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Ayiti Toma II: Faith, Family, and Resistance
Organized by Tomm El–Saieh
Luhring Augustine Tribeca
November 2, 2024 – January 11, 2025

Entryway:



Philomé Obin

Deguises du Carnaval 1952 au Cap-Haitian, 1952
Oil on masonite
19 1/2 x 23 inches
(49.5 x 58.4 cm)
Gardy St Fleur Collection. © Philomé Obin; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.
Photo: Farzad Owrang.



Philomé Obin

Issa & The Artist, c.1950
Oil on board
20 x 16 inches
(50.8 x 40.6 cm)
© Philomé Obin; Courtesy of the artist, Luhring Augustine, New
York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL
FINE, Miami Beach. Photo: Madeline Ruckle.



Murat Brierre

Untitled, n.d. Iron 70 x 34 inches (177.8 x 86.4 cm)

© Murat Brierre; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

Main Gallery (from left):

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Sénèque Obin Church Mass, 1957 Oil on board 25 1/2 x 30 1/2 inches (64.8 x 77.5 cm)

Private Collection. © Sénèque Obin; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au– Prince, and CENTRAL FINE, Miami Beach. Photo: Farzad Owrang.



André Pierre

Baron Samedi, c.1960 Oil on board 24 x 24 inches (61 x 61 cm)

© André Pierre; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.
Photo: Madeline Ruckle.



André Pierre

Untitled, c. 1968 Oil on board 35 1/2 x 48 inches (90.2 x 121.9 cm)

© André Pierre; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.
Photo: Ralph Dupoux.



Hector Hyppolite

La Sirène, 1945 Oil on board 20 x 24 inches (50.8 x 61 cm)

Gardy St Fleur Collection. © Hector Hyppolite; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

Photo: Farzad Owrang.

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Myrlande Constant

Marasa 3, 1995
Beads and sequins on fabric 31.5 x 33 inches (80 x 83.8 cm)

© Myrlande Constant; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

Photo: Madeline Ruckle.



Myrlande Constant

Ossangnegouéguimalor (After Duval-Carrié), 2006 Beads and sequins on fabric 43 x 50 inches (109.2 x 127 cm)

© Myrlande Constant; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

Photo: Madeline Ruckle.



Myrlande Constant

Baron Chef Descué Deh, 1999 Beads and sequins on fabric 32 x 45 inches (81.3 x 114.3 cm)

© Myrlande Constant; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

Photo: Madeline Ruckle.



Frantz Zéphirin

The 7th Dimension, 2022 Acrylic on canvas 39 1/2 x 39 1/2 inches (100.3 x 100.3 cm)

© Frantz Zéphirin; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

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Frantz Zéphirin

La descente de L'Esprit de La Ressurection et du Pardon, 2023 Acrylic on canvas 23 1/2 x 20 inches (59.7 x 50.8 cm)

© Frantz Zéphirin; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

Photo: Madeline Ruckle.



Frantz Zéphirin

Ceremony for the Forest Spirits (Gran Bwa), 2016 Acrylic on canvas 16 x 20 inches (40.6 x 50.8 cm)

© Frantz Zéphirin; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

Photo: Madeline Ruckle.



André Pierre

Baron Samedi, c.1960 Oil on canvas 36 x 48 inches (91.4 x 121.9 cm)

© André Pierre; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE. Miami Beach.

Photo: Madeline Ruckle.



André Pierre

Gran Brigitte, c.1960
Oil on canvas
36 x 48 inches
(91.4 x 121.9 cm)

© André Pierre; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL

FINE, Miami Beach. Photo: Madeline Ruckle.

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André Pierre

Dambala, 1955-1960 Paint on calabash 14 x 9 1/2 x 4 1/2 inches (35.6 x 24.1 x 11.4 cm)

© André Pierre; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL

FINE, Miami Beach. Photo: Madeline Ruckle.



Philomé Obin

Portrait of Péralte, c.1950 Oil on board 15 1/2 x 12 1/2 inches (39.4 x 31.8 cm)

Private Collection. © Philomé Obin; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach. Photo: Farzad Owrang.



Philomé Obin

Cacos Crossing Hyppolite Bridge, 1954 Oil on board 25 x 31 inches (63.5 x 78.7 cm)

Private Collection. © Philomé Obin; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach. Photo: Farzad Owrang.



Philomé Obin

Cacos Battle U.S. Marines, 1956 Oil on board 25 1/2 x 32 inches (64.8 x 81.3 cm)

Private Collection. © Philomé Obin; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach. Photo: Farzad Owrang.

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Philomé Obin

Crucifixion of Péralte, 1954 Oil on board 22 x 17 1/2 inches (55.9 x 44.5 cm)

Private Collection. © Philomé Obin; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach. Photo: Farzad Owrang.



Georges Liautaud

Untitled, n.d. Iron 21 x 13 inches (53.3 x 33 cm)

© Georges Liautaud; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.
Photo: Madeline Ruckle.



Georges Liautaud

Untitled, n.d. Iron 22 x 9 inches (55.9 x 22.9 cm)

© Georges Liautaud; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.
Photo: Madeline Ruckle.



Georges Liautaud

Untitled, n.d. Iron 27 x 32 1/2 inches (68.6 x 82.5 cm)

© Georges Liautaud; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

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Georges Liautaud

Untitled, n.d. Iron 35 x 22 inches (88.9 x 55.9 cm)

© Georges Liautaud; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

Photo: Madeline Ruckle.



Georges Liautaud

Untitled, n.d. Iron 20 1/2 x 16 1/2 inches (52.1 x 41.9 cm)

© Georges Liautaud; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

Photo: Madeline Ruckle.



Georges Liautaud

Untitled, n.d. Iron 25 x 12 inches (63.5 x 30.5 cm)

© Georges Liautaud; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

Photo: Madeline Ruckle.



Georges Liautaud

Untitled, n.d. Iron 10 x 5 inches (25.4 x 12.7 cm)

© Georges Liautaud; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

Photo: Ralph Dupoux.

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Georges Liautaud

Untitled, n.d. Iron 37 x 9 inches (94 x 22.9 cm)

© Georges Liautaud; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

Photo: Madeline Ruckle.



Georges Liautaud

Untitled, n.d. Iron 21 x 16 inches (53.3 x 40.6 cm)

© Georges Liautaud; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

Photo: Madeline Ruckle.



Georges Liautaud

Untitled, n.d. Iron 6 x 6 inches (15.2 x 15.2 cm)

© Georges Liautaud; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

Photo: Madeline Ruckle.



Georges Liautaud

Untitled, n.d. Iron 30 1/2 x 14 inches (77.5 x 35.6 cm)

© Georges Liautaud; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

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Georges Liautaud Untitled, n.d.

Iron 24 x 19 inches (61 x 48.3 cm)



Georges Liautaud

Untitled, n.d. Iron 22 1/2 x 16 inches (57.1 x 40.6 cm)

© Georges Liautaud; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

Photo: Madeline Ruckle.



Georges Liautaud

Untitled, n.d. Iron 30 x 15 inches

(76.2 x 38.1 cm)

© Georges Liautaud; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL

FINE, Miami Beach. Photo: Madeline Ruckle.



Georges Liautaud

Untitled, n.d.

Iron

15 x 26 inches

 $(38.1 \times 66 \text{ cm})$

© Georges Liautaud; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

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Georges Liautaud

St. Jacques Iron 65 x 55 inches (165.1 x 139.7 cm)

Private Collection. © Georges Liautaud; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach. Photo: Farzad Owrang.



Jean Hérard Celeur

Zwazo, 2019 Wood, tires, found metal 42 x 32 x 16 inches (106.7 x 81.3 x 40.6 cm)

© Jean Hérard Celeur; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.
Photo: Madeline Ruckle.



Jean Hérard Celeur

Zwazo, 2018 Wood, tires, found metal 36 x 33 x 17 inches (91.4 x 83.8 x 43.2 cm)

© Jean Hérard Celeur; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.
Photo: Madeline Ruckle.



Jean Hérard Celeur

Zwazo, 2019 Wood, tires, found metal 42 x 32 x 14 inches (106.7 x 81.3 x 35.6 cm) © Jean Hérard Celeur; C

© Jean Hérard Celeur; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

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Luce Turnier
Untitled, 1978
Acrylic on board
28 x 32 inches
(71.1 x 81.3 cm)
Gardy St Fleur Collection. © Luce Turnier; Courtesy of the artist,
Luhring Augustine, New York, and El–Saieh Gallery, Port–au–
Prince, and CENTRAL FINE, Miami Beach, Miami Beach.

Viewing Room (from top, left to right):



Frantz Zéphirin
Untitled
Acrylic on canvas
19 x 19 inches
(48.3 x 48.3 cm)
© Frantz Zéphirin; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

Photo: Madeline Ruckle.



Pierre-Louis Prosper

Untitled, 1989 Oil on canvas 26 x 19 1/2 inches (66 x 49.5 cm)

© Pierre–Louis Prosper. Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

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Hector Hyppolite
New Years Celebration, c.1948
Oil on board
25 1/2 x 31 1/2 inches
(64.8 x 80 cm)

Private Collection. © Hector Hyppolite; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach. Photo: Farzad Owrang.



Philomé Obin

Dance Whisperers
Oil on board
21 x 25 inches
(53.3 x 63.5 cm)

Private Collection. © Philomé Obin; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach. Photo: Farzad Owrang.



Sénèque Obin

L'Amour du Calvaire, c.1950 Oil on board 32 x 26 inches (81.3 x 66 cm)

© Sénèque Obin; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach. Photo: Madeline Ruckle.



André Pierre

Traitement Mystiqual de Erzuly par Agouè, c.1960 Oil on board 24 x 30 inches (61 x 76.2 cm)

© André Pierre; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach. Photo: Madeline Ruckle.

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Préfète Duffaut

Voudou, 1985 Oil on canvas 16 x 20 inches (40.6 x 50.8 cm)

© Préfète Duffaut; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

Photo: Madeline Ruckle.



Frantz Zéphirin

Untitled Acrylic on canvas 16 x 12 inches (40.6 x 30.5 cm)

© Frantz Zéphirin; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

Photo: Madeline Ruckle.



Frantz Zéphirin

Untitled Acrylic on board and painted frame 12 x 12 inches (30.5 x 30.5 cm)

© Frantz Zéphirin; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

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Myrlande Constant

Bosoucanblanmin, 1998 Seed beads on fabric 20 x 20 inches (50.8 x 50.8 cm)

© Myrlande Constant; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach

Photo: Madeline Ruckle.



Luce Turnier

Femme Assise, 1986 Oil on board 40 x 43 inches (101.6 x 109.2 cm)

Gardy St Fleur Collection. © Luce Turnier; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach, Miami Beach.



Jean Hérard Celeur

Zwazo, 2019 Wood, tires, found metal 29 x 13 x 11 inches (73.7 x 33 x 27.9 cm)

© Jean Hérard Celeur; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

Photo: Madeline Ruckle.



Jean Hérard Celeur

Zwazo, 2019 Wood, tires, found metal 30 x 18 x 14 inches (76.2 x 45.7 x 35.6 cm)

© Jean Hérard Celeur; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

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Jean Hérard Celeur

Zwazo, 2019 Wood, tires, found metal 18 1/2 x 15 x 6 1/2 inches (47 x 38.1 x 16.5 cm)

© Jean Hérard Celeur; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

Photo: Madeline Ruckle.



Jean Hérard Celeur

Zwazo, 2019 Wood, tires, found metal 18 1/2 x 15 x 5 inches (47 x 38.1 x 12.7 cm)

© Jean Hérard Celeur; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

Photo: Madeline Ruckle.



Jean Hérard Celeur

Zwazo, 2019 Wood, tires, found metal 19 x 9 x 4 inches (48.3 x 22.9 x 10.2 cm)

© Jean Hérard Celeur; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

Photo: Madeline Ruckle.



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Zwazo, 2019 Wood, tires, found metal 19 1/2 x 9 1/2 x 6 1/2 inches (49.5 x 24.1 x 16.5 cm)

© Jean Hérard Celeur; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

Photo: Madeline Ruckle.



Jean Hérard Celeur

Zwazo, 2019 Wood, tires, found metal 15 x 10 x 5 inches (38.1 x 25.4 x 12.7 cm)

© Jean Hérard Celeur; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

Photo: Madeline Ruckle.



Tomm El-Saieh

Agro Rev, 2023-24 Acrylic on canvas 96 x 72 inches\ (243.8 x 182.9 cm)

© Tomm El–Saieh; Courtesy of the artist, Luhring Augustine, New York, and El–Saieh Gallery, Port–au–Prince, and CENTRAL FINE, Miami Beach.

Photo: Farzad Owrang.