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SARAH CROWNER

Born 1974, Philadelphia, PA
Lives and works in Brooklyn, NY

EDUCATION

2002 MFA, Hunter College City University of New York, New York, NY
2002 Ecole Nationale Superieure des Beaux Arts, Paris, France
1996 BA, University of California, Santa Cruz, CA

AWARDS AND HONORS

2022 Chinati Foundation, Marfa, TX
2020 Rome Prize, American Academy in Rome, Rome, Italy
2019 The Robert Rauschenberg Foundation, Captiva, FL
2007-08 Artist in Residence, Ceramics Department, Hunter College City University of New York, NY
2008 Skopelos Foundation for Art, Skopelos, Greece
1999 ARCO: Centro de Art Communication Visual, Lisbon, Portugal

SELECTED SOLO EXHIBITIONS

2023-2024

Sarah Crowner: Around Orange, Pulitzer Arts Foundation, St. Louis, MO

2023

Sarah Crowner: Blues in Greens, Casa de Vidro, Instituto Bardi, São Paulo, Brazil*

Sarah Crowner: Greens in Blues, auroras, São Paulo, Brazil*

Sarah Crowner: Spring, Galerie Nordenhake, Stockholm, Sweden

2022-2023

Sarah Crowner: Serpenteart: Lecturas Entre lo Antiguo y lo Moderno, Museo Amparo, Puebla, Mexico

2021

Sarah Crowner: Landscape, Kayne Griffin, Los Angeles, CA

Sarah Crowner: Plant Based, Galerie Nordenhake, Berlin, Germany

2020

Sarah Crowner, Casey Kaplan Gallery, New York, NY

2019

Paintings for the Stage, Simon Lee Gallery, Hong Kong

* A catalogue was published with this exhibition.

Post Jacaranda, Galerie Nordenhake, Mexico City, Mexico*
Three Concrete Sculptures, Kayne Griffin Corcoran, Los Angeles, CA

2018

Sarah Crowner: Clay Bodies: Moving Through Ceramics, Kentucky Museum of Art and Craft, Louisville, KY [curatorial project]
Weeds, Casey Kaplan, New York, NY

2016-2017

Sarah Crowner: Beetle in the Leaves, MASS MoCA, North Adams, MA*

2016

Sarah Crowner/ Tutsi Baskets, Galerie Nordenhake, Stockholm, Sweden
Plastic Memory, Simon Lee Gallery, London, England

2015

Everywhere the Line is Looser, Casey Kaplan, New York, NY*

2014

Interiores, Travesia Cuatro, Guadalajara, Mexico
Motifs, Galerie Catherine Bastide, Brussels, Belgium
Sarah Crowner: Sunday in the Park, Locust Projects, Miami, FL [curatorial project]
The Wave, Nicelle Beauchene Gallery, New York, NY

2012

Geometric Park, SAKS Galerie, Geneva, Switzerland
Rehearsal, Galerie Nordenhake, Stockholm, Sweden

2011

Acrobat, Nicelle Beauchene Gallery, New York, NY
Ballet Plastique, Galerie Catherine Bastide, Brussels, Belgium
Zig Zags and Curves, Helena Papadopoulos, Athens, Greece

2009

Paintings and Pots, Nicelle Beauchene Gallery, New York, NY

2008

Handbuilt Vessels, Nice + Fit Gallery, Berlin, Germany*

SELECTED GROUP EXHIBITIONS

2023

The Future Won't Be Long Now, Someday, New York, NY
Presence in Absence, Gagosian, Athens, Greece
Women in Abstraction, Lawrence van Hagen, Pedder Building, Hong Kong

2022-2023

New Abstracts: Recent Acquisitions, Los Angeles County Museum of Art, Los Angeles, CA

2022

No Forms, Hill Art Foundation, New York, NY

2021

Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts, Museo de Arte de Zapopan, Zapopan, Mexico

Contemporary Art + Design: New Acquisitions, Dallas Museum of Art, Dallas, TX
Field of Vision, Peter Blum Gallery, New York, NY
New to the Collection, Carnegie Museum of Art, Pittsburgh, PA

2020

Must Dream About Blue Tonight, Sifang Art Museum, Nanjing, China
Painting, Kayne Griffin Corcoran, Los Angeles, CA
Sculpture, Kayne Griffin Corcoran, Los Angeles, CA

2019

Abstract, Representational, and so forth, Gladstone Gallery, New York, NY
Hinge Pictures: Eight Women Artists Occupy the Third Dimension, Contemporary Arts Center, New Orleans, LA*
Notebook, 56 Henry, New York, NY

2018

2018 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
57th Carnegie International 2018, Carnegie Museum of Art, Pittsburgh, PA*
Hog's Curve, Halsey McKay, New York, NY
Painting/Object, Flag Art Foundation, New York, NY

2017

99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI*
Building 6 / Summer Season, Mass MoCA, North Adams, MA
Für Barbara, Hall Art Foundation | Kunstmuseum Schloss Derneburg, Derneburg, Germany
Mauvais Herbes: Sarah Crowner, Caitlin Keogh, Paulina Olowaska, Simon Lee Gallery, Hong Kong
Salon Hang, Kunstverein, Amsterdam, Netherlands
The Centre Cannot Hold, Near East, Istanbul, Turkey
You Should Be An Artist, Galerie Catherine Bastide, Brussels, Belgium

2016

If Only Bella Abzug Were Here, Marc Straus, New York, NY
We Are Not Things, INVISIBLE-EXPORTS, New York, NY

2015

Faux Amis, Simon Lee Gallery, London, England
Matthew Brannon's Skirting the Issue, Casey Kaplan, New York, NY
Repetition and Difference, Jewish Museum, New York, NY*
Space Between, The Flag Art Foundation, New York, NY
Surface Tension, The Flag Art Foundation, New York, NY

2014

Conversation Piece, Museum of Fine Arts, Boston, Boston, MA
From Pre-History to Post-Evening, Sean Kelly Gallery, New York, NY

2013

Abstract Generation: Now in Print, Museum of Modern Art, New York, NY
Beyond the Object, Brand New Gallery, Milan, Italy
DNA: Strands of Abstraction, Loretta Howard Gallery, New York, NY
Edge, Order, Rupture, Galerie Lelong, New York, NY
Excursus IV: Primary Information, Institute of Contemporary Art Philadelphia, Philadelphia, PA*
Experiencz #2, WIELS, Contemporary Art Centre, Brussels, Belgium
Larry Bell and Sarah Crowner, Meet Marlow Moss, Kunstverein Amsterdam, Amsterdam, Netherlands
Painter Painter, Walker Art Center, Minneapolis, MN*
Pathfinder: And to End, -1, Paris, France

Questioning the Canvas, Guekens & De Vil, Knokke, Belgium
Splendor Tkaniny, Zacheta National Museum of Art, Warsaw, Poland*
Work, Klaus von Nichtssagend Gallery, New York, NY

2012

a gathering, Athens Festival, Athens, Greece
Material Occupation, University Art Museum, University at Albany, State University of New York, Albany, NY*
Surface in Volume, Luce Gallery, Turin, Italy

2011

New Shadow Old Legs, Eleven Rivington, New York, NY
Paying A Visit to Mary Part 2, Kunstverein, Amsterdam, Netherlands
WE REGRET TO INFORM YOU THERE IS CURRENTLY NO SPACE OR PLACE FOR ABSTRACT PAINTING, Martos Gallery, New York, NY

2010

Creeds, Colors and Combinations, Nicelle Beauchene Gallery, New York, NY
Owl Stretching Time, Nordenhake, Berlin, Germany
Peter Saville's 'Accessory to an Artwork', Glenn Horowitz Bookseller, East Hampton, NY
Whitney Biennial 2010, The Whitney Museum of American Art, New York, NY*

2009-2014

For the blind man in the dark room looking for the black cat that isn't there, Contemporary Art Museum, St. Louis, MO; Institute of Contemporary Arts, London, England; Museum of Contemporary Art, Detroit, Detroit, MI; de Appel, Amsterdam, Netherlands; Culturgest, Lisbon, Portugal*

2009

Cave Painting: Installment #1, Gresham's Ghost, New York, NY
Looking Back: The White Columns Annual, White Columns, New York, NY
Sarah Crowner and Yiannis Moralis: Conversations Part I, Nice + Fit Gallery, Berlin, Germany

2008

Ceramics and Other Things, DAAD Galerie, Berlin, Germany
Opportunity as Community: Artists Select Artists, Part Two, Dieu Donne, New York, NY

SPECIAL PROJECTS

2023-2024

The Sea, the Sky, a Window, a project by Sarah Crowner, Hill Art Foundation, New York, NY

2023

Garden Blue, Sets and costumes by Sarah Crowner, choreography by Jessica Lang, Ballet Austin, The Long Center, Austin, TX

2022

Platform (Blue Green Terracotta for JC), Site-specific commission, Chinati Foundation, Marfa, TX
Site-specific commission, US Embassy of Honduras, Tegucigalpa, Honduras

2019

Site-specific commission, Park House, Dallas, TX

2018

Garden Blue, Sets and costumes by Sarah Crowner, choreography by Jessica Lang, American Ballet

Theatre, New York, NY
Site-specific commission, David H. Koch Center, New York-Presbyterian Hospital, New York, NY

2017

Site-specific installation, The Wright Restaurant, Solomon R. Guggenheim Museum, New York, NY

2011-2014

VIDAS PERFECTAS, Set design by Sarah Crowner for stage production, The Irondale Center, Brooklyn, NY; Serpentine Gallery, London, England; Whitney Biennial, Whitney Museum of American Art, New York, NY; Ballroom Marfa, Marfa, TX

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

2023

Sarah Crowner, Alexandre da Cunha, exh. cat. São Paulo: aurores/ DOM, 2023.

2020

Stripes. New York: Sarah Crowner, 2020. [edition of 200]

2019

Post Jacaranda, exh. cat. Mexico City: Galerie Nordenhake, 2019. [edition of 400]

2018

Patterns. New York: Primary Information, 2018.

2017

Sarah Crowner, exh. cat. North Adams, MA: MASS MoCA, 2017.

2015

Everywhere the Line is Looser, exh. cat. New York: Casey Kaplan, 2015.

2013

Flying Paintings. New York: Sarah Crowner, 2013. [edition of 100, signed]

2012

Format. New York: Primary Information, 2012.

2009

Selective Geometries. New York: Anteprojects and Olney Press, 2009.

2008

Beatrice's Library, exh. cat. New York: Sarah Crowner, 2008.

The Blind Man, issues 1 and 2. Facsimile project for Whitney Biennial. New York: Dexter Sinister, 2008.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2021

Crowner, Sarah. "Hantaï: Color, Shape, Indecision, La Marche du Crabe." In *Simon Hantaï*, 26-30. Philadelphia: ER Publishing, 2021.

2019

Dispatch: Carnegie International, 57th edition, exh. cat. Pittsburgh: Carnegie Museum of Art, 2019.

Hinge Pictures: Eight Women Artists Occupy the Third Dimension, exh. cat., 72-82. Catskill, NY: Siglio

Press, 2019.

2018

The Guide: Carnegie International, 57th edition, exh. cat., 56-57. Pittsburgh: Carnegie Museum of Art, 2018.

Hoffmann, Jens. *99 Cents or Less*, exh. cat., 90-91. New York: Karma, 2018.

2015

Hoffmann, Jens, and Susan L. Braunstein. *Repetition and Difference*, exh. cat. New York: Jewish Museum, 2015.

Hudson, Suzanne Perling. *Painting Now*. London: Thames and Hudson, 2015.

2014

Excursus I-IV, exh. cat. Philadelphia: Institute of Contemporary Art, 2014.

2013

Dumbadze, Alexander, and Suzanne Hudson, eds. *Contemporary Art: 1989 to the Present*. Chichester: Wiley-Blackwell, 2013.

Jachula, Michal and Kowalewska, Marta, eds. *Splendor tkaniny (The Splendor of Textiles)*, exh. cat. Warsaw: Zachęta - Narodowa Galeria Sztuki, 2013.

Painter Painter: Notes for an Exhibition, exh. cat. Minneapolis: Walker Art Center, 2013.

2012

Material Occupation, exh. cat., 8-11. Albany: University Art Museum, University at Albany, 2012.

2011

Cashdan, Marina. "Sarah Crowner." In *Vitamin P2: New Perspectives in Painting*, 76-79. London: Phaidon Press, 2011.

2010

Bonami, Francesco, and Gary Carrion-Murayari, eds. *2010: Whitney Biennial*, exh. cat. New York: Whitney Museum of American Art, 2010.

2009

Huberman, Anthony. *For the blind man in the dark room looking for the black cat that isn't there*, exh. cat. Saint Louis, MO: Contemporary Art Museum St. Louis, 2009.

SELECTED BIBLIOGRAPHY: PERIODICALS

2022

Cantrell, Mary. "A Painting You Can Walk On': Special Exhibition by Artist Sarah Crowner Opens This Weekend at the Chinati Foundation." *Big Bend Sentinel*, 5 October 2022.

Carrizosa, Paula. "En la obra de Sarah Crowner, la geometría se expresa como gesto y la materialidad es composición." *La Jornada de Oriente*, 22 December 2022, lajornadadeoriente.com.mx/puebla/obra-sarah-crowner-geometria-expresa-materialidad-composicion/.

2021

Heinrich, Will. "3 Art Gallery Shows to See Right Now." *The New York Times*, 30 June 2021, [nytimes.com/2021/06/30/arts/design/3-art-gallery-shows-to-see-right-now.html](https://www.nytimes.com/2021/06/30/arts/design/3-art-gallery-shows-to-see-right-now.html).

"Sarah Crowner with Tom McGlynn." *The Brooklyn Rail*, February 2021, brooklynrail.org/2021/02/art/SARAH-CROWNER-with-Tom-McGlynn.

2019

Cruz, Valentina Sarmiento. "Hinge Pictures: Eight Women Artists Occupy the Third Dimension." *Artforum*,

January 2019.

Kingelfuss, Jessica. "Sarah Crowner Binds Painting and Performance in Her Vibrant Stitched Canvases." *Wallpaper*, 15 February 2019, wallpaper.com/art/sarah-crowner-paintings-for-the-stage-simon-lee-gallery-hong-kong.

Provencal, Terri. "Finishing Touch: Park House Taps Brooklyn-Based Artist Sarah Crowner to Install an Outdoor Water Feature, Completing the Private Club's Robust Art Program." *Patron Magazine*, August-September 2019, 58-59.

2018

Cruz, Valentina Sarmiento. "Sarah Crowner: Casey Kaplan." *Artforum*, March 2018.

Harss, Marina. "Sculpting With Bodies at American Ballet Theater." *The New York Times*, 17 October 2018, C1.

Kazanjan, Dodie. "Brooklyn's Sarah Crowner Is Reinvigorating American Painting." *Vogue*, December 2018, 158-161.

Klein, Barbara. "Painting's Broad Brush." *Carnegie Magazine*, Fall 2018, carnegiemuseums.org/carnegie-magazine/fall-2018/paintings-broad-brush.

Smith, Roberta. "What to See in New York Art Galleries This Week: Sarah Crowner." *The New York Times*, 16 March 2018, C12.

Twersky, Carolyn. "Five Artists Pay Tribute to the Late Ellsworth Kelly." *The Cut*, 20 February 2018, thecut.com/2018/02/five-artists-pay-tribute-to-the-late-ellsworth-kelly.html.

2017

Cascone, Sarah. "The Week in Art: Sarah Crowner at the Guggenheim's Wright Restaurant." *Artnet News*, 4 February 2017, news.artnet.com/art-world/the-week-in-art-sarah-crowner-836012.

Felsenthal, Julia. "Sarah Crowner Crosses the Border and Collaborates with the Ghost of Frank Lloyd Wright at the Guggenheim." *Vogue*, 30 January 2017, vogue.com/article/sarah-crowner-the-wright-guggenheim.

Ferrara, Lidia. "Walk Inside the Art: Sarah Crowner's New Installation in The Wright Restaurant." *Guggenheim Checklist*, 2 February 2017, guggenheim.org/blogs/checklist/walk-inside-the-art-sarah-crowners-new-installation-in-the-wright-restaurant.

McKenzie, Abby. "Mauvaises Herbes – Three Female Artists at Simon Lee Gallery, Hong Kong." *Widewalls*, 17 May 2017, widewalls.ch/magazine/mauvaises-herbes-simon-lee-gallery-hong-kong.

2016

"The Brief: Sarah Crowner." *Art in America*, April 2016, 25.

Cornell, Peter. "Sarah Crowner på Galerie Nordenhake." *Konsten*, 19 October 2016, konsten.net/sarah-crowner-pa-galerie-nordenhake/.

Crowner, Sarah. "Sarah Crowner: The Story Behind An Artwork, In The Artist's Own Words." *Modern Painters* 28 (March 2016): 47.

Harbison, Isobel. "Sarah Crowner." *Frieze*, no. 181, September 2016.

"In The Studio #171 Sarah Crowner." *Daily Lazy*, May 2016, daily-lazy.com/2016/05/in-studio-171-sarah-crowner.html.

Karp-Evans, Elizabeth. "Sarah Crowner: Touch the Tile." *Guernica*, 16 May 2016, guernicamag.com/touch-the-tile/.

Mendelson, Meredith. "Bonding Agent." *Architectural Digest* 73, no. 4 (April 2016): 74.

"Sarah Crowner at Simon Lee Gallery." *Garage Magazine*, May 2016.

"Sarah Crowner: The Story Behind an Artwork, In the Artist's Own Words." *Modern Painters*, March 2016, 47.

Schaar, Elisa. "Sarah Crowner: Simon Lee, London." *Artforum* 55, no. 1 (September 2016): 370-371.

Somers, Thierry. "Sarah Crowner." *200% Magazine*, June 2016, 200-percent.com/sarah-crowner.

2015

Crowner, Sarah. "Sarah Crowner on Alberto Burri." *Art in America* 103, no. 7 (August 2015): 34.

Cunningham, Hailey. "Chelsea Art Show Blurs Lines Between Two and Three Dimensions." *Observer*, 5

June 2015, observer.com/2015/06/chelsea-art-show-blurs-lines-between-two-and-three-dimensions/.

Greenberg, Kevin. "Sarah Crowner's Modernist Patchworks." *The Last Magazine*, 1 May 2015, thelast-magazine.com/sarah-crowner-gallery-show-casey-kaplan/.

Hoerber, Julian. "The Fan Club." *Frieze*, no. 174 (October 2015): 202-209.

Lagnado, Caroline. "Judaica Gets a Fresh Look." *Jewish Week*, 10 February 2015, thejewishweek.com/special-sections/arts-preview/judaica-gets-fresh-look.

Morris, Ali. "Best Friends: Artists Participate in the Curatorial Process at Simon Lee Gallery." *Wallpaper*, 10 September 2015, wallpaper.com/art/best-friends-artists-participate-in-the-curatorial-process-at-simon-lee-gallery.

Smith, Roberta. "10 Galleries to Visit in Chelsea." *The New York Times*, 17 April 2015, C31.

2014

Hudson, Suzanne. "Sarah Crowner." *Artforum* 52, no. 8 (April 2014): 261.

Khvan, Olga. "Everyday Objects Become 'Conversation Pieces' at the MFA." *Boston*, 15 October 2014, bostonmagazine.com/arts-entertainment/blog/2014/10/15/mfa-conversation-piece-boston-ballet/.

Rosenberg, Karen. "Sarah Crowner: 'The Wave'." *The New York Times*, 10 January 2014, C31.

Russeth, Andrew. "'Sarah Crowner: The Wave' at Nicelle Beauchene Gallery." *Observer*, 15 January 2014, observer.com/2014/01/sarah-crowner-the-wave-at-nicelle-beauchene-gallery/.

Smith, Roberta. "Clash of the Items, at a Gallery Near You." *The New York Times*, 25 July 2014, C17.

Tschida, Anne. "CIFO Shows Off Cutting-Edge Latin American Works in Miami." *Miami Herald*, 19 September 2014, miamiherald.com/entertainment/visual-arts/article2169057.html.

2013

Barnas, Maria. "Larry Bell & Sarah Crowner, Meet Marlow Moss." *Frieze*, no. 157 (September 2013): 160-161.

Gabler, Jay. "Critics' Picks: Minneapolis, 'Painter Painter.'" *Artforum*, 14 March 2013, artforum.com/picks/id=39750.

Kowalska, Agnieszka. "Nie tylko abakany." *Gazeta Wyborcza*, 7 March 2013, warszawa.wyborcza.pl/warszawa/1,72738,13523008,Nie_tylko_abakany___nowoczesne_tkaniny_w_Zachecie.html.

Loos, Ted. "People Are Talking About (Art): Playing Field." *Vogue* 203, no. 1 (January 2013): 58.

O'Neill-Butler, Lauren. "500 Words: Primary Information." *Artforum*, 19 March 2013, artforum.com/words/id=39860.

Russeth, Andrew. "Here's One Beautiful Exhibition Announcement." *Observer*, 11 April 2013.

Thomas, Jonathan. "Painter Painter." *Frieze*, no. 156 (June-August 2013): 234.

2012

Angelini, Catherine. "Sarah Crowner: Ballet Plastique." *Artenews*, no. 75 (2011): 22-24.

Fox, Dan. "American Opera." *Frieze*, no. 145 (March 2012): 106-109.

Ringborg, Theodor. "Critics' Picks: Stockholm, Sarah Crowner." *Artforum*, 13 April 2012, artforum.com/picks/id=30725.

Russeth, Andrew, and M. H. Miller. "At New York Art Book Fair, a Tribute, a New Kitchen and a Topless Book Club." *Observer*, 28 September 2012, observer.com/2012/09/new-york-art-book-fair/.

Travaglini, Cristina. "Painter Painter." *Kaleidoscope*, no. 17 (Winter 2012-2013): 128-135.

Trezzi, Nicola. "USA: Amerikai Egyesült Absztraktok." *Flash Art Hungary* (July-September 2012): 52-57.

2011

Belcove, Julie. "A Leap of Faith: Collecting Emerging Artists." *The Art Economist* 1, no. 3 (February 2011): 13-15.

----- "Sarah Crowner, Artist to Watch." *The Art Economist* 1, no. 2 (January 2011): 83.

Boukalas, Pandelis. "Tehnes ke Grammata: Apopsis, Siopoun sta alithia oi dianoomenoi?" *Kathimerini*, 30 April 2011: 4.

Crowner, Sarah. "Sarah Crowner." *This Long Century*, no. 129, 2011, thislongcentury.com/?p=4454&c=129.

"Do Not Miss/ Mi Hasete." *Kathimerini*, 15 May 2011.

Fokianaki, Iliana. "First Solo Exhibition for Sarah Crowner at the Helena Papadopoulos Gallery." *Protothema*, 10 May 2011, protothema.gr/culture/article/121371/sarahcrowner-sthn-gkaleri-helena-papadopoulos/.

Heinrich, Will. "Raoul De Keyser at David Zwirner Gallery and Sarah Crowner at Nicelle Beauchene." *Observer*, 4 October 2011, observer.com/2011/10/raoul-de-keyser-at-david-zwirner-gallery-and-sarah-crowner-at-nicelle-beauchene/2/.

Hurst, Howard. "How Didactic Art Could Be Less Boring." *Hyperallergic*, 7 October 2011, hyperallergic.com/36938/how-didactic-art-could-be-less-boring/.

Ioannidou, Eleftheira. "Sarah Crowner: Reconstructing Art History." *Ozan Magazine*, no. 87 (June 2011): 36-37, issuu.com/ozon/docs/she-drives-me-crazy /36.

Kron, Catherine. "Robert Ashley Gets a New Backdrop." *Art in America*, 12 December 2011, artinamericamagazine.com/news-features/news/perfectus-vidas-roberty-ashley/.

Lizardi, Stella. "Anorthodoxos Formalismos/That's Vogue!" *Vogue Hellas*, June 2011, 25.

O'Neill-Butler, Lauren. "Sarah Crowner." *Artforum*, 5 September 2011, artforum.com/words/id=28886.

Ruble, Casey. "We Regret to Inform You." *Art in America*, 27 August 2011, artinamericamagazine.com /reviews/we-regret-to-inform-you/.

Russeth, Andrew. "Great Leaps: Sarah Crowner at Nicelle Beauchene Gallery in New York." *Observer*, 23 September 2011, observer.com/2011/09/great-leaps-sarah-crowner-at-nicelle-beauchene-gallery-in-new-york/.

----- . "Fall Arts Preview: Top Ten Gallery Shows." *Observer*, 15 September 2011, observer.com/2011/09/top-ten-gallery-shows/.

Schultz, Charlie. "Sarah Crowner: Nicelle Beauchene Gallery." *Modern Painters* 23 (December 2011): 93.

Smith, Roberta. "Sarah Crowner: 'Acrobat.'" *The New York Times*, 21 October 2011, C20.

Tziantzi, Marianna. "Tehnes ke Grammata: Apopsis, Enas allos 'Eftyxismenos Prigkipas.'" *Kathimerini*, 30 April 2011: 4.

Zefkili, Despina. "Tehnes, Egkenia Sarah Crowner, Gazonondas kiniseis." *Athinorama*, no. 573, May 5-11, 2011: 95.

2010

Butler, Sharon. "A 2010 Whitney Biennial Biopsy." *Huffington Post*, 17 May 2010, huffingtonpost.com /sharon-1-butler/a-2010-whitney-biennial-b_b_503471.html.

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Conner, Jill. "Breaking Through Cultural Amnesia: A Review of 2010, the Whitney Biennial." *Whitehot Magazine*, 12 April 2010, whitehotmagazine.com/articles/amnesia-review-2010-whitney-biennial/2044.

Cotter, Holland. "At a Biennial on a Budget, Tweaking and Provoking." *The New York Times*, 26 February 2010, C21.

Finch, Charlie. "A Room of One's Own." *Artnet*, 22 February 2010, artnet.com/magazineus/features/finch /whitney-biennial2-22-10.asp.

Gartenfeld, Alex. "2010." *Art in America*, 21 April 2010, artinamericamagazine.com/reviews/2010/.

Halle, Howard. "2010 Whitney Biennial: The Whitney Finally Figures Out How to Put on a Biennial." *Time Out New York*, 26 February 2010, timeout.com/newyork/museums/2010-wh itney-biennial-art-museums.

Johnson, Paddy. "This Year's Whitney Biennial: It's Good." *The L Magazine*, 5 March 2010, thelmagazine.com/2010/03/this-years-whitney-biennial-its-good/.

Martinez, Chus. "Whitney Biennial." *Artforum* 48, no. 9 (May 2010): 240-241.

Pollack, Barbara. "Whitney Biennial: A Review of '2010.'" *ART news*, 1 March 2010, www.artnews.com/2010/03/01/whitney-biennial/.

Viveros-Faune, Christian. "Welcome to the Mixed-Up, Dialed-Down 2010 Whitney Biennial." *Village Voice*, 2 March 2010, villagevoice.com/arts/welcome-to-the-mixed-up-dialed-down-2010-whitney-biennial-7159123.

2009

Darwent, Charles. "For the blind man in the dark room looking for the black cat that isn't there, Institute of

Contemporary Arts, London." *Independent*, 19 December 2009, independent.co.uk/arts-entertainment/art/reviews/for-the-blind-man-in-the-dark-room-looking-for-the-black-cat-that-isnt-there-institute-of-1845571.html.

Erhardt, Stefanie. "Das Unperfekte hat System." *Der Tagesspiegel*, 4 January 2009, tagesspiegel.de/kultur/kurz-und-kritisch/1409194.html.

Karouzakis, Yorgos. "Neoyrkeza sinomilei me Morali." *Eleftherotypia*, 9 April 2009.

Kilston, Lyra. "Sarah Crowner." *Blouin Artinfo*, 4 June 2009, blouinartinfo.com/news/story/31556/sarah-crowner.

Muller, Dominikus. "Sarah Crowner and Paulina Olowaska." *Artforum* 47, no. 7 (March 2009): 257-258.

Rosenberg, Karen. "Sarah Crowner: 'Paintings and Pots'." *The New York Times*, 1 May 2009, C29.

2008

Crowner, Sarah. Cover photography. *Dot Dot Dot*, no. 15 (2008), dot-dot-dot.us/index.html?id=36.

Kurianowicz, Tomasz. "Ton in Ton." *Berliner Zeitung*, 18 December 2008, berliner-zeitung.de/mal-minimalistisch--mal-spritzig--sarah-crowner-und-paulina-olowska-erschaffen-zwei-aesthetisch-entgegengesetzte-keramikwelten-ton-in-ton-15903686.

2007

Bailey, Stuart, and Sarah Crowner. "Right to Burn: A Drink with Christoph Keller." *Dot Dot Dot*, no. 14 (2007): 71, dot-dot-dot.us/index.html?id=23.

2006

"Tête à Tête: Sarah Crowner and Paulina Olowaska." *North Drive Press*, no. 3 (2006), northdrivepress.com/interviews/NDP3/NDP3_CROWNER_OLOWSKA.pdf

COLLECTIONS

Art Institute of Chicago, Chicago, IL

Carnegie Museum of Art, Pittsburgh, PA

The Contemporary Austin, Austin, TX

Dallas Museum of Art, Dallas, TX

Solomon R. Guggenheim Museum, New York, NY

He Art Museum (HEM), Foshan, Guangdong, China

Los Angeles County Museum of Art, Los Angeles, CA

Massachusetts Museum of Contemporary Art, North Adams, MA

Museum of Modern Art, New York, NY

Walker Art Museum, Minneapolis, MN