

# LUHRING AUGUSTINE

531 West 24th Street  
New York NY 10011  
tel 212 206 9100 fax 212 206 9055  
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## **The Medieval Body** in partnership with Sam Fogg

January 21 - March 12

### *Entrance:*



*Reliquary bust with a hair net*, c. 1520-40  
Southern Netherlands or Belgium  
polychromed wood, some minor losses to  
polychrome, consolidated expansion crack on  
the back and consolidation of minor crack on the  
hair net  
18 1/2 x 16 1/8 x 7 7/8 in  
47 x 41 x 20 cm

### *First Gallery, from left of entrance:*



Cat. 28  
Giovanni da Nola (1478-1559)  
*Effigy of Riccardo Rota (d. 1392)*, c. 1540-1550  
Italy, Naples, Rota Chapel in San Domenico  
Maggiore  
Marble  
50 3/4 x 23 5/8 x 17 inches  
(129 x 59.9 x 43.2 cm)



Cat. 17  
Paolo da Visso active 1431 - 1482  
*The Crucifixion, attended by a Franciscan Monk*,  
c. 1450  
Italy, Le Marche, Aschio  
Tempera and gold on panel  
16 1/2 x 11 7/8 x 1 inches  
(41.9 x 30.2 x 2.5 cm)



Cat. 13  
*Saint Quentin being tormented*, c. 1420-1430  
France, Picardy, Amiens  
Limestone with traces of early polychromy  
39 3/8 x 34 1/4 x 8 3/4 inches  
(100.1 x 87.1 x 22.1 cm)

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Cat. 12  
*A Monumental 'Beautiful Madonna' (Schöne Madonna), c. 1420-1440*  
Kingdom of Bohemia  
Polychromy and gilding on poplar  
68 7/8 x 19 3/4 x 9 3/8 inches  
(175 x 50 x 23.9 cm)



Cat. 15  
*A pair of alabaster standing Apostles, carved for the high altar of Saint-Omer Cathedral, c. 1430 (probably 1429)*  
Southern Netherlands or Northern France  
Alabaster with the original gilding largely intact  
Bearded Apostle: 9.3 x 3.7 x 2.3 inches (23.7 x 9.3 x 5.8 cm)  
Saint John: 9.3 x 4 x 2.32 inches (23.7 x 10.2 x 5.9 cm)



Cat. 24  
Jörg Lederer (c. 1470- 1550)  
*Saint Sebastian, c. 1515-1520*  
Southern Germany, Kaufbeuren  
Fully polychromed and gilded in limewood  
45 x 30 x 15 inches  
(114.3 x 76.2 x 38.1 cm)



Cat. 7  
*Two monumental lions with carving on reverse from a 2nd century Roman triumphal arch, c. 1200- 1250*  
Central Italy  
Metamorphic limestone; originally from the entrance to a church  
Lion with carving on reverse: 22.8 x 36 x 11.8 inches (58 x 92 x 30 cm)  
Lion with uncarved reverse: 23.5 x 33.5 x 11.4 inches (60 x 85 x 29 cm)



Cat. 26  
*Crucified Christ, c. 1500- 1520*  
Germany, Upper Rhine  
Polychromy and gilding on wood  
45 x 33 x 28 inches  
(114.3 x 83.8 x 71.1 cm)

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Cat. 20  
Fernando Gallego (Salamanca, 1440 - 1507)  
*Triptych of the Virgin and Child with Saints  
Andrew, John, Catherine and Eustace, C.  
1480-1490*  
Oil and gilding on softwood panels with original  
split hinges and applied framing elements,  
imitation of porphyry on reverse  
Central panel: 26.4 x 17.6 x 1 inches (67 x 44.8 x  
2.8 cm)  
Each wing: 26.25 x 8.75 x 1 inches (66.8 x 22.5 x  
2.7 cm)



Cat. 22  
Lorenz Lechler and workshop (c. 1460- 1538)  
*Monumental Drawing of a Sacrament House,*  
Dated 1502  
Southwestern Germany  
A design for a colossal architectural structure  
estimated to have been around 70 feet tall, in ink  
on three joined sheets of parchment, with some  
85 drawings for sculpted figures and scenes  
127 x 14 3/8 inches  
(322.6 x 36.6cm)



Cat. 23  
*The Death of the Virgin, c. 1490*  
Germany, Lower Rhine, Kalkar  
Oak  
28 3/4 x 43 1/4 inches  
(72.9 x 110 cm)



Cat. 5  
*Italo-Byzantine column with acanthus and  
images of Apostles, C. 1180- 1200*  
Italy, Venice (?)  
Marble, probably from a ciborium  
57 1/2 x 9 3/4 x 9 3/4 inches  
(146.1 x 24.6 x 24.6 cm)

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Cat. 27  
Giovanni Della Robbia (1469-1529)  
*Judith holding the head of Holofernes*, c. 1520  
Italy, Florence  
Tin-glazed terracotta, inscribed in its socle  
'Giuditta ebrea'  
24 3/8 x 9 3/4 x 6 3/4 inches  
(62 x 24.9 x 17 cm)

*On left table, from  
left:*



Cat. 25  
*Architectural monstrance with two saints*, c.  
1520-1530  
Spain, Barcelona  
Gilded silver  
24 3/4 x 11 3/4 x 8 inches  
(63 x 30 x 20.3 cm)



Cat. 21  
Hans Greiff (active c. 1470, d. 1516)  
*A monumental lidded cup with the figure of a  
courtier and three soldiers*, c. 1470  
Germany, Bavaria, Ingolstadt  
Cast, hammered, chased and gilded silver  
Height: 21.7 inches (55 cm)  
Diameter at widest point: 7.4 inches (18.8 cm)



Cat. 16  
*A micro-architectural custodia for the display of  
relics*, c. 1450, with feet attended by small  
fighting men added from a late fifteenth-century  
structure  
Northern Spain  
Gilded silver with cast, hammered, chased and  
engraved elements with panels enamelled in  
green and blue glass  
17 5/8 x 9 x 6 7/8 inches  
(44.7 x 22.9 x 17.5 cm)

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*On right table,  
from front:*



*An Aquamanile in the form of a Stag, 12th century*  
Scandinavia or Lower Saxony  
bronze with a black patina, in excellent condition, missing only its sprue-hole cover. Possibly some lost elements on the antlers and tail.  
9 5/8 x 3 5/8 x 9 1/8 in  
24.5 x 9.3 x 23.2 cm



Cat. 6  
*A cockerel, c. 1250-1300*  
Germany, Lower Saxony  
Hollow cast, chased and tooled copper alloy, probably from a candlestick foot  
3 x 1 1/4 x 4 3/4 inches  
(7.6 x 3.3 x 11.9 cm)



*An aquamanile in the form of a lion, Early 13th century*  
Germany, probably Lower Saxony  
cast copper alloy with fine soldered repairs to the handle at its upper and lower connecting points. Hairline fractures to the legs in two places. The hinged lid a modern replacement.  
6 3/4 x 9 1/8 x 2 1/8 in  
17.1 x 22.9 x 5.5 cm



Cat. 9  
*Aquamanile in the form of a lion, c. 1350*  
Germany, Nuremberg  
Hollow cast copper alloy  
10 1/2 x 10 x 4 1/4 inches  
(26.7 x 25.4 x 10.9 cm)

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*Back Gallery,  
from left of  
entrance:*



Master of the Chronique scandaleuse (active in Paris, c. 1493-c. 1510)  
*The Hours of Anne Cossart (Book of Hours, Use of Paris) in Latin and French, c. 1500*  
France, Paris  
13 full-page miniatures, 2 large miniatures and 24 calendar miniatures very well preserved and in a rich palette of colours  
6 5/8 x 4 1/2 in  
16.8 x 11.4 cm



Cat. 19  
The Coëtivy Master (Henri de Vulcop) active c. 1450-1485  
*A Book of Hours, for the Use of Paris, in Latin and French, c. 1470s*  
France, Paris or the Loire Valley  
Illuminated manuscript with ink, pigments and gold leaf on vellum, in a late sixteenth-century Parisian dark brown morocco binding gilt a la fanfare, 288 leaves richly illuminated with 9 full-page miniatures and 9 historiated initials  
4 3/8 x 3 1/4 inches  
(11.2 x 8.1 cm)



Cat. 29  
Hakob Jughayets'i (c. 1550-1613)  
*The Pozzi Gospels, Dated 1586*  
Painted and decorated by the artist  
Armenia, Keghi  
Paper with blind-stamped brown leather binding  
403 folios  
with 46 full-page illuminations and numerous marginal miniatures  
7 3/4 x 5 3/4 inches  
(19.8 x 14.5 cm)

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Cat. 8  
*Manuscript leaf with two scenes: a couple discussing legalities with lawyers, and two lovers in a bed, c. 1320*  
Southern France, Toulouse (?)  
Ink, pigments and gilding on parchment, from a copy of Gratian's Decretals  
16 3/4 x 11 3/8 inches  
(42.4 x 29 cm)



*Manuscript leaf with two scenes: lawyers petitioning a seated pope and men petitioning a seated lawyer from a Decretum Gratiani, c. 1320*  
Southern France, Toulouse (?)  
manuscript on parchment  
16 3/4 x 11 3/8 in  
42.4 x 29 cm



Cat. 11  
*The Berkeley Purse; Opus Anglicanum: The Crucifixion and The Coronation of the Virgin, c. 1320-1330*  
England  
Embroidery of silver-gilt thread and coloured silks on linen  
Coronation: 10 x 10.1 inches (25.1 x 25.9 cm)  
Crucifixion: 9.7 x 10.2 inches (24.7 x 26 cm)



Cat. 10  
*The Chaworth Roll: A genealogy of the kings of England tracing the royal succession from Ebgert to Henry V, with a map of roads of England and a Wheel of Fortune, 1321-27, with additions between 1399 and 1413*  
England, in Anglo-Norman and French  
Ink and pigments on nine joined sheets of lined parchment  
252 3/4 x 9 5/8 in  
641.9 x 24.4 cm

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*A large cameo of a lion from the court of Frederick II , c. 1230*  
Southern Italy  
sardonyx cameo in a modern gold ring setting on a white paper backing. A small sardonyx repair to the upper left corner behind the animal's haunches.  
5/8 x 7/8 in  
1.7 x 2.3 cm



Cat. 18  
*An onyx cameo of King René of Anjou (1409-1480), c. 1470*  
France  
Onyx cameo set in a modern gold ring, impeccable condition  
3/4 x 3/4 inches  
(2 x 1.8 cm)  
(cameo)



*Cameo of the Virgin in Mourning, c. 1450-1470*  
France  
agate cameo framed by a historic gold pendant, in good condition with a delicate hairline crack across the bottom  
1 x 5/8 in  
2.5 x 1.7 cm



*A reliquary chasse showing the Journey and Adoration of the Magi, c. 1230*  
France, Limoges  
cast, chased, engraved and gilded copper with champlevé enamel, attached to a modern wooden core covered with pale red velvet lacking its pile. Some ribbing to the gilding and sporadic chip losses to the enamels in places. The two rear panels missing.  
6 1/4 x 7 1/8 x 2 3/4 in  
15.9 x 17.8 x 7 cm

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*A reliquary chasse showing Christ in Majesty, c. 1200*

France, Limoges

Copper alloy with gilding and champlevé enamel over a replaced but early oak core, with ironwork hinges. Very well preserved with only the gable missing as is often the case. Brilliant lustre and intensity to the enamels all over. Rubbing to the highpoints of the gilding, and minor losses to the enamel on one end, around the lock, and on the rear, left leg-panel. An old collection number on the underside of the core inscribed in white 1897.

6 1/4 x 8 x 3 1/2 in

16 x 20.2 x 9 cm



*Repoussé silver bowl with Psalm 27, c. 1400*

Byzantium or Russia, Yekaterinburg, province of Perm, from the Great Monastery of Pimyke repoussé and chased silver-gilt, excellent condition with scratched inscription in Church Slavonic on the foot

13.7 x 3.2 cm



*Christ on the Cross, c. 1190-1210*

France, Limoges

cast, chased, engraved and gilded copper with champlevé enamel. Rubbing to the gilding, and losses to the enamels at the ends of each terminal

11 3/4 x 7 3/8 in

29.8 x 18.7 cm



*A gable plaque from a reliquary chasse showing a standing Apostle, c. 1190*

France, Limoges, from the so-called Chapitre Workshop

gilded, chased, and engraved copper with champlevé enamel in blue, red, green, black, white and yellow. Rubbing to the gilding, and some minor losses to the enamel

4 1/2 x 2 3/4 in

11.3 x 7.1 cm

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Cat. 4  
*Head of an African King, C. 1120-1150*  
Southern France  
Limestone, probably from a church portal  
12 5/8 x 7 1/2 x 8 1/2 inches  
(32 x 19.1 x 21.6 cm)



Cat. 2  
*A group of Merovingian brooches from the collection of the Comtesse de Behague (1870 - 1939), c. 580 - 600*  
France  
Garnet brooches: 1.6 in (4 cm) (diameter); gold, garnet, cement, copper alloy  
Disk brooch: 1.7 in (4.4 cm) (diameter); gold, cement, copper alloy  
Bird brooches: 1.3 x .7 in (3.3 x 1.8 cm); silver, gilding, garnet  
Garnet brooches: 1.6 inches (4 cm) (diameter)  
Disk brooch: 1.7 inches (4.4 cm) (diameter)  
Bird brooches: 1.3 x .7 inches (3.3 x 1.8 cm)



Cat. 3  
*A cup with lions' heads emitting flowering rinceaux, C. 1180*  
England  
Cast, chased, gilded and tooled silver with inlaid blue glass eyes  
2 1/2 x 5 7/8 x 5 7/8 inches  
(6.3 x 15 x 15 cm)



Cat. 1  
*A belt buckle inlaid with garnets and glass, c. 540-560*  
Visigothic Spain  
Copper alloy with garnets, glass and cuttlefish bone supported by gold foils.  
5 1/4 x 2 3/8 x 1 inches  
(13.5 x 6.1 x 2.5 cm)

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Jaume Cascalls  
*A mourner, most likely from the royal pantheon at Poble*, c. 1365-1380  
Catalonia, Barcelona  
veined alabaster with traces of a calcite ground layer and ochre polychromy. A fragment from a larger relief. Natural striations and inclusions in the stone. Some discolouring to the surface in places consistent with age.  
5 5/8 x 5 x 2 in  
14.3 x 12.7 x 5.1 cm