

LUHRING AUGUSTINE

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CONSTANZA SCHAFFNER

Born 1989, Buenos Aires, Argentina
Lives and works in New York, NY

EDUCATION

2024 PhD, Department of Comparative Literature, New York University, New York, NY
2017 MA in Comparative Literature, New York University, New York, NY
2007-2013 BA in Philosophy, Facultad de Filosofía y Letras, Universidad de Buenos Aires, Buenos Aires, Argentina

AWARDS AND HONORS

2013-2018 MacCracken Fellowship, New York University, New York, NY
2012 Santander Río National Award for Academic Merit
2012 Six-month extension of Beca Estímulo Fellowship, University of Buenos Aires
2011 Beca Estímulo, Fellowship, University of Buenos Aires
2006 Bourse d'Écellence, French government scholarship for undergraduate studies in France

SELECTED SOLO EXHIBITIONS

2024

Leones, Flores, Constanzas, Luhring Augustine Tribeca, New York, NY

2022

Constanza Schaffner: Spell, Central Fine, Miami Beach, FL

2020

Constanza Schaffner: Constanza, Central Fine, Miami Beach, FL

2018

Constanza Schaffner: Infancia, Plymouth Rock, Zurich, Switzerland

SELECTED GROUP EXHIBITIONS

2024

Altar States, Josh Lilley, London, England

* A catalogue was published with this exhibition.

2023-2024

Shadowboxing It: Painting Peripheries, Central Fine, Miami Beach, FL

2022

Central Sounds, Luhring Augustine, New York, NY

Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art Miami, Miami, FL

2021

BLOOM, Park View/Paul Soto, Los Angeles, CA

Constanza Schaffner, Koichi Sato, Nicolás Guagnini, Bortolami Gallery, New York, NY

Dancing in the Dark Times, Pippy Houldsworth Gallery, London, England

Women in Paris, Hussenot Gallery, Paris, France

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES**2010**

Schaffner, Constanza. "Acerca de la veracidad de la representación en la filosofía cartesiana | About the Veracity of Representation in Cartesian Philosophy." In *El giro subjetivista de la Filosofía Moderna: Perspectivas históricas y debates contemporáneos*, 498-504. Mar del Plata: Ediciones Catedra de Filosofía Moderna, 2010.

SELECTED BIBLIOGRAPHY: PERIODICALS**2024**

Pariso, Dominique, and Chris Stanton. "The Approval Matrix." *New York Magazine*, January 29-February 11, 2024, 80.

2023

Rees, Lucy. "Next Big Thing: Constanza Schaffner." *Galerie Magazine*, no.33 (Winter 2023-2024): 116.

CONFERENCE PRESENTATIONS**2013**

Schaffner, Constanza. "Nor A Posteriori nor Stipulated: Differences in How Biology and Chemistry Divide the Natural World." XVI Congreso Nacional de Filosofía | National Congress of Philosophy, Asociación Filosófica Argentina (AFRA) y la Universidad Nacional de Tres de Febrero (UNTREF), 12-22 March 2013, Centro Cultural Borges, Buenos Aires, Argentina.

2012

Schaffner, Constanza. "Natural Kind Terms: A Pluralistic Semantic Proposal." Grupo de Acción Filosófica (GAF), Sociedad Argentina de Análisis Filosófico (SADAF | Argentine Society for Philosophical Analysis), Buenos Aires, Argentina.

2010

Schaffner, Constanza. "About the Veracity of Representation in Cartesian Philosophy." Nacional Congreso de Filosofía Moderna | National Conference on Modern Philosophy, 3-4 September 2010, Universidad Nacional de Mar del Plata, Mar del Plata, Argentina.

———. "Causality and Material Falsity in Descartes' Theory of Ideas." XV Congreso Nacional de Filosofía | National Congress of Philosophy, Asociación Filosófica Argentina (AFRA) y la Universidad de Buenos Aires (UBA), 6-11 December 2010, Buenos Aires, Argentina.

COLLECTIONS

Hall Art Foundation, Reading, VT

Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

Institute of Contemporary Art, Miami, Miami, FL