

LUHRING AUGUSTINE TRIBECA

17 White Street
New York NY 10013
tel 646 960 7540
www.luhringaugustine.com

Steve Wolfe: *The Brutality of Fact*
September 7 – October 19, 2024

Entryway



Steve Wolfe

Untitled (Study For Chock Full Of Nuts/Sinatra/Brown Ale Cartons), 1993

Oil, screenprint, lithography and modeling paste on paper
27 1/2 x 20 1/4 inches (69.8 x 51.4 cm)

Framed dimensions: 34 1/8 x 27 1/8 inches (86.68 x 68.90 cm)

Main gallery (from left)



Steve Wolfe

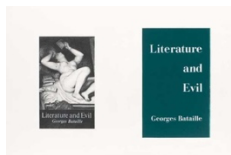
Untitled (The Skin Of Dreams), 2000-2002

Book: oil, lithography, modeling paste, paper, wood veneer and galvanized steel; Nail: acrylic, modeling paste and balsa wood

Book: 9 1/8 x 12 x 1 inches (32.2 x 30.5 x 2.5 cm)

Nail: 1 1/4 x 1 inches (3.2 x 2.5 cm)

Overall: 63 3/4 x 15 x 1 inches (161.9 x 38.1 x 2.5 cm)



Steve Wolfe

Untitled (Study for Literature and Evil), 1988

Oil, pencil and ink transfer on two sheets of paper
16 1/2 x 20 5/8 inches (41.9 x 52.4 cm)

Framed dimensions: 17 1/4 x 21 3/4 inches (43.82 x 55.25 cm)



Steve Wolfe

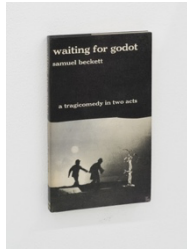
Untitled (Study For Unread Books #1), 1989

Oil, graphite, ink transfer, and collage on paper
14 3/4 x 12 1/4 inches (37.47 x 31.12 cm)

Framed dimensions: 17 7/8 x 14 1/4 inches (45.4 x 36.2 cm)

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Steve Wolfe

Untitled (Waiting For Godot), 1999-2000

Oil, screenprint, modeling paste, paper, canvasboard and wood

8 1/2 x 5 x 5/8 inches (21.6 x 12.7 x 1.6 cm)



Steve Wolfe

Untitled (Study for In Cold Blood), 1992

Oil and silkscreen on board

7 x 4 1/4 inches (17.8 x 10.8 cm)

Framed dimensions: 13 1/2 x 10 5/8 inches (34.29 x 26.99 cm)



Steve Wolfe

Untitled (Sketchbook 8F), 1990

Oil, screenprint, steel, dyed cotton and aluminum

18 1/8 x 30 1/2 x 1/2 inches (46.04 x 77.47 x 1.27 cm)



Steve Wolfe

Untitled (Study For Stephen Crane: Stories And Tales), 2008-2010

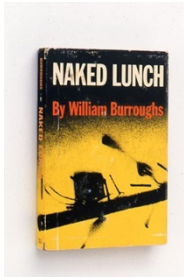
Oil, ink transfer, die cut, and modeling paste on board

14 x 10 3/4 inches (35.6 x 27.3 cm)

Framed dimensions: 15 3/8 x 12 1/4 (39 x 31.1 cm)

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Steve Wolfe

Untitled (Naked Lunch), 1995

Oil, screenprint, modeling paste, paper, canvasboard, and wood

8 1/2 x 5 11/16 x 1 1/8 inches (21.6 x 14.4 x 2.9 cm)



Steve Wolfe

Untitled (Study #1 for Other Criteria), 1988

Graphite, oil and screenprint on paper

15 x 13 inches (38.1 x 33 cm)

Framed dimensions: 18 x 14 3/4 inches (45.72 x 37.47 cm)



Steve Wolfe and Christian Marclay

La Voix Humaine, 1991

Wood console, oil and screenprint on aluminum

46 1/4 x 31 5/8 x 17 1/8 inches (117.48 x 80.33 x 43.5 cm)



Steve Wolfe

Untitled (The Beatles), 1992-1994

Oil, enamel, lithography, modeling paste on two boards

20 1/2 x 34 1/2 inches (52.1 x 87.6 cm)

Framed dimensions: 20 3/8 x 34 1/2 inches (51.75 x 87.63 cm)



Steve Wolfe

Untitled (Sketchbook 10F), 1990

Oil, screenprint, steel, dyed cotton and aluminum

21 3/4 x 37 3/4 x 1/2 inches (55.25 x 95.89 x 1.27 cm)

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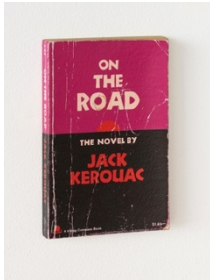


Steve Wolfe

Untitled (Lola), 1992

Oil, enamel, litho, modeling paste on board
9 x 9 inches (22.9 x 22.9 cm)

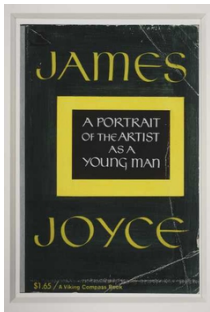
Framed dimensions: 13 3/8 x 13 inches (33.97 x 33.02 cm)



Steve Wolfe

On The Road, 1991-1992

Oil, screenprint, modeling paste, linen and wood
7 3/4 x 5 1/8 x 1 1/4 inches (19.7 x 13 x 3.2 cm)

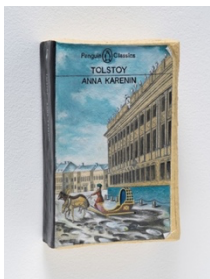


Steve Wolfe

Untitled (Study for Portrait of the Artist as a Young Man), 1991

Oil, acrylic, and silkscreen on board
14 x 11 inches (35.56 x 27.94 cm)

Framed dimensions: 15 5/8 x 12 5/8 inches (39.69 x 32.07 cm)



Steve Wolfe

Untitled (Anna Karenina), 1985 - 1987

Oil, enamel, ink transfer, modeling paste, canvas, and wood
7 1/2 x 5 x 2 1/4 inches (19.1 x 12.7 x 5.7 cm)

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Untitled (Study For Vanguard/Cooks/Sapporo/Durham's/Campari Cartons), 2003-2005

Oil, screenprint, lithography, ink transfer, and modeling paste on paper

21 3/4 x 23 3/16 inches (55.25 x 58.9 cm)

Framed dimensions: 23 5/8 x 28 inches (60 x 71.12 cm)



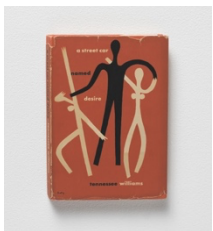
Steve Wolfe

Untitled (Study For Journey To The End Of The Night), 1990

Graphite, oil and screenprint on paper

8 x 5 1/8 inches (20.32 x 13.02 cm)

Framed dimensions: 16 x 13 inches (40.64 x 33.02 cm)

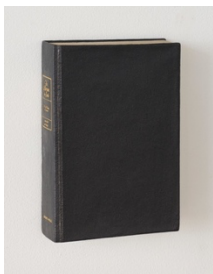


Steve Wolfe

Untitled (A Streetcar Named Desire), 1996

Oil, screenprint, modeling paste, paper, canvasboard and wood

9 1/4 x 6 1/2 x 3/4 inches (23.5 x 16.5 x 1.9 cm)



Steve Wolfe

Untitled (120 Days of Sodom), 1987

Oil, gold leaf, silkscreen, modelling paste on canvas on wooden stretcher

9 1/2 x 6 3/4 x 2 inches (24.1 x 17.1 x 5.1 cm)

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Steve Wolfe

Untitled (Man Ray Photographs 1), 1991

Silkscreen, alcohol wash on paper, oil, pencil and modeling
paste

on wood and canvas

12 1/8 x 11 1/2 x 9 inches (30.8 x 29.21 x 22.86 cm)



Steve Wolfe

Untitled (Are You Experienced?), 1993

Oil, enamel, lithography and modeling paste on board

16 3/8 x 15 7/8 inches (41.59 x 40.32 cm)

Framed dimensions: 20 3/4 x 20 1/4 inches (52.71 x 51.44 cm)

Center of gallery



Steve Wolfe

Untitled (Magritte: Ideas & Images II), 1990

Oil and modeling paste on wood and canvasboard;

42 x 27 1/4 inches (106.7 x 69.2 cm)