

LUHRING AUGUSTINE

531 West 24th Street
New York NY 10011
tel 212 206 9100 fax 212 206 9055
www.luhringaugustine.com

GUIDO VAN DER WERVE

Born 1977, Papendrecht, The Netherlands
Lives and works in Hassi, Finland; Amsterdam, and Berlin

EDUCATION

2008, International Studio and Curatorial Program, New York, NY
2006, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands
2001–2003, University of Amsterdam, Russian language, culture, and literature, Amsterdam, The Netherlands
1998–2003, Gerrit Rietveld Academy, audiovisual arts, Amsterdam, The Netherlands
1997–1998, University of Amsterdam, classical archaeology, Amsterdam, The Netherlands
1996–1997, Delft University of Technology, industrial design, Delft, The Netherlands

AWARDS

2013

Gouden Kalf, Best Short Film, Nederlands Film Festival, Utrecht, The Netherlands

2012

Charlotte Köhler Prijs, Prins Bernhard Cultuurfonds, Amsterdam, The Netherlands

2010

Future Generation Art Prize, shortlisted, Victor Pinchuk Foundation, Kiev, Ukraine
Prix de Rome, nomination, Amsterdam, The Netherlands
Prix International d'Art Contemporain, La Fondation Prince Pierre de Monaco, Monaco

2009

Grants to Artists Award, Foundation for Contemporary Arts, New York, NY

2008

Gouden Kalf, nomination for Best Short Film, Nederlands Film Festival, Utrecht, The Netherlands
ISCP New York Residency Grant, Fund BKVB, The Netherlands

2007

Peter Paul Peterich Fonds, Prins Bernhard Cultuurfonds, Amsterdam, The Netherlands
Volkskrant Beeldende Kunst Prijs, Amsterdam, The Netherlands

2006

Best Experimental Film, Kerry Film Festival, Blennerville, Ireland

2005

Prix de Rome, nomination, Amsterdam, The Netherlands

2004

Diamond Award, ZEBRA Poetry Film Festival, Berlin, Germany

NPS Prijs voor de Korte Film, nomination, Nederlands Film Festival, Utrecht, The Netherlands

2003

One Minute Award (Tommy), Audience choice out of best of five years, The One Minutes, Sandberg Instituut, Amsterdam, The Netherlands

René Coelhopenrijs, Nederlands Instituut voor Mediakunst Amsterdam, The Netherlands

SELECTED SOLO EXHIBITIONS

2022

Guido van der Werve: Palpable Futility, EYE Film Institute, Amsterdam, The Netherlands

2020

Guido van der Werve: Trials and Resurrections, SongEun ArtSpace, Seoul, South Korea

2019

Guido van der Werve, CONDO São Paulo, Casa Triângulo, São Paulo, Brazil

Guido van der Werve, Fluentum Sammlung, Berlin, Germany

Guido van der Werve: Nummer veertien, nummer zeventien, GRIMM Frans Halsstraat, Amsterdam, The Netherlands

Guido van der Werve: Papendrecht, Monitor, Lisbon, Portugal

Guido van der Werve: Stills, GRIMM Keizersgracht, Amsterdam, The Netherlands

2018

Guido van der Werve: Auto Sacramental, FuturDome, Milan, Italy

2017

Guido van der Werve: Nummer zeventien: killing time - attempt one: from the deepest ocean to the highest mountain, Marc Foxx, Los Angeles, CA

2016

Guido van der Werve: Nummer zeventien, killing time attempt one: from the deepest ocean to the highest mountain, Galerie Juliette Jongma, Amsterdam, The Netherlands

Guido van der Werve: Killing Time, Kyoto City University of Arts Art Gallery, Kyoto, Japan

Guido van der Werve: Numbers 2 6 8 14, Frist Center for the Visual Arts, Nashville, TN

Guido van der Werve: Nummer zestien, the present moment, Luhring Augustine, New York, NY

2015–2016

Guido van der Werve: Nummer zeventien: killing time – attempt one: from the deepest ocean to the highest mountain, Monitor, Rome, Italy

2015

Guido van der Werve: Nummer negen, the day I didn't turn with the world, Kunst Haus Wein—Museum Hundertwasser, Garage, Vienna, Austria

Guido van der Werve: Nummer veertien, home, M WOODS, Beijing, China

Guido van der Werve: Nummer veertien, home, Seattle Art Museum, Seattle, WA

Guido van der Werve: Nummers vier, acht, veertien, Esker Foundation, Calgary, Canada

Kehäpäätelmä Circular Reasoning, Jyväskylän Taidemuseo, Jyväskylä, Finland

2014–2015

Guido van der Werve: Nummer acht, everything is going to be alright, Utah Museum of Contemporary Art, Salt Lake City, UT

2014

Guido van der Werve: Nummer veertien, home, University of Michigan Museum of Art, Ann Arbor, MI
Nummer veertien, home, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
Nummer vijftien, at war with oneself, Vice Versa, Berlin, Germany*
Véritables préludes flasques (pour un chien) 2/4: Guido van der Werve / Truly Flabby Preludes (for a dog) 2/4: Guido van der Werve, Maison Populaire, Paris, France*

2013

Guido van der Werve: Directing Art as a Music, BACO (Base Arte Contemporanea Odierna), Bergamo, Italy
Guido van der Werve: Nummer acht, Museum of Modern Art, New York, NY
Guido van der Werve: Nummer veertien, home, Marc Foxx, Los Angeles, CA
Guido van der Werve: Nummer veertien, home, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
High Line Art—High Line Channel 14: Nummer negen, New York, NY
Nummer veertien, home, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
Nummer veertien, home, Fondazione Giuliani, Rome, Italy
Nummer zes, Andorra Kino, Helsinki, Finland

2012

Fourth Wall, Vox Populi, Philadelphia, PA
Guido van der Werve: Nummer twee, Vox Populi, Philadelphia, PA
Guido van der Werve: Nummer veertien, home, Luhring Augustine, New York, NY
Guido van der Werve: Requiem from Nummer veertien, MoMA PS1, Long Island City, NY
Guido van der Werve: Works 2003–2009, Luhring Augustine Bushwick, Brooklyn, NY

2011

Guido van der Werve: Nummer dertien, emotional poverty, Galerie Juliette Jongma, Amsterdam, The Netherlands
Guido van der Werve: Nummer dertien, emotional poverty, Künstlerhaus Bethanien, Berlin, Germany
Minor Pieces, The Model Arts and Niland Gallery, Sligo, Ireland
Nummer acht, Dolomiti Contemporanee, Casso, Italy
Nummer twaalf, Saint Louis Art Museum, St. Louis, MO; World Chess Hall of Fame, St. Louis, MO
Nummer vier, Vita Kuben, NorrlandsOperan, Umeå, Sweden

2010 - Present

Annual Run to Rachmaninoff, New York, NY to Valhalla, NY

2010

Minor Pieces, Basis Frankfurt, Frankfurt, Germany
Minor Pieces, Charles H. Scott Gallery, Vancouver, Canada
Minor Pieces, Prefix Institute of Contemporary Art, Toronto, Canada
Nummer twaalf, Galerie Juliette Jongma, Amsterdam, The Netherlands
Guido van der Werve: Nummer twaalf, Luhring Augustine, New York, NY
Nummer twaalf, Prix International d'Art Contemporain de la Fondation Prince Pierre de Monaco, Chapelle de la Visitation, Monaco

2009

Blackbox, Hirshhorn Museum and Sculpture Garden, Washington, DC

* A catalogue was published with this exhibition.

Guido van der Werve, Institute Néerlandais, Paris, France
Minor Pieces, das weisse haus, Vienna, Austria
Minor Pieces, De Hallen Haarlem, Haarlem, The Netherlands
Minor Pieces, Kim? Laikmetīgās Mākslas Centrs, Riga, Latvia
Minor Pieces, Marc Foxx, Los Angeles, CA
Minor Pieces, Monitor, Rome, Italy
Minor Pieces, Site Gallery, Sheffield, England*

2008

Everything is going to be alright, Hayward Gallery, London, England
Nummer acht, Marc Foxx, Los Angeles, CA,
Nummer acht, Times Square, New York, NY (shown on the MTV television screen by Creative Time)
Nummer twee, La Maison Rouge, Paris, France
On parity of days, Kunsthalle Basel, Basel, Switzerland

2007

The clouds are more beautiful from above, TBA:07, Portland Institute for Contemporary Art, Portland, OR
Nummer acht, De Hallen Haarlem, Haarlem, The Netherlands
Volkskrant Beeldende Kunst Prijs, Centraal Museum, Utrecht, The Netherlands

2006

The clouds are more beautiful from above, Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands*
Guido van der Werve, Galerie Juliette Jongma, Amsterdam, The Netherlands
Modern Times (volume 2), Museo d'Arte Provincia di Nuoro, Nuoro, Italy

2005

Guido van der Werve, Monitor, Rome, Italy
I don't want to get involved in this, MUU Galleria, Helsinki, Finland
We would feel much worse, if it wouldn't be for the heavy sedatives, Galerie Olaf Stüber, Berlin, Germany

2004

Guido van der Werve; René Coelho Award 2003, Nederlands Instituut voor Mediakunst, Amsterdam, The Netherlands

2003

Media Room, Melkweg, Amsterdam, The Netherlands
Video Event, Dieter Roth Academy, Boekie Woekie, Amsterdam, The Netherlands

SELECTED GROUP EXHIBITIONS

2021

Condition Humaine, GRIMM, New York, NY

2020-2021

Beethoveen moves, Kunsthistorisches Museum Wien, Vienna, Austria*
So wie wir sind 2.0, Weserburg Museum für Moderne Kunst, Bremen, Germany
Wild at Heart: Swiss Romanticism from Fuseli to Böcklin, Kunsthaus Zurich, Zurich, Switzerland

2020

AKIS/FLUX, Akbank Sanat & Marina Abramovic Institute, Istanbul, Turkey
Boijmans Ahoy Drive-Thru Museum, Rotterdam Ahoy Exhibition Hall, Rotterdam, The Netherlands
Changing Exhibition, Aboa Vetus & Ars Nova Museum, Turku, Finland

Des marches, demarches, FRAC PACA, Marseille, France
Jimei x Arles International Photo Festival, Foam, Jimei, China
Les Pays-Bas, l'autre pays de l'art, Abbaye Saint Andre, Meymac, France
Merignac Photo: Des mondes possible, Centre d'art de Bordeaux, Merignac, France
Nuovo Cinema Galleria, Galerie Vera Cortes, Lisbon, Portugal
On Earth – Imaging, Technology and the Natural World, Foam, Amsterdam, The Netherlands
Prix Carmignac du Photojournalisme. 10 ans de reportages, Villa Carmignac, Porquerolles, France

2019-2022

Haarlem Heroes, Frans Hals Museum Hof, Haarlem, The Netherlands

2019

Dekalog, Leonhardi Museum, Dresden, Germany
The Fifty Key Dutch Artworks Since 1968, Museum de Fundatie, Zwolle, The Netherlands
Koherenssi ja Koheesio, Kemi Art Museum, Kemi, Finland
Čas in repeticija/ Time and Repetition, Center for Contemporary Arts, Institute Celeia Celje, Celje, Slovenia
On Earth - Imaging, Technology and the Natural World, Rencontres d'Arles 2019, Atelier des Forges, Arles, France
OVNI Festival 2019, Windsor Hotel, Nice, France
Videoland: 10 jaar Kunsthal KAdE, Kunsthal KAdE, Amersfoort, The Netherlands

2018

Common Ground, AkzoNobel Art Foundation, Amsterdam, The Netherlands
Extension.NL, Victoria Gallery, Samara, Russia; Smena Center for Contemporary Culture, Kazan, Russia; Triumph Gallery, Moscow, Russia
Höhenrausch: Das andere ufer, OÖ Kulturquartier, Linz, Austria
Hollywood and Other Myths, Tel Aviv Art Museum, Tel Aviv, Israel*
Kunsthalle for Music, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

2017-2018

En Marche, Musée du Valais, Sion, Switzerland
Expedition Nature: Not All Who Wander Are Lost, CODA Museum, Apeldoorn, The Netherlands
The Walks Academy, Le Magasin, Grenoble, France
Wanderlust: Actions, Traces, Journeys 1967-2017, University at Buffalo Art Galleries, Buffalo, NY*

2017

The Arcades: Contemporary Art and Walter Benjamin, Jewish Museum, New York, NY*
The Basilisk, Nicodim Gallery, Los Angeles, CA
Eremi Arte, Accademia di Belle Arti, L'Aquila, Italy
Ethics of Depiction: Still Life, Landscape, Human, Oakland University Art Gallery, Rochester, MI*
Karachi Biennial, Karachi, Pakistan
Melancholia: A Sebald Variation, Somerset House, London, England
Naturaleza: Refugio y curso del hombre, CCK Néstor Kirchner Cultural Centre, Buenos Aires, Argentina
Ocean Imaginaries, RMIT Gallery, Melbourne, Australia
Il passo sospeso: Esplorazioni del limite, Fondazione Ragghianti Studi sull'arte, Lucca, Italy*
Rolling Snowball 9, Djúpvogur, Iceland
Slow, Anchorage Museum, Anchorage, Alaska
Twenty/20, Edouard Cella Art & Architecture, Los Angeles, CA

2016-2017

10 jaar de Volkskrant Beeldende kunst Prijs, Stedelijk Museum Schiedam, Schiedam, The Netherlands

Everything OK!, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

2016

Alessandro Pessoli, Amalia Pica, Guido van der Werve, and Jennifer West: Early Films, Marc Foxx, Los Angeles, CA

All Means Are Sacred, M. Woods, Beijing, China

Capitalist Melancholia, Halle 14, Leipzig, Germany

Early Films, Marc Foxx, Los Angeles, CA

InterraCtions no.4, Frac les Abattoirs, Toulouse, France

Laboratoire de l'art, Musée des arts et métiers, Paris, France

The Position We're In, Kansas City Art Institute Gallery, Kansas City, MO

2015–2016

10th Baltic Art Biennial: Troubled Water, Muzeum Narodowe w Szczecinie, Szczecin, Poland

Eppur si muove, Mudam Luxembourg—Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Expeditie Land Art, Kunsthal KAdE, Amersfoort, The Netherlands

L'Épais Réel, La Criée Centre d'Art Contemporain, Rennes, France

Fore Sight—Sea World International Light Festival, 5th Bi-City Biennale of Urbanism\Architecture, Light Museum, Shenzhen, China

Muziek! Vier eeuwen muzikale kunst, Stedelijk Museum, Zwolle, The Netherlands

2015

City Limit, Journal Gallery, New York, NY

Collective collection, volet III, BBB Centre d'Art, Toulouse, France

The Coming Museum, Eugénio de Almeida Forum, Évora, Portugal

In Search of the Miraculous, Newlyn Art Gallery, Newlyn, England

Landscape in Motion—Cinematic Visions on an Uncertain Tomorrow, Kunsthau Graz, Graz, Austria*

Las variaciones Sebald / Sebald Variations, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain*

Nummer veertien, Istanbul Modern Cinema, Istanbul Biennale, Istanbul, Turkey

O MUSE! De Hallen Haarlem, Haarlem, The Netherlands

Obsession, Maison Particulière, Brussels, Belgium

Rolling Snowball 6, Chinese European Art Center, Djúpivogur, Iceland

Siderare, Forte Portuense, Rome, Italy

Start by Asking Questions: Contemporary Art from the Faulconer and Rachofsky Collections, Dallas, Faulconer Gallery, Grinnell College, Grinnell, IA*

Trial / Error / Art, Holden Gallery, Manchester School of Art, Manchester, England

Tutta l'Italia è silenziosa, Koninklijk Nederlands Instituut Rome, Rome, Italy

Utopian Days: Fairy Tales, Museum of Contemporary Art Taipei, Taipei, Taiwan

2014–2015

2nd Kochi-Muziris Biennale, Kochi, India

Cultural Cartographies: Mapping Man-Made Interventions in Contemporary Landscapes, Utah Museum of Contemporary Art, Salt Lake City, UT

Dancing Light / Let It Move You . . ., Huis Marseille, Museum for Photography, Amsterdam, The Netherlands

Days of Endless Time, Hirshhorn Museum and Sculpture Garden, Washington, DC

2014

Art or Sound, Fondazione Prada, Venice, Italy*

Ce que raconte la solitude, La Friche de la Belle de Mai, Marseille, France

Contemporary Focus: From the Collection of MoMA, Art Gallery of Western Australia, Perth, Australia

DIRGE: Reflections on [Life and] Death, Museum of Contemporary Art Cleveland, Cleveland, OH

Dispositivos para um mundo (im)possível, Galeria Nara Roesler—Roesler Hotel, São Paulo, Brazil
Fair Play: Arte sport e video oltre limiti e confini / Art, Sport and Video beyond Limits and Boundaries,
 Museo Nazionale delle Arti del XXI Secolo, Rome, Italy*
The Hidden Passengers, apexart, New York, NY
How To: A Project for The One Minutes by Hans Aarsman, De Pont Museum, Tilburg, The Netherlands
In de wolken—Lucht in de Nederlandse kunst sinds 1850 (SKY!—in Dutch Art since 1850), De Hallen
 Haarlem, Haarlem, The Netherlands
In Search of the Horizon, Latvijas Dzelzceļa Vēstures Muzejs, Riga, Latvia
The Journey, MeetFactory, Prague, Czech Republic
Lone Tree, Marlborough Chelsea, New York, NY
Noli me tangere, l'arte in movimento e la malattia dei sentimenti di Michelangelo Antonioni,
 VideoArtVerona, Museo di Castelvecchio di Verona, Verona, Italy
Oh My God, Museum Hilversum, Hilversum, The Netherlands
Room by Room: Monographic Presentations from the Falconer and Rachofsky Collections, The
 Warehouse, Dallas, TX
SALON/Big Bang, various (historical) locations, Amsterdam, The Netherlands

2013–2014

Crescendo, Australian Centre for Contemporary Art, Melbourne, Australia
Episode 4: Tireless Workers, insitu, Berlin, Germany
Geestverwanten, Rabo Kunstzone, Utrecht, The Netherlands
Karels Keuze—Terugblik op de hedendaagse kunst, De Hallen Haarlem, Haarlem, The Netherlands
The Magnetic North, Louisiana Museum of Modern Art, Humlebæk, Denmark
Wit, Nederlands Fotomuseum, Rotterdam, The Netherlands

2013

Chambres des Canaux: The Tolerant Home, Keizersgracht 123, Amsterdam, The Netherlands
Dinard, Atomic Love, Palais des Arts et du Festival, Dinard, France
The Earth Turns and All Things Slip Away, Hunt Kastner, Prague, Czech Republic
Ghost in the System: Scenarios for Resistance, National Center for Contemporary Arts, Moscow, Russia*
The Ideas of 24 Artist, Rabo Kunstzone, Utrecht, The Netherlands
Kunst in Noord/Zuidlijn: Pop Up Expo, Duintjer Amsterdam, The Netherlands
Le Pont, Musée d'Art Contemporain de Marseille, Marseille, France
Narcissistic Tendencies, Nest, The Hague, The Netherlands
Nederlands Film Festival, Utrecht, The Netherlands
On Nature, Sean Kelly Gallery, New York, NY
Sequences: Real-Time Art Festival, Kling og Bang Gallerí, Reykjavík, Iceland
Trip and Travelling, Klaipėdos Kultūrų Komunikacijų Centras, Klaipėda, Lithuania

2012-2013

When Attitudes Became Form Becomes Attitudes, CCA Wattis Institute for Contemporary Art, San
 Francisco, CA; Museum of Contemporary Art Detroit, Detroit, MI*

2012

4th Narracje Festival, Gdańsk, Poland
18th Biennale of Sydney: All Our Relations, Sydney, Australia*
100 Years, Version #4, Boston University Art Gallery, Boston, MA
*A man is walking down the street. At a certain moment, he tries to recall something, but the recollection
 escapes him. Automatically, he slows down*, Christina Guerra Contemporary Art, Lisbon, Portugal
Battleground States, Utah Museum of Contemporary Art, Salt Lake City, UT
Border Crossing, Kunsthallen Brandts, Odense, Denmark
Cantemus—Choirs, the Sublime and the Exegesis of Being, Argos Centrum voor Kunst en Media,
 Brussels, Belgium

Eorum Sanai, Arario Gallery, Cheonan, Republic of Korea
Faster / Slower: Eenminuutfilms en Premium Rush, EYE, Amsterdam, The Netherlands
Finders Keepers, Mantta Art Festival, Mantta, Finland
The Future That Was, SMART Project Space, Amsterdam, The Netherlands
Global Navigators: Distinctively Dutch Festival, Wood Street Galleries, Pittsburgh, PA
In Search Of, Academie Minerva, Groningen, The Netherlands
Klang und stille—Sammlung Goetz im Haus der Kunst, Haus der Kunst, Munich, Germany
La La La, Human Steps: Works from the Collection of Museum Boijmans Van Beuningen, İstanbul Modern Sanat Müzesi, İstanbul, Turkey
Naar zee: De zee in de Nederlandse kunst sinds 1850, De Hallen Haarlem, Haarlem, The Netherlands
The One Minutes Groupshow, Foam Fotografiemuseum, Amsterdam, The Netherlands
Resonance and Silence—Goetz Collection at Haus der Kunst, Haus der Kunst, Munich, Germany
Time Capsule, Maison des Arts de Malakoff, Malakoff, France

2011

3e Biënnale, Moving Images—Inspired Video Art, Grote of Lebuïnuskerk, Deventer, The Netherlands
Contemporary Art in the Traditional Museum, Icebreaker Krassin Museum, St. Petersburg, Russia
The Dutch Identity? The Power of Now, Museum De Paviljoens, Almere, The Netherlands
Echt? Based on a True Story / Basiert auf einer wahren Begebenheit, Künstlerhaus Stuttgart, Stuttgart, Germany
 Festival Automne en Normandie, Musée Les Pêcheries, Terre-Neuvas, France
Flash:Light, Festival of Ideas for a New City, Nuit Blanche New York and New Museum of Contemporary Art, New York, NY
Future Generation Art Prize Exhibition, Venice Biennale, Palazzo Papadopoli, Venice, Italy
Gegen Null, Binz39, Zurich, Switzerland
IKJJIWIJ, Rabo Kunstzone, Utrecht, The Netherlands
L'illusion de . . ., Centre d'Art Bastille, Grenoble, France
Meer licht, Museum de Fundatie, Zwolle, The Netherlands.
Moscow Biennale: Rewriting Worlds, Moscow, Russia
Object Subjects, Jessica Silverman Gallery, San Francisco, CA
Out of the Box: Artists Play Chess, World Chess Hall of Fame, St. Louis, MO
 Performa 11, New York, NY
Prix de Rome 2011 Visual Arts Nominees Exhibition, SMART Project Space, Amsterdam, The Netherlands
 Pro Arte Festival, Icebreaker Krassin Museum, St. Petersburg, Russia
Summer in the Middle of Winter, Kunsthalle Athena, Athens, Greece
To the Sea: The Sea in Dutch Art since 1850, De Hallen Haarlem, Haarlem, The Netherlands
What You See Is ME, Schloss Ringenberg, Hamminkeln, Germany
Winged Shadows: Life among Birds, North Dakota Museum of Art, Grand Forks, ND

2010

100 Years, Version #3, Garage Center for Contemporary Culture, Moscow, Russia
A Bluebird in My Heart, National Gallery of Zimbabwe, Harare, Zimbabwe
After the Gold Rush, Charles H. Scott Gallery, Vancouver, Canada
An einem schönen Morgen des Monats Mai . . ., Gesellschaft für Aktuelle Kunst Bremen, Bremen, Germany
Arrivals and Departures, Mole Vanvitelliana, Ancona, Italy
The Bearable Lightness of Being—The Metaphor of the Space, Venice Biennale, Venice, Italy
Ça va, (a prefabricated movie theater) by berger&berger, 12th International Architecture Exhibition, Venice Biennale, Arsenale di Venezia, Venice, Italy
CLIMAX REDUX, Bac—Bâtiment d'art Contemporain, Geneva, Switzerland
Control Issues, Boston Center for the Arts, Boston, MA
Coup de ville, WARP—Contemporary Art Platform, Sint-Niklaas, Belgium

CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, Canada
De zaal Dommering, Gemeentemuseum Den Hague, The Hague, The Netherlands
Double Dutch, Hudson Valley Center for Contemporary Art, Peekskill, NY
Everything Is Going to Be Alright, Kumu Kunstimuseum, Tallinn, Estonia
Future Generation Art Prize, PinchukArtCentre, Kiev, Ukraine
Greater New York, MoMA PS1, Long Island City, NY
Homo sentimental, Galeria Starter, Poznań, Poland
Liverpool Biennial, Liverpool, England
Neither From nor Towards, Umjetnički Paviljon u Zagrebu, Zagreb, Croatia
One Fine Morning in May, Gesellschaft für Aktuelle Kunst Bremen, Bremen, Germany
Paying a Visit to Mary, Aldrich Museum of Contemporary Art, Ridgefield, CT
Projections, Bonniers Konsthall, Stockholm, Sweden
Screensaver, Open Video Projects, De Vleeshal, Middelburg, The Netherlands
Single Artwork Project, Kunstbunker—Forum für Zeitgenössische Kunst, Nuremberg, Germany
Twenty Five, Luhring Augustine, New York, NY
Works from the Collection, Hirshhorn Museum and Sculpture Garden, Washington DC
Video Art Survey, Kumu Kunstimuseum, Tallinn, Estonia

2009

2nd Biennial of the End of the World/Bienal del Fin del Mundo, Ushuaia, Tierra del Fuego, Argentina
100 Years, Version #1, Julia Stoschek Collection, Dusseldorf, Germany; P.S. 1 Contemporary Art Center, Long Island City, NY
Arctic and Antarctic, Centro Cultural Oi Futuro, Rio de Janeiro, Brazil
As Long as It Lasts, Marian Goodman Gallery, New York, NY
Bienal del Fin del Mundo, Ushuaia, Argentina*
Burn Baby Burn !, DUVE Berlin, Berlin, Germany
Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Chhhttt, Centre Rhénan d'Art Contemporain Alsace, Altkirch, France
Contact with Yourself, Stúdió Galéria, Budapest, Hungary
Beginnings, Middles, and Ends, Curated By at Galerien Schleifmühlegasse, Vienna, Austria
Double Dutch, Hudson Valley Center for Contemporary Art, Peekskill, NY
Esthétique des pôles ou le testament des glaces, FRAC Lorraine, Metz, France
Evento immobile, lo sguardo ostinato, Casa Masaccio Centro per l'Arte Contemporanea, Corso, Italy
I paesaggi e la natura dell'arte, Museo d'Arte Contemporanea Sannio, Benevento, Italy
Impakt Festival 09, Utrecht, The Netherlands
Inclémencia del tiempo, Centro de Exposiciones Subte, Montevideo, Uruguay
Just in the Dark, Mercati di Traiano, Rome, Italy
Le sang d'un poète, FRAC des Pays de la Loire, Carquefou, France
Linearity, National Center for Contemporary Arts, Moscow, Russia
Living Time, DHC/ART, Montreal, Canada
Mnemosyne—L'Atlas of the Images, Centro per le Arti Visive Pescheria, Pesaro, Italy
Performa 09, New York, NY
Sounds and Visions, Tel Aviv Museum of Art, Tel Aviv, Israel
Space Revised, #2: Verbleib unbekannt, Künstlerhaus Bremen, Bremen, Germany
STRIP / STRIPE: A Project by TEST, Emily Harvey Foundation, New York, NY
Tempestade, art space Gasômetro, Porto Alegre, Brazil
This World and Nearer Ones, Creative Time, New York, NY

2008-2009

Dis-ease, Bank Gallery, Durban, South Africa; South African National Gallery, Capetown, South Africa

2008

Expenditure – as it is always and already excessive, Busan Biennale, Busan Museum of Modern Art,

Busan, Republic of Korea*
Gravity Art, Telic Arts Exchange, Los Angeles, CA*
Inauguration Festival, Nam June Paik Art Center, Yongin, Republic of Korea
International Biennial for Young Artists, Bucharest, Romania
Intimacy, Fireplace Project, East Hampton, NY
Locked-In, Casino Luxembourg—Forum d'Art Contemporain, Luxembourg City, Luxembourg
Manifesta 07: Principle Hope, Rovereto, Italy*
Paraisos indómitos= Untamed paradises, Museo de Arte Contemporánea de Vigo, Vigo, Spain; Centro Andaluz de Arte Contemporáneo, Sevilla, Spain*
Playtime, Bétonsalon—Centre d'Art et de Recherche, Paris, France
Signals in the Dark: Art in the Shadow of War, Blackwood Gallery, University of Toronto at Mississauga, Mississauga, Canada; Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada
Il sublime è ora/The sublime is now, Galleria Civica di Modena, Palazzo Santa Margherita, Modena, Italy*
Sudden White, Royal Academy of Arts, London, England
Temporary Museum Amsterdam, SMART Project Space, Amsterdam, The Netherlands
Torino Triennale, T2: *50 Moons of Saturn*, Fondazione Torino Musei, Torino, Italy*
Narratives in Space // Spatial Narrations, Existentie, Gent, Belgium

2007-2009

The Communism of Forms: Sound + Image + Time, Galeria Vermelho, São Paulo, Brazil; Art Gallery of York University, Toronto, Canada,

2007-2008

Voci Dalla Luna: Omaggia a Federico Fellini, MAN_Museo d'Arte Provincia di Nuoro, Nuoro, Italy; GC.AC Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy

2007

A la Chinoise, Microwave New Media Arts Festival, Hong Kong
Art Summer University, Tate Modern, London, England
Attitude 3, Cultural Center "Magaza," Bitola, Macedonia
Effets secondaires, Galerie Martine et Thibault de la Châtre, Paris, France
Les fleur du mal, Museo d'Arte Contemporanea Sannio, Benevento, Italy*
Moving Images in Public Space, Virtueel Museum Zuidas, Amsterdam, The Netherlands
Nothing Else Matters: Recent Acquisitions, de Hallen Haarlem, Haarlem, The Netherlands
Novelle (Not Yet Another Story), Halle für Kunst, Lüneburg, Germany*
The Present Order is the Disorder of the Future, de Hallen Haarlem, Haarlem, The Netherlands
Zes, Harris Lieberman, New York, NY; Marc Foxx, Los Angeles, CA

2006-2007

100 Tage = 100 Videos/100 Days = 100 Videos, Heidelberger Kunstverein, Heidelberg, Germany; GL Strand, Copenhagen, Denmark

2006

Chicon batavia, Vidéo K.01, Le Parvis, Centre d'Art Contemporain de Pau, Pau, France
Gimme Shelter or I'm Gonna Fade Away, Halle für Kunst, Lüneburg, Germany
Lentekriebels, Nederlands Instituut voor Mediakunst, Amsterdam, The Netherlands
PREVIEW, Muzeul Național de Artă Contemporană, Bucharest, Romania
Stop! Who Goes There ? : 3rd International Festival of Young Arts, National Centre for Contemporary Arts, Moscow, Russia

2005

Prix de Rome 2005, de Appel Arts Centre, Amsterdam, The Netherlands*
Sommerfrische, Castle Montfort, Langenargen, Germany

SELECTED FILM SCREENINGS AND FESTIVALS

2021

Lost in Place: Voyages in Video, Hirshhorn Museum and Sculpture Garden, Washington, DC (online screening)

2020-2021

Nummer twee: Just because I'm standing here doesn't mean I want to, Landmarks, The University of Texas at Austin, Austin, TX

2020

Nummer veertien, home, website broadcast, 100 Ways to Live a Minute Project, Pushkin State Museum of Fine Arts, Moscow, Russia

2018

Nummer veertien, home, Spring Place, New York, NY
Videoart at Midnight Festival '18, Kino Babylon, Berlin, Germany

2017

NORDLICHTER – Kino polar, Museum for Ethnology, Hamburg, Germany
OLHO Project, Palazzo Grassi, Venice, Italy

2016

Festival Printemps de Septembre, Toulouse, France
International Short Film Festival, Oberhausen, Germany
Live Works Performance Act Aware, Dro, Italy
Metz Subversive Film Festival, Metz, France
Nummer zestien, the present moment, Oude Kerk, Amsterdam, The Netherlands

2015

32nd Kassel Documentary Film and Video Festival, Kassel, Germany

2013

Kino der Kunst, Berlin, Germany

2011

Focus Film Festival, Kunsthallen Nikolaj, Copenhagen, Denmark

2010

Into the Great Wide Open Music Festival, Vlieland, The Netherlands
Latitude Festival, Suffolk, England
Premio Sergio Amidei Film Festival, Gorizia, Italy

2009

Video Art Touring Festival, Hong Kong Arts Centre, Hong Kong

2008

28ste Nederlands Film Festival, Utrecht, The Netherlands
37th International Film Festival Rotterdam, Rotterdam, The Netherlands
44th Festival of New Cinema, Pesaro, Italy
Antimatter Festival, Victoria, Canada
Celluloid/Digitaal, Balie, Amsterdam, The Netherlands
Courtisana Film Festival, Ghent, Belgium
European Media Art Festival, Osnabrück, Germany
Exis Festival, Seoul, Republic of Korea
Festival International de Film et Video de Creation, Beirut, Lebanon

International Film Festival of India, Goa, India
International Short Film Festival Hamburg, Hamburg, Germany
International Short Film Festival Winterthur, Winterthur, Switzerland
JIHLAVA International Documentary Film Festival, Prague, Czech Republic
Kasseler Dokumentarfilm- und Videofest, Kassel, Germany
L'Hybride Festival, Lille, France
Little Emotions, Great Captains, International Studio and Curatorial Program, New York, NY
Transat Video, Caen, France

2007

20th Stuttgarter Filmwinter, Stuttgart, Germany
27ste Nederlands Film Festival, Utrecht, The Netherlands
>50% beeld Nieuw! Nederlands Instituut voor Mediakunst Amsterdam, The Netherlands
Best of Dutch Video, Galeria Nouă, Bucharest, Romania
Celluloid/Digitaal, Balie, Amsterdam, The Netherlands
Centre d'Art Contemporain d'Ivry—le Crédac, Ivry-sur-Seine, France
Courtisana Film Festival, Ghent, Belgium
Detroit International Film Festival, Museum of New Art, Detroit, MI
European Media Art Festival, Osnabrück, Germany
Expériences Insulaires, Ivry-sur-Seine theatre, Paris, France
Festival Chileno Internacional de Cortometraje, Santiago, Chili
Images Film Festival, Toronto, Canada
International Documentary Film Festival Amsterdam, The Netherlands
International Short Film Festival Hamburg, Hamburg, Germany
La Rochelle, Rochelle, France
Le Cargo, Caen, France
Lowlands, Biddinghuizen, The Netherlands
MIT Short Film Festival 2007, Cambridge, Massachusetts
Night of the Short Film, Institute Néerlandais, Paris, France
Observatorio: 8th Festival Internacional de Investigación Artística de Valencia, Museo de las Ciencias
Príncipe Felipe, Valencia, Spain
Sadho Poetry Festival, New Delhi India
Short Film Festival, Oberhausen, Germany
Spring Dance Festival, Utrecht, The Netherlands

2006

26ste Nederlands Film Festival, Utrecht, The Netherlands
35th International Film Festival Rotterdam, Rotterdam, The Netherlands
100 Dutch Minutes, Centrul National al Dansului Bucuresti, Bucarest, Romania
Catodica 2 International Video Festival, International Videort Festival, Trieste, Italy
Cinematexas, Houston, TX
Cinematiek, Stichting Lazy Marie, Utrecht, The Netherlands
Collapse, Impakt Event, Moira Utrecht, The Netherlands
Cork Film Festival, Cork, Ireland
Courtisane, Antwerp, Belgium
dLux Media Arts, Sydney Opera House, Sydney, Austria
Dutch Days, Krakow, Poland
Celluloid/Digitaal, Balie, Amsterdam, The Netherlands
Estudio Abierto, Buenos Aires, Argentina
European Media Art Festival, Osnabrück, Germany
Ex-Is Festival, Seoul, Korea
Fabrikaat, Den Bosch, The Netherlands
Festival du Nouveau Cinema, Montreal, Canada

Filmbank screening, Rialto Amsterdam, The Netherlands
Impakt Festival, Utrecht, The Netherlands
In de maak, Utrecht, The Netherlands
International Short Film Festival Hamburg, Hamburg, Germany
Kerry Film Festival, Ireland
Kino im Museum Ludwig, Cologne, Germany
Kino Lab, Warsaw, Poland
Message to Man, St. Petersburg, Russia
Milan International Film Festival, Milan, Italy
Pescara Short Film Festival, Pescara, Italy
Short Film Festival, Oberhausen, Germany
Spread Video Art Project, Tokyo, Japan
Video Dance Festival, Tel-Aviv, Israel
Water Pieces 06: International Video Art and Digital Film Festival, Riga, Latvia
Zomerstop, Desmet Amsterdam, The Netherlands

2005

3a Mostra de Curtas Metragens, Ponta Delgada, Portugal
3rd Tabor International Film Festival, Veliki Tabor, Desinić, Croatia
8th Up and Coming Festival, Hanover, Germany
10th Milan Film Festival, Milan, Italy
21th Interfilm Short Film Festival, Galerie Play, Berlin, Germany
25ste Nederlands Film Festival, Utrecht, The Netherlands
>50% beeld Nieuw! Nederlands Instituut voor Mediakunst, Amsterdam, The Netherlands
Akbank Filmfestival, Istanbul, Turkey
Behind the Scenes, Centre de Cultura Contemporania de Barcelona, Barcelona, Spain
Best of VPRO's Nachtpodium, Ketelhuis, Amsterdam, The Netherlands
BO#2_Festival, Toulouse, France
Budapest International Film Festival, Budapest, Hungary
Celluloid/Digitaal, De Balie, Amsterdam, The Netherlands
Cineboards, Rotterdam, The Netherlands
Corps/danse, Ca' Pesaro—Galleria Internazionale d'Arte Moderna, Venice, Italy
Dutch Open, De Balie, Amsterdam, The Netherlands
European Media Art Festival, Osnabrück, Germany
Gogbot, Media Art Festival Enschede, Enschede, The Netherlands
Kerry Film Festival, Tralee, Ireland
Museum Nacht 2005, Amsterdam, The Netherlands
Nuit Blanche, Paris, France
Of a Feather, Leigh Yawkey Woodson Art Museum, Wausau, WI; UW Cinematheque, Madison, WI;
Milwaukee Art Museum, Milwaukee, WI
On the Edge, Palladium, Chicago, IL
Östersunds Konstvideofestival, Östersund, Sweden
Outvideo, Yekaterinburg, Russia
OutsideArt #3, Villa Serena, Bologna, Italy
PEK-Festival, The Hague, The Netherlands
Poetry Festival, Monfalcone, Italy
Polderlicht, Amsterdam, The Netherlands
Portobello Film Festival, London, England
Radiator Technology Art Biennale, Nottingham, England
Recent Dutch Video Art, Ernst Múzeum Budapest, Budapest, Hungary
Regensburg Short Film Festival, Regensburg, Germany
Rencontres Audiovisuelles, Lille, France
Rencontres Internationales Paris/Berlin, Paris, France

Short Film Festival Hamburg, Hamburg, Germany
Signes de Nuit, Paris, France; Neusis Festival, Urbino, Italy
Thirty Years of Dutch Video Art, Cinefantom, Moscow, Russia; Dom Kino, St. Petersburg, Russia
Urzula Film Event, Galerie Pankow, Berlin, Germany
Zoom on Europe 2005, Mako, Hungary

2004

11th European Film Festival, Beirut, Lebanon
24ste Nederlands Film Festival, Utrecht, The Netherlands
>50% beeld Nieuw! Nederlands Instituut voor Mediakunst Amsterdam, The Netherlands
Alternativa Festival, Barcelona, Spain
Big M, Nederlands Instituut voor Mediakunst, The Netherlands
Cinematexas International Short Film Festival 9, Austin, Texas
Cucalorus 2004: 10th Annual Cucalorus Film Festival for Independent Film, Wilmington, NC
Dazed and Confused, Kriterion, Amsterdam, The Netherlands
European Film Festival, Turkey
European Media Art Festival, Osnabruck, Germany
Exground, Wiesbaden, Germany
Free Waves Festival, Los Angeles, CA
Illuminating Shadows! Film Festival, Vienna, Austria
Images Film Festival, Toronto, Canada
Independent Film Festival, San Francisco, CA
Interferenza, San Marino
Kasseler Dokumentarfilm- und Videofest, Kassel, Germany
Kyoto Media Art Weeks, Kyoto, Japan
Medana Poetry Festival, Medana, Slovenia
Ondulations, Caen, France
Proposta Festival, Barcelona, Spain
Roma Poetry Festival, Rome, Italy
Short Film Festival Berlin, Berlin, Germany
Short Film Festival Hamburg, Hamburg, Germany
Signes de Nuit, Black Box, Düsseldorf, Germany
The Night of The Short Film, Institute Néerlandais, Paris, France
VideoBardo, Buenos Aires, Argentina
Viper Festival, Basel, Switzerland
Visionaria Festival, Siena, Italy
ZEBRA Poetry Film Festival, Berlin, Germany

SELECTED BIBLIOGRAPHY: MONOGRAPHS, ARTIST'S BOOKS, AND MUSIC COMPOSITIONS

2014

Véritables préludes flasques (pour un chien). Paris: Maison Populaire, 2014.

2013

van der Werve, Guido. *Nummer vijftien: at war with oneself: the sport works 2008–2012*. Vienna: Secession, 2013.

2012

Van der Werve, Guido. *Home: A Requiem*, CD. Amsterdam: Roofvogel, 2012.

2009

Guido van der Werve: Minor Pieces, exh. cat. Sheffield, England: Site Gallery, 2009.

van der Werve, Guido. *Nummer elf: Chess Piano Concert in Three Movements*, Music score. Amsterdam: Guido van der Werve, 2009.

———. *Nummer elf: in three movements*, CD. Amsterdam: Roofvogel, 2009.

2008

van der Werve, Guido. *Nummer tien: works 2003–2007*. Rotterdam: Veenman Publishers, 2008.

2006

The Clouds Are More Beautiful from Above: Guido van der Werve, exh. brochure. Stedelijk Museum Bureau Amsterdam Newsletter no.95. Amsterdam: SMBA, 2006.

2005

Guido van der Werve: Works 2001-2005, exh. cat. Berlin: Galerie Olaf Stüber, 2005.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2021

Mind. Art. Experience: 10 Years of Chess and Culture in Saint Louis, 124-125. Saint Louis: World Chess Hall of Fame, 2021.

2020

Beethoven moves, exh. cat., 174-175. Berlin: Hatje Cantz, 2020.

2018

Hollywood and Other Myths, exh. cat. Tel Aviv: Tel Aviv Museum of Art, 2018.

Libre DHC/ ART. Montreal: Phi Foundation for Contemporary Art, 2018.

2017

The Arcades: Contemporary Art and Walter Benjamin, exh. cat. New Haven: Yale University Press, 2017.

Ethics of Depiction: Landscape, Still Life, Human, exh. cat. Rochester, MI: Oakland University Art Gallery, 2017.

Il passo sospeso: Esplorazioni del limite, exh. cat. Lucca, IT: Fondazione Ragghianti Studi sull'arte, 2017.

Wanderlust: Actions, Traces, Journeys 1967-2017, exh. cat. Buffalo: University at Buffalo Art Galleries, 2017.

2015

The Sense of Movement: When Artists Travel: BMW Art Journey, Ostfildern, Germany: Hatje Cantz, 2015.

Landscape: Construction of a Reality, exh. cat. Cologne: Walter Konig, 2015.

Las variaciones Sebald / Sebald Variations. Barcelona: Centre de Cultura Contemporània de Barcelona, 2015.

Start by Asking Questions: Contemporary Art from the Faulconer and Rachofsky Collections, Dallas, exh. cat. Grinnell, IA: Faulconer Gallery, Grinnell College, 2015.

2014

Burn After Reading, vol. 2: The Future We Want: Collaboration, 174-175. Brooklyn: Punctum Books, 2014.

Celant, Germano. *Art or Sound*, exh. cat. Milan: Fondazione Prada, 2014.

Fair play: arte, sport e video oltre limiti e confine. exh. cat. Milan: Silvana, 2014.

2013

Arctic. Humblebaek, Denmark: Louisiana Museum of Modern Art, 2013.

Artists for Artists: 50 Years of the Foundation for Contemporary Arts. Valencia, CA: East of Borneo, 2013.

Brinkman, Martien. *Jesus Incognito: The Hidden Christ in Western Art since 1960*. Amsterdam: Rodopi, 2013.

Ghost in the System: Scenarios for Resistance, Video Works and Installations from the Collection of De Hallen Haarlem, Netherlands, exh. cat. Moscow: National Centre of Contemporary Arts, 2013.

De grote Amsterdamse kunstkalender 2014. Rotterdam: Uitgeverij Botwolf, 2013.

Schwerfel, Heinz Peter. *Kino der Kunst*. Cologne: Walter König, 2013.

When Attitudes Became Form Become Attitudes, exh. cat. San Francisco: CCA Wattis Institute for Contemporary Art, 2013.

2012

18th Biennale of Sydney 2012: All Our Relations, exh. cat. Woolloomooloo, NSW: Biennale of Sydney, 2012.

Pankratz, Anette. *Birth and Death in British Culture: Liminality, Power, and Performance*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2012.

2011

Het sublieme, het einde van de schoonheid en een nieuw begin. Amsterdam: Athanaeum-Polak and Van Genneep, 2011.

2010

1985–2010: Luhring Augustine. New York: Luhring Augustine, 2010.

Biesenbach, Klaus, Connie Butler, and Neville Wakefield. *MoMA PS1 and the Museum of Modern Art: Greater New York 2010*, 194–95. New York: Museum of Modern Art, 2010.

"Born in the Silence of Snows." In *New University Life*. Krasnoyarsk: Siberian Federal University, 2010. *Imaginair museum: Collectie Dommering, een zeer korte inleiding in de moderne kunst*. Amsterdam: Dommering, 2009.

2009

Atelier: Vijftig kunstenaarsportretten. Haarlem, The Netherlands: 99 Uitgevers, 2009.

Bronwasser, Sacha. *Zo werken zi: 10 ontmoetingen met bijzondere Nederlandse kunstenaarsj*. Rotterdam: NAI Uitgevers, 2009.

Cresci, Mario. *Future Images*. Milan: Motta, 2009.

Intemperie: Il bienal del Fin del Mundo, exh. cat, 28, 78–79. Rio de Janeiro: 19 Design, 2009.

Unlocked #2.5: Rabo kunstcollectie = Rabo art collection. Utrecht: Rabobank Nederland, 2009.

2008

Birnbaum, Daniel. *50 Moons of Saturn: T2: Torino Triennale*, exh. cat. Milan: Skira, 2008.
de Michelis, Marco. *Il sublime è ora/The sublime is now*, exh. cat. Milan: Skira, 2008.
de Ridder, Willem. *Gravity Art*, exh. cat (DVD set). Los Angeles: Telic Arts Exchange, 2008.
Kim, Wonbang. *Busan Biennale 2008: Expenditure, As It is Always and Already Excessive*, exh. cat.
Busan, Korea: Busan Biennale Organizing Committee, 2008.
Manifesta 7: Companion, exh. cat. Milan: Silvana, 2008.
Torrente, Virginia. *Paraisos indómitos= Untamed paradises*, exh. cat. Vigo, Spain: Fundacion MARCO,
2008.

2007

Les fleur du mal. Benevento, Italy: Museo d'Arte Contemporanea Sannio, 2007.
Oliva, Fernando, and Marcelo Rezende. *Communism of Form*. São Paulo: Galeria Vermelho, 2007.
Steinbrügge, Bettina, and Krist Gruijthuisen. *Novelle (Not Yet Another Story)*. Lüneburg: Halle für Kunst,
2007.

2005

PrixdeRome.nl 2005, exh. cat. Rotterdam: 010 Publishers, 2005.

SELECTED BIBLIOGRAPHY: PERIODICALS

2019

- Brown, Kate. "A Berlin Software CEO Will Turn a Cold-War Hotspot Into a Home for His Art Collection." *Artnet.com*, 15 March 2019.
- . "Artist Guido van der Werve Pushes His Body to the Limit. Then a Life-Changing Accident Almost Ended It All." *Artnet.com*, 25 April 2019.
- Chazan, Guy. "Ephemeral Art: A Private Museum in Berlin Dedicated to Video." *Financial Times*, 26 July 2019.
- Hickley, Catherine. "Berlin Collector Turns Nazi-Era Luftwaffe Building into Home for Video Art." *Artnewspaper.com*, 2 May 2019.
- Perlson, Hili. "The Exhibitions to See During Berlin Gallery Weekend." *Frieze.com*, 25 April 2019.

2017

- Pagel, David. "The Art of Religion: Corny, Cynical and Everything Between." *L.A. Times*, 16 May 2017.
- Stonard, John-Paul. "Burned, Frozen, Winched, Dangled and Hit by a Car: The Shocking Extreme Art of Guido van der Werve." *Guardian*, 15 September 2017.
- Wagley, Catherine. "5 Shows to See in L.A. This Week." *L.A. Weekly*, 3 May 2017.
- Wallace, David. "Walter Benjamin's Unfinished Magnum Opus, Revisited through Contemporary Art." *New Yorker*, 9 May 2017.

2016

- Dawson, Jessica. "Mindfulness-Blowing Sex: Guido van der Werve's Latest Video Work Bares More than Souls." *Village Voice* 61, no.3 (20-26 January 2016): 17.
- Indrisek, Scott. "Star Signs and Sex Positions: Guido van der Werve's 'Present Moment.'" *blouinartinfo.com*, 8 February 2016.
<http://www.blouinartinfo.com/news/story/1326607/star-signs-and-sex-positions-guido-van-der-werves-present>
- Lauwaert, Maaïke. "Eerst het lihaam, dan de geest." *Metropolis M*, no.2 (April/ May 2016): 46-51.
- Stonard, John-Paul. "Burned, Frozen, Winched, Dangled and Hit by a Car: The Shocking Extreme Art of Guido van der Werve." *Guardian*, 15 September 2017.

2015

- Boileau, Door Etienne. "Cross-overs in de kunst: Guido van der Werve." *Beelden Magazine*, January 2015, 12.
- "Guido van der Werve: Not Video, Not Art, But Poem." *Magazine MWood*, May 2015.
- Maizels, Michael and Jenny Johnson. "Cardiovascular Chopin: Ending at the Beginning with Guido Van der Werve." *PAJ: A Journal of Performance and Art* 37, no. 3 (September 2015): 111–123.

2014

- Morton, Tom. "The Art of Distraction." *Frieze*, no. 167 (November/December 2014): 13.

2013

- Bronwasser, Sacha. "Like Chopin." *Volkskrant*, 24 January 2013.
- Knight, Christopher. "Review: Guido van der Werve Gives Heart and Soul in Video Requiem." *Los Angeles Times*, 28 March 2013.
- Van der Werve, Guido. "The Man Who Stood Still on Top of the World." *South As a State of Mind Magazine*, 2013.
- Weil, Harry J. "Romantic Conceptualism: A Conversation With Guido Van Der Werve." *Afterimage* 40, no.5 (2013): 16.

2012

- Cooper, Ivy. "Pawn Stars." *ARTnews* 111, no. 3 (March 2012): 29.
- de Vries, Maria. "Natuurlijk komisch Guido van der Werve (2007)." *Volkskrant*, 18 May 2012.

Gat, Orit. "Guido Van Der Werve." *Modern Painters* 24, no.10 (2012): 103-104.
 Herbert, Martin. "Now See This." *Art Review*, no. 62 (October 2012): 24–25.
 Laster, Paul. "Art: Guido van der Werve, *Nummer veertien, home + 'Works 2003–2009.'*" *Time Out New York*, no. 877 (27 September–3 October 2012): 39.
 Saltz, Jerry. "Künstler, die uns aufgefallen sind: Guido van der Werve." *Monopol*, December 2012, 38–39.
 ———. "Triaesthete." *New York Magazine*, 15 October 2012, 108–9.
 Shuster, Robert. "Boom Goes Chopin." *Village Voice* 57, no. 38 (19–25 September 2012): 25.
 Smith, Roberta. "Guido van der Werve: 'Nummer Veertien, Home.'" *New York Times*, 5 October 2012, C29.
 Walleston, Aimee. "Guido van der Werve—Luhring Augustine." *Art in America*, no. 10 (November 2012): 165–66.

2011

Duffy, Robert W. "Chess in Three Movements." *St. Louis Beacon*, 13 September 2011.
 Duggan, Eileen. "Central West End Welcomes World Chess Hall of Fame." *West End Word*, 7 September 2011.
 High, Laura. "World Chess Hall of Fame to Open in Saint Louis." *PRNewswire*, 7 September 2011.
<http://www.prnewswire.com/news-releases/world-chess-hall-of-fame-to-open-in-saint-louis-129369278.html>
 Moloney, Ciara. "Guido van der Werve: Minor Pieces, The Model, Sligo." *Paper Visual Art Journal*, 1 May 2011, <http://papervisualart.com/?p=4964>.
 Russeth, Andrew. "Highlights from This Year's Performance Art Biennial: Guido van der Werve: Running to Rachmaninoff." *New York Observer*, 21 November 2011, B4.

2010

Balzer, David. "The King's Gambit." *Canada Art*, 24 April 2010.
 Beradini, Andrew. "Guido van der Werve." *Art Review*, no. 38 (January/February 2010): 111.
 Berger, Lynn. "Double Touch." *Flash Art International*, January/February 2010.
 Braat, Mano. "Wat maakt een kunstenaar succesvol." *Kunstbeeld*, no. 2 (2010).
 Calvelli-Adorno, Teresa. "Und kalkulierte Gefahr." *Art Kaleidoscope* 2, no. 10 (2010).
 Chauvy, Laurence. "Visions d'apocalypse." *Le temps*, 20 March 2010.
 de Vries, Marina. "Meesterzet op een schaakpiano." *Volkscrant*, 13 November 2010.
 Goldstein, Andrew M. "Runner's High: Guido van der Werve's Remarkable PS1 Performance." *Artinfo.com*, 30 December 2010, <http://www.blouinartinfo.com/news/story/122695/runners-high-guido-van-der-werves-remarkable-ps1-performance>.
 Mclaughlin, Bryne. "King's Gambits and Artist's Games." *Eye Weekly*, 10 February 2010.
 Sandals, Leah. "Cosmic Mind Games." *Now Magazine*, 23 February 2010.
 Schütte, Christoph. "Künstlerische Gesten im gleichgültigen Kosmos." *Frankfurt Allgemeine Rhein Main*, 15 June 2010.
 Simons, Riki. "Top-100 van Nederlandse Kunstenaars." *Elsevier*, May 2010, 74–85.
 Yago, Dena. "One in a Million: See the Art of Guido van der Werve." *Interview*, 16 February 2010
Visionaire 57, digital only edition, 2010.

2009

Berger, Lynn. "Speels en dromerig, met een kritische ondertoon." *Volkscrant*, 7 October 2009.
 Dawson, Jessica. "Pax de Deux on Ice." *Washington Post*, 14 August 2009.
 de Vries, Marina. "Van der Werve stelt onoplosbare vragen." *Volkscrant*, 23 March 2009.
 Dumenco, Simon. "Performa 09 | Guido van der Werve." *T: The New York Times Style Magazine*, 16 November 2009, http://tmagazine.blogs.nytimes.com/2009/11/16/performa-09-guido-van-der-werve/?_r=0.
 Herbert, Martin. "Openings: Guido van der Werve." *Artforum* 47, no. 9(May 2009), p.218-221.
 Laster, Paul. "Guido van der Werve." *Art in America*, December 2009.
 Lei, Machteld. "Onvervulde dromen en verlangens." *Kunstbeeld*, April 2009.

Martinez , Raul. "Following Cortazar: Guido Van der Werve." *Art in America*, 10 July 2009.
Micucci-Zaguedoun, Marjorie. "Guido van der Werve, attention a la marche." *Poptronics*, 28 October 2009.
Pendle, Georg. "Plot/09 This World and Nearer Ones." *Frieze*, no. 126 (October 2009).

Smallenburg, Sandra. "Guido van der Werve." *NRC Handelsblad*, 14 March 2009.
Smith, Roberta. "Island as Inspiration and Canvas." *New York Times*, 26 June 2009.
Sossai, Maria Rosa. "Guido van der Werve." *Flash Art international*, November/December 2009.
Stehli, Jean Sébastien. "Guido van der Werve, un Artiste à Suivre (mais pas partout)." *Le Figaro*, 17 October 2009.
Vogel, Sabine B. "Online Review: Beginnings, Middles, and Ends." *Artforum*, 18 May 2009.

2008

Higgi, Jennifer. "Guido van der Werve." *Frieze*, no. 114 (April 2008).
Lack, Jessica. "Artist of the Week." *Guardian*, 3 December 2008.
Lowe, Laurence. "Guido van der Werve." *Metropolism*, September 2008.
Spijkerman, Sandra. "Nieuwe Oogst." *Trouw*, 15 January 2008.
Van Kampen, Saskia. "Guido van der Werve." *Flash Art*, no. 258 (March/April 2008).

2007

Ankerman, Karel. "Voor de gapende afgrond uitlopen." *Financieele Dagblad*, 22 September 2007.
Bem, Merel. "Relativeren." *Volkskrant*, 21 November 2007.
Boersma, Asher. "International Documentary Festival Amsterdam." *Daypaper*, 27 November 2007.
Braat, Manon. "Kalm wandelen voor de ijsbreker uit." *NRC*, 29 November 2007.
Bronwasser, Sacha, and Marina de Vries. "Het beeldend kunstjaar 2007." *Volkskrant*, 27 December 2007.
Dijksterhuis, Edo. "Sterren in Spe." *Financieele Dagblad*, 26 October 2007.
Heingartner, Douglas. "Guido van der Werve." *Tema Celeste*, January/February 2007.
Pagliuca, Francesca. "Day Dreaming: An Interview with Guido van der Werve." *UOVO*, 2007, 282–303.
Pontzen, Rutger. "Volkskrantprijs voor Van de Werve." *Volkskrant*, 26 November 2007.
———. "Toekomstkunst' verraadt hang naar verleden." *Volkskrant*, 25 September 2007.
Wesseling, Janneke. "Leykauf speelt met vuur op oude theaterfoto's." *NRC*, 19 September 2007.

2006

Braat, Manon. "Films van en over en hopeloze romanticus." *nrc.nl*, 16 November 2006.
di Dominicus, Serena. "Guido van der Werve." *Arte e critica*, 2006.
Dijksterhuis, Edo. "Brokstukken van een ontplofte droom." *Financieele Dagblad*, 9 December 2006.
di Loreto, Benedetta. "Guido van der Werve." *Tema Celeste*, 2006.
Drake, Cathryn. "Guido van der Werve." *Artforum* 44, no.9, May 2006.
Levina, Alexandra. "Art Electronics." *Art Electronics*, 2006.
Mees, Anne. "Het nieuwe verlangen." *Financieele Dagblad*, 29 April 2006.
Mees, Jonathan. "Nummer vier." *Filmbleed*, February 2006.
Renkse, Janssen. "De 30 van Kunstbeeld." *Kunstbeeld*, December 2006.
———. "Van klassiek pianist tot beeldend kunstenaar." *Gonzo Circus*, December 2006.
Smallenburg, Sandra. "Open Ateliers: Rijksakademie." *NRC*, 24 November 2006.

2005

Bem, Merel. "Prix de Rome moet naar Bartana." *Volkskrant*, 4 June 2005.
Henninger, Petra. "Gemischte Gefühle." *Artnet Magazine*, 11 May 2005.
Roos, Robbert. "Prix de Rome." *Kunstbeeld*, 2005.
Rottenberg, Silvia. "Tubelight." *Interdisciplinariteit*, no. 39 (June 2005).
Rouhiainen, Anna. "Classical Pianist Turns Video Artist." *Helsingen Sanomat*, 15 September 2005.
Serino, Angela. "Guido van der Werve." *Arte e critica*, 2005.
Volmer, Ludger. "Van der Werve und Kristinsson: Videos bei Olaf Stüber." *Die Welt*, 22 April 2005.

2004

Beerekamp, Hans. "Het Beeld." *NRC*, 15 September 2004.
de Vries, Alex. "De wandelende duif." *Mister Motley*, no. 3 (2004).
Heingartner, Douglas. "Guido van der Werve." *Flash Art*, no. 236 (2004).
Linssen, Dana. "Door het wormgat." *Film Krant*, 2004.

2003

Schoonenboom, Merlijn. "De klas van 2003." *Volkskrant*, 19 June 2003.

COLLECTIONS

Galleria d'Arte Moderna e Contemporanea, Turin, Italy
Collezione La Gaia, Busca, Italy
Dallas Museum of Art, Dallas, TX
De Hallen Haarlem, Haarlem, The Netherlands
Sammlung Goetz, Munich, Germany
Hirshhorn Museum and Sculpture Garden, Washington, DC
LVMH Moët Hennessy Louis Vuitton SE, Paris, France
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum Caterijneconvent, Utrecht, The Netherlands
Museum of Modern Art, New York, NY
Nederlands Instituut voor Mediakunst, Amsterdam, The Netherlands
Rabobank Collection, Utrecht, The Netherlands
Rachofsky House, Dallas, TX
Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
Tema Celeste, Milan, Italy
Zabludowicz Collection, London, England