

LUHRING AUGUSTINE

531 West 24th Street
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www.luhringaugustine.com

The Medieval Body in partnership with Sam Fogg

January 21 - March 12

Entrance:



Reliquary bust with a hair net, c. 1520-40
Southern Netherlands or Belgium
polychromed wood, some minor losses to
polychrome, consolidated expansion crack on
the back and consolidation of minor crack on the
hair net
18 1/2 x 16 1/8 x 7 7/8 in
47 x 41 x 20 cm

First Gallery, from left of entrance:



Cat. 28
Giovanni da Nola (1478-1559)
Effigy of Riccardo Rota (d. 1392), c. 1540-1550
Italy, Naples, Rota Chapel in San Domenico
Maggiore
Marble
50 3/4 x 23 5/8 x 17 inches
(129 x 59.9 x 43.2 cm)



Cat. 17
Paolo da Visso active 1431 - 1482
The Crucifixion, attended by a Franciscan Monk,
c. 1450
Italy, Le Marche, Aschio
Tempera and gold on panel
16 1/2 x 11 7/8 x 1 inches
(41.9 x 30.2 x 2.5 cm)



Cat. 13
Saint Quentin being tormented, c. 1420-1430
France, Picardy, Amiens
Limestone with traces of early polychromy
39 3/8 x 34 1/4 x 8 3/4 inches
(100.1 x 87.1 x 22.1 cm)

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Cat. 12
A Monumental 'Beautiful Madonna' (Schöne Madonna), c. 1420-1440
Kingdom of Bohemia
Polychromy and gilding on poplar
68 7/8 x 19 3/4 x 9 3/8 inches
(175 x 50 x 23.9 cm)



Cat. 15
A pair of alabaster standing Apostles, carved for the high altar of Saint-Omer Cathedral, c. 1430 (probably 1429)
Southern Netherlands or Northern France
Alabaster with the original gilding largely intact
Bearded Apostle: 9.3 x 3.7 x 2.3 inches (23.7 x 9.3 x 5.8 cm)
Saint John: 9.3 x 4 x 2.32 inches (23.7 x 10.2 x 5.9 cm)



Cat. 24
Jörg Lederer (c. 1470- 1550)
Saint Sebastian, c. 1515-1520
Southern Germany, Kaufbeuren
Fully polychromed and gilded in limewood
45 x 30 x 15 inches
(114.3 x 76.2 x 38.1 cm)



Cat. 7
Two monumental lions with carving on reverse from a 2nd century Roman triumphal arch, c. 1200- 1250
Central Italy
Metamorphic limestone; originally from the entrance to a church
Lion with carving on reverse: 22.8 x 36 x 11.8 inches (58 x 92 x 30 cm)
Lion with uncarved reverse: 23.5 x 33.5 x 11.4 inches (60 x 85 x 29 cm)



Cat. 26
Crucified Christ, c. 1500- 1520
Germany, Upper Rhine
Polychromy and gilding on wood
45 x 33 x 28 inches
(114.3 x 83.8 x 71.1 cm)

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Cat. 20
Fernando Gallego (Salamanca, 1440 - 1507)
*Triptych of the Virgin and Child with Saints
Andrew, John, Catherine and Eustace, C.
1480-1490*
Oil and gilding on softwood panels with original
split hinges and applied framing elements,
imitation of porphyry on reverse
Central panel: 26.4 x 17.6 x 1 inches (67 x 44.8 x
2.8 cm)
Each wing: 26.25 x 8.75 x 1 inches (66.8 x 22.5 x
2.7 cm)



Cat. 22
Lorenz Lechler and workshop (c. 1460- 1538)
Monumental Drawing of a Sacrament House,
Dated 1502
Southwestern Germany
A design for a colossal architectural structure
estimated to have been around 70 feet tall, in ink
on three joined sheets of parchment, with some
85 drawings for sculpted figures and scenes
127 x 14 3/8 inches
(322.6 x 36.6cm)



Cat. 23
The Death of the Virgin, c. 1490
Germany, Lower Rhine, Kalkar
Oak
28 3/4 x 43 1/4 inches
(72.9 x 110 cm)



Cat. 5
*Italo-Byzantine column with acanthus and
images of Apostles, C. 1180- 1200*
Italy, Venice (?)
Marble, probably from a ciborium
57 1/2 x 9 3/4 x 9 3/4 inches
(146.1 x 24.6 x 24.6 cm)

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Cat. 27
Giovanni Della Robbia (1469-1529)
Judith holding the head of Holofernes, c. 1520
Italy, Florence
Tin-glazed terracotta, inscribed in its socle
'Giuditta ebrea'
24 3/8 x 9 3/4 x 6 3/4 inches
(62 x 24.9 x 17 cm)

*On left table, from
left:*



Cat. 25
Architectural monstrance with two saints, c.
1520-1530
Spain, Barcelona
Gilded silver
24 3/4 x 11 3/4 x 8 inches
(63 x 30 x 20.3 cm)



Cat. 21
Hans Greiff (active c. 1470, d. 1516)
*A monumental lidded cup with the figure of a
courtier and three soldiers*, c. 1470
Germany, Bavaria, Ingolstadt
Cast, hammered, chased and gilded silver
Height: 21.7 inches (55 cm)
Diameter at widest point: 7.4 inches (18.8 cm)



Cat. 16
*A micro-architectural custodia for the display of
relics*, c.1450, with feet attended by small
fighting men added from a late fifteenth-century
structure
Northern Spain
Gilded silver with cast, hammered, chased and
engraved elements with panels enamelled in
green and blue glass
17 5/8 x 9 x 6 7/8 inches
(44.7 x 22.9 x 17.5 cm)

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*On right table,
from front:*



An Aquamanile in the form of a Stag, 12th century
Scandinavia or Lower Saxony
bronze with a black patina, in excellent condition, missing only its sprue-hole cover. Possibly some lost elements on the antlers and tail.
9 5/8 x 3 5/8 x 9 1/8 in
24.5 x 9.3 x 23.2 cm



Cat. 6
A cockerel, c. 1250-1300
Germany, Lower Saxony
Hollow cast, chased and tooled copper alloy, probably from a candlestick foot
3 x 1 1/4 x 4 3/4 inches
(7.6 x 3.3 x 11.9 cm)



An aquamanile in the form of a lion, Early 13th century
Germany, probably Lower Saxony
cast copper alloy with fine soldered repairs to the handle at its upper and lower connecting points. Hairline fractures to the legs in two places. The hinged lid a modern replacement.
6 3/4 x 9 1/8 x 2 1/8 in
17.1 x 22.9 x 5.5 cm



Cat. 9
Aquamanile in the form of a lion, c. 1350
Germany, Nuremberg
Hollow cast copper alloy
10 1/2 x 10 x 4 1/4 inches
(26.7 x 25.4 x 10.9 cm)

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*Back Gallery,
from left of
entrance:*



Master of the Chronique scandaleuse (active in Paris, c. 1493-c. 1510)
The Hours of Anne Cossart (Book of Hours, Use of Paris) in Latin and French, c. 1500
France, Paris
13 full-page miniatures, 2 large miniatures and 24 calendar miniatures very well preserved and in a rich palette of colours
6 5/8 x 4 1/2 in
16.8 x 11.4 cm



Cat. 19
The Coëtivy Master (Henri de Vulcop) active c. 1450-1485
A Book of Hours, for the Use of Paris, in Latin and French, c. 1470s
France, Paris or the Loire Valley
Illuminated manuscript with ink, pigments and gold leaf on vellum, in a late sixteenth-century Parisian dark brown morocco binding gilt a la fanfare, 288 leaves richly illuminated with 9 full-page miniatures and 9 historiated initials
4 3/8 x 3 1/4 inches
(11.2 x 8.1 cm)



Cat. 29
Hakob Jughayets'i (c. 1550-1613)
The Pozzi Gospels, Dated 1586
Painted and decorated by the artist
Armenia, Keghi
Paper with blind-stamped brown leather binding
403 folios
with 46 full-page illuminations and numerous marginal miniatures
7 3/4 x 5 3/4 inches
(19.8 x 14.5 cm)

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Cat. 8
Manuscript leaf with two scenes: a couple discussing legalities with lawyers, and two lovers in a bed, c. 1320
Southern France, Toulouse (?)
Ink, pigments and gilding on parchment, from a copy of Gratian's Decretals
16 3/4 x 11 3/8 inches
(42.4 x 29 cm)



Manuscript leaf with two scenes: lawyers petitioning a seated pope and men petitioning a seated lawyer from a Decretum Gratiani, c. 1320
Southern France, Toulouse (?)
manuscript on parchment
16 3/4 x 11 3/8 in
42.4 x 29 cm



Cat. 11
The Berkeley Purse; Opus Anglicanum: The Crucifixion and The Coronation of the Virgin, c. 1320-1330
England
Embroidery of silver-gilt thread and coloured silks on linen
Coronation: 10 x 10.1 inches (25.1 x 25.9 cm)
Crucifixion: 9.7 x 10.2 inches (24.7 x 26 cm)



Cat. 10
The Chaworth Roll: A genealogy of the kings of England tracing the royal succession from Ebgert to Henry V, with a map of roads of England and a Wheel of Fortune, 1321-27, with additions between 1399 and 1413
England, in Anglo-Norman and French
Ink and pigments on nine joined sheets of lined parchment
252 3/4 x 9 5/8 in
641.9 x 24.4 cm

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A large cameo of a lion from the court of Frederick II , c. 1230
Southern Italy
sardonyx cameo in a modern gold ring setting on a white paper backing. A small sardonyx repair to the upper left corner behind the animal's haunches.
5/8 x 7/8 in
1.7 x 2.3 cm



Cat. 18
An onyx cameo of King René of Anjou (1409-1480), c. 1470
France
Onyx cameo set in a modern gold ring, impeccable condition
3/4 x 3/4 inches
(2 x 1.8 cm)
(cameo)



Cameo of the Virgin in Mourning, c. 1450-1470
France
agate cameo framed by a historic gold pendant, in good condition with a delicate hairline crack across the bottom
1 x 5/8 in
2.5 x 1.7 cm



A reliquary chasse showing the Journey and Adoration of the Magi, c. 1230
France, Limoges
cast, chased, engraved and gilded copper with champlevé enamel, attached to a modern wooden core covered with pale red velvet lacking its pile. Some ribbing to the gilding and sporadic chip losses to the enamels in places. The two rear panels missing.
6 1/4 x 7 1/8 x 2 3/4 in
15.9 x 17.8 x 7 cm

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A reliquary chasse showing Christ in Majesty, c. 1200
France, Limoges
Copper alloy with gilding and champlevé enamel over a replaced but early oak core, with ironwork hinges. Very well preserved with only the gable missing as is often the case. Brilliant lustre and intensity to the enamels all over. Rubbing to the highpoints of the gilding, and minor losses to the enamel on one end, around the lock, and on the rear, left leg-panel. An old collection number on the underside of the core inscribed in white 1897.
6 1/4 x 8 x 3 1/2 in
16 x 20.2 x 9 cm



Repoussé silver bowl with Psalm 27, c. 1400
Byzantium or Russia, Yekaterinburg, province of Perm, from the Great Monastery of Pimyke
repoussé and chased silver-gilt, excellent condition with scratched inscription in Church Slavonic on the foot
13.7 x 3.2 cm



Christ on the Cross, c. 1190-1210
France, Limoges
cast, chased, engraved and gilded copper with champlevé enamel. Rubbing to the gilding, and losses to the enamels at the ends of each terminal
11 3/4 x 7 3/8 in
29.8 x 18.7 cm



A gable plaque from a reliquary chasse showing a standing Apostle, c. 1190
France, Limoges, from the so-called Chapitre Workshop
gilded, chased, and engraved copper with champlevé enamel in blue, red, green, black, white and yellow. Rubbing to the gilding, and some minor losses to the enamel
4 1/2 x 2 3/4 in
11.3 x 7.1 cm

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Cat. 4
Head of an African King, C. 1120-1150
Southern France
Limestone, probably from a church portal
12 5/8 x 7 1/2 x 8 1/2 inches
(32 x 19.1 x 21.6 cm)



Cat. 2
A group of Merovingian brooches from the collection of the Comtesse de Behague (1870 - 1939), c. 580 - 600
France
Garnet brooches: 1.6 in (4 cm) (diameter); gold, garnet, cement, copper alloy
Disk brooch: 1.7 in (4.4 cm) (diameter); gold, cement, copper alloy
Bird brooches: 1.3 x .7 in (3.3 x 1.8 cm); silver, gilding, garnet
Garnet brooches: 1.6 inches (4 cm) (diameter)
Disk brooch: 1.7 inches (4.4 cm) (diameter)
Bird brooches: 1.3 x .7 inches (3.3 x 1.8 cm)



Cat. 3
A cup with lions' heads emitting flowering rinceaux, C. 1180
England
Cast, chased, gilded and tooled silver with inlaid blue glass eyes
2 1/2 x 5 7/8 x 5 7/8 inches
(6.3 x 15 x 15 cm)



Cat. 1
A belt buckle inlaid with garnet and glass, c. 540-560
Visigothic Spain
Copper alloy with garnets, glass and cuttlefish bone supported by gold foils.
5 1/4 x 2 3/8 x 1 inches
(13.5 x 6.1 x 2.5 cm)

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Jaume Cascalls
A mourner, most likely from the royal pantheon at Poble, c. 1365-1380
Catalonia, Barcelona
veined alabaster with traces of a calcite ground layer and ochre polychromy. A fragment from a larger relief. Natural striations and inclusions in the stone. Some discolouring to the surface in places consistent with age.
5 5/8 x 5 x 2 in
14.3 x 12.7 x 5.1 cm