale Really Possible?" *Follow.Art*, 23 May 2024, [follow.art/insights/is-a-queer-biennale-really-possible](https://follow.art/insights/is-a-queer-biennale-really-possible).  
Allen, Brian T. "A New Paris Museum Shows the Best in Cutting-Edge Art." *National Review*, 4 April 2024.  
Carmona, Rolando J. "60<sup>th</sup> Venice Biennial: The Payment of the Colonial Debt and the Aestheticization of the 'Good Savage'." *Artishock*, 11 June 2024.  
Farago, Jason. "The Art of Turning Backward." *The New York Times*, 25 April 2024, C1, C8.  
Kennicott, Philip. "The Venice Biennale, World's Preeminent Art Event, Is Alive Again." *The Washington Post*, 20 April 2024.  
Luke, Ben. "Intimacy and Violence: 'Foreigners Everywhere' Explodes the Biennale Model." *The Art Newspaper*, 19 April 2024.  
Ramazzina-Ghirardi, Ana Luiza. "No Ordinary Love: O papel do preceptor na midialidade." *Signo* 49, no. 94 (January-February 2024): 23-34.  
"Rob and Eric Thomas-Suwall Share How to Build a Collection by Following Your Passion." *Christie's*, 18 August 2024.  
Wullschläger, Jackie. "Electric Influx of Ideas." *Financial Times/ FT Weekend*, 20-21 April 2024, 11.

## 2023

Bowen, Jared. "Salman Toor's Colorful Art Depicts Queer Love in Uncertain Times." *GBH News*, 20 December 2023, [www.youtube.com/watch?v=d0Fy2gwQ1HU](https://www.youtube.com/watch?v=d0Fy2gwQ1HU).  
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"Salman Toor." *Extra Extra*, no. 20, 2023, cover, 185-198.  
"Salman Toor: Paradise City." *AGNI*, no. 97, 2023, cover, 89-98.  
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## 2022

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Art Gallery of Western Australia, Perth, Australia  
Baltimore Museum of Art, Baltimore, MD  
British Museum, London, England  
Courtauld Gallery, London, England  
Dallas Museum of Art, Dallas, TX  
Des Moines Art Center, Des Moines, IA  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
He Art Museum, China  
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
M Woods Museum, Beijing, China  
M+ Museum, Hong Kong  
The Metropolitan Museum of Art, New York, NY  
Moderna Museet, Stockholm, Sweden  
The Morgan Library and Museum, New York, NY  
Museu de Arte de São Paulo (MASP), São Paulo, Brazil  
Museum of Contemporary Art Chicago, Chicago, IL  
Museum of Fine Arts, Boston, Boston, MA  
Museum of Fine Arts Houston, Houston, TX  
National Gallery of Art, Washington, DC  
PHI Foundation for Contemporary Art, Montréal, Canada  
Pinault Collection, Paris, France  
Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware, OH  
RISD Museum, Providence, RI  
Rose Art Museum, Brandeis University, Waltham, MA  
Solomon R. Guggenheim Museum, New York, NY  
Stedelijk Museum, Amsterdam, The Netherlands  
Speed Art Museum, Louisville, KY  
Tampa Museum of Art, Tampa, FL  
Tate, London, England  
Wake Forest University Art Collection, Winston-Salem, NC  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY