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JOAN SNYDER

Born 1940, Highland Park, NJ
Lives and works in Brooklyn, NY and Woodstock, NY

EDUCATION

A.B. Douglass College, New Brunswick, NY
M.F.A. Rutgers, State University of New Jersey, New Brunswick, NJ

AWARDS AND HONORS

2026 Elected to the American Academy of Arts and Letters
2016 American Academy of Arts and Letters Award in Art
2007 The John D. and Catherine T. MacArthur Foundation Fellowship
1983 John Simon Guggenheim Memorial Fellowship
1974 National Endowment for the Arts Fellowship

SELECTED SOLO EXHIBITIONS

2026
Earthsongs, Thaddaeus Ropac, Paris, France*
Hyundai Card First Look: Joan Snyder, Museum of Modern Art, New York, NY

2025
Love from an Abstract Artist, Thaddaeus Ropac, London, England

2024
Body & Soul, Thaddaeus Ropac, London, UK
ComeClose, CANADA, New York, NY

2022
To Become a Painting, Franklin Parrasch Gallery, New York, NY
A Perspective, 1968-2017, Frieze New York, Franklin Parrasch Gallery, New York, NY

2021
Silk & Song, Galerie Haas, Zürich, Switzerland

2020
The Summer Becomes a Room, CANADA, New York, NY

* A catalogue was published with this exhibition.

2019
Rosebuds & Rivers, Blain|Southern, London, England

2018-2019
Six Chants and One Altar, Anders Wahlstedt Fine Art, New York, NY

2018
Selected Prints 1975-2018, Anders Wahlstedt Fine Art, New York, NY

2017
Kabinett: Joan Snyder, New Works, Art Basel Miami Beach, Franklin Parrasch Gallery, Miami Beach, FL

2016
Womansong, Parrasch Heijnen Gallery, Los Angeles, CA

2015
Sub Rosa, Franklin Parrasch Gallery, New York, NY*
Spotlight: Joan Snyder, Frieze New York, Franklin Parrasch Gallery, New York, NY
Joan Snyder: Works Large & Small, Elena Zang Gallery, Woodstock, NY

2013
Symphony, Gering & López Gallery, New York, NY

2012
Joan Snyder: Paper Pulp Paintings, Cristin Tierney Gallery, New York, NY

2011-2012
Dancing with the Dark: Prints by Joan Snyder 1963-2010, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ; Boston University Art Gallery, Boston, MA; University of Richmond Museums, Richmond, VA; University of New Mexico Art Museum, Albuquerque, NM

2011
Joan Snyder/Intimate Works, Mabel Smith Douglass Library Galleries, Rutgers University, New Brunswick, NJ; Boston University, Art Gallery Annex, Boston, MA*
Joan Snyder: Paper Pulp Paintings/Prints/Paintings, Elena Zang Gallery, Woodstock, NY

2010
Joan Snyder: A Year in the Painting Life, Betty Cuningham Gallery, New York, NY

2009
Joan Snyder: Paintings and Prints, Solway Jones, Los Angeles, CA
Selected Paintings 1999-2007, Carl Solway Gallery, Cincinnati, OH
Seeds and Blossoms, Elena Zang Gallery, Woodstock, NY

2008
Joan Snyder: One Blue Sky, Ten Political Paintings 1970-2008, Danforth Museum, Framingham, MA
...and seeking the sublime, Nielsen Gallery, Boston, MA

2007
Joan Snyder: New Paintings, Betty Cuningham Gallery, New York, NY

2005-2006
Joan Snyder: A Painting Survey, 1969-2005, The Jewish Museum, New York, NY; Danforth Art Museum, Framingham, MA*

2005
Two Rivers, Nielsen Gallery, Boston, MA
Sigh and Selected Works, Sawhill Gallery, James Madison University, Harrisonburg, VA

2004
Joan Snyder: Women Make Lists, Betty Cuningham Gallery, New York, NY
Joan Snyder: Works on Paper 1970s and Recent, Alexandre Gallery, New York, NY

2003
Joan Snyder: New Work, Elena Zang Gallery, New Work, Woodstock, NY

2002
Joan Snyder: In Love with Paint, Muroff Kotler Gallery, Ulster County Community College, Stone Ridge, NY
The Nature of Things, Nielsen Gallery, Boston, MA

2001
Joan Snyder: Primary Fields, Robert Miller Gallery, New York, NY
Joan Snyder: Paintings and Works on Paper, Revolution Gallery, Ferndale, MI

2000
In Times of Great Disorder, Nielsen Gallery, Boston, MA
Kaddish / Requiem, Philadelphia Museum of Jewish Art, Philadelphia, PA

1998
Joan Snyder New Paintings, Hirschl & Adler Modern, New York, NY
Working in Brooklyn: Joan Snyder: Works on Paper, Brooklyn Museum, Brooklyn, NY

1997
Joan Snyder, Nielsen Gallery, Boston, MA

1996
Joan Snyder: Paintings 1995-96, Hirschl & Adler Modern, New York, NY
Joan Snyder: New Works on Paper, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
Joan Snyder, New Monoprints, Quartet Editions, New York, NY

1995
Joan Snyder, New Paintings, Locks Gallery, Philadelphia, PA

1994
Joan Snyder: Works With Paper, Hirschl & Adler Modern, New York, NY
Nielsen Gallery, Boston, MA.
Joan Snyder: Painter 1969 to Now, Rose Art Museum, Brandeis University, Waltham, MA; Parrish Art Museum, Southampton, NY

1993
Joan Snyder: Works with Paper, Allentown Art Museum, Allentown, PA
Monoprints for AIDS Portfolio, Fine Arts Work Center, Provincetown, MA
Rena Bransten Gallery, San Francisco, CA

1992
Hirschl & Adler Modern, New York, NY

1991
Nielsen Gallery, Boston, MA
Ann Jaffe Gallery, Miami Beach, FL

1990
Joan Snyder, Hirschl & Adler Modern, New York, NY
Monotype Project 1988-1989, Victoria Munroe Gallery, New York, NY

1989
New Painting, Compass Rose Gallery, Chicago, IL

1988-89
Joan Snyder Collects Joan Snyder, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; Brown University, Providence, RI; SUNY Stony Brook, Stony Brook, NY; De Saisset Museum, Santa Clara, CA; Sonoma State University, Rohnert Park, CA

1988
Cantatas and Requiems, Compass Rose Gallery, Chicago, IL
Joan Snyder, Hirschl & Adler Modern, New York, NY

1986
Nielsen Gallery, Boston, MA

1985
Joan Snyder, Hirschl & Adler Modern, New York, NY

1983
Nielsen Gallery, Boston, MA

1982
New Work, Hamilton Gallery, New York, NY

1981
Resurrection and Studies, *Matrix,* Wadsworth Atheneum Museum of Art, Hartford, CT
Works on Paper: Studies for F.M.S.W.N.L., Nielsen Gallery, Boston, MA

1979
New Paintings, Patricia Hamilton Gallery, New York, NY
Joan Snyder, San Francisco Art Institute, San Francisco, CA; Grand Rapids Art Museum, Grand Rapids, MI; The Renaissance Society at the University of Chicago, Chicago, IL; Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Joan Snyder at W A R M, Women's Art Registry of Minnesota, A Women's Collective Art Space, Minneapolis, MN

1978
Joan Snyder: Seven Years of Work, Neuberger Museum, SUNY at Purchase, Purchse, NY
New Work, Hamilton Gallery, New York, NY

1977
Joan Snyder, Wake Forest University, Winston-Salem, NC

1976
Joan Snyder: New Work, 1974-75, Carl Solway Gallery, New York, NY
Joan Snyder, Douglass College, Rutgers University, New Brunswick, NJ
Joan Snyder, Los Angeles Institute of Contemporary Art, Century City, CA
Joan Snyder: Recent Paintings, Portland Center for the Visual Arts, Portland, OR
Joan Snyder: Works on Paper 1973-76, Reed College, Portland, OR

1975
Joan Snyder: New Work 1974-75, Carl Solway Gallery, New York, NY

1973
Paintings, Paley & Lowe, New York, NY

1972
Joan Snyder, Parker Street 470 Gallery, Boston, MA
Artist Series I, Douglass College, Rutgers University, New Brunswick, NJ

1971
Joan Snyder: New Paintings, Michael Walls Gallery, San Francisco, CA
Joan Snyder/Paintings, Paley & Lowe, New York, NY

1970
Three Paintings, Paley & Lowe, New York, NY

1967
Little Gallery, New Brunswick, NJ

1966
Joan Snyder, Paintings, Sculpture: Master of Fine Arts Thesis Exhibition, Douglass College, Rutgers, The State University of New Jersey, New Brunswick, NJ

SELECTED GROUP EXHIBITIONS

2026-27
A Living Collection, The Hepworth Wakefield, Wakefield, England

2026
Making Their Mark: Works from the Shah Garg Collection, National Museum of Women in the Arts, Washington, D.C
Melting Beauty, L'Appartement, Antiparos, Greece
Shaping Color, Longlati Foundation, Shanghai, China
That Inward Eye, Thaddaeus Ropac, Seoul, Korea

2025
Woman in a Rowboat, Olivia Foundation, Mexico City, Mexico

2024
Expanded Horizons: American Art in the 70s, Thaddaeus Ropac, Paris, France
2024 Inaugural Exhibition, The Campus, Claverack, NY

2023-25
Tender Loving Care: Contemporary Art from the Collection, Museum of Fine Arts, Boston, Boston, MA

2023-2024
In the Studio: Painterly Gestures, Tate Modern, London, England

2023
Tracing Lineage: Abstraction and its Aftermath, Bruce Museum, Greenwich, CT
Making Their Mark, Shah Garg Foundation, New York, NY
From Birth to Earth, Parafin, London, England
Interflow, Pilar Corrias, London, England

Outside, Looking In, Richard Saltoun, London, England
On the Edge of Visibility: Lessons in Transgression, Shin Gallery, New York, NY
Women and Abstraction: 1741–Now, Addison Gallery of American Art, Andover, MA

2022
Painting in New York: 1971-83, Karma, New York, NY
Singing in Unison: Part Seven, The Brooklyn Rail, Industry City, Brooklyn, NY
Weeds & Spores, Alexandre Gallery, New York, NY
It's All Personal, Joan Snyder & Molly Snyder-Fink, Kentler International Drawing Space, Brooklyn, NY
A Sense of Place: Artists from the Woodstock Masters Series, Woodstock Byrdcliffe Guild, Woodstock, NY
Ninth Street and Beyond: 70 Years of Women in Abstraction, Part 1: The Gestural, Hunter Dunbar Projects, New York, NY

2021
Art of the Garden: Double Bloom: Joan Snyder and Rebecca Hutchinson, Provincetown Art Association and Museum, Provincetown, MA
Affinities for Abstraction: Women Artists on Eastern Long Island, 1950-2020, Parrish Art Museum, Water Mill, NY

2020
Friends and Family, Peter Mandenhall Gallery, Pasadena, CA
Out of Place: A Feminist Look at the Collection, Brooklyn Museum, Brooklyn, NY

2019-2020
Art After Stonewall: 1969-1989, Leslie Lohman Museum of Art, New York, NY; Columbus Museum of Art, Columbus, OH; Patricia and Philip Frost Museum, Miami, FL

2019
Painters Reply: Experimental Painting in the 1970s and Now, Lisson Gallery, New York, NY
Interwoven, The Art Museum at the University of Kentucky, Lexington, KY
Mulberry and Canal, Franklin Parrasch Gallery, New York, NY

2018-2020
Epic Abstraction: Pollock to Herrera, The Metropolitan Museum of Art, New York, NY

2018
Known: Unknown, NY Studio School, New York, NY
Scenes From the Collection, The Jewish Museum, New York, NY
Doodle & Disegno, Blain|Southern, Berlin, Germany

2017-2021
The Female Side of God, Jewish Museum Hohenems, Hohenems, Austria; Jewish Museum Frankfurt, Frankurt, Germany

2017
Forrest Bess | Joan Snyder, Parrasch Heijnen Gallery, Los Angeles, CA; Franklin Parrasch Gallery, New York, NY
Elaine, Let's Get the Hell Out of Here, Nicelle Beauchene Gallery, New York, NY

2016
Unfinished: Thoughts Left Visible, The Metropolitan Museum of Art at The Met Breuer, New York, NY
Exhibition of Work by Newly-Elected Members and Recipients of Honors and Awards, The American Academy of Arts and Letters, New York, NY
The Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, New York, NY

2015-2016
Painting 2.0: Expression in the Information Age, Brandhorst Museum, Munich, Germany; mumok, Vienna, Austria

2013
Reinventing Abstraction, Cheim & Read, New York, NY

2011
National Academicians: Then and Now, National Academy of Design, New York, NY

2010-2011
Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York, NY

2006-2008
WACK! Art and the Feminist Revolution, Museum of Contemporary Art Los Angeles, Los Angeles, CA; National Museum of Women in the Arts, Washington, D.C; P.S.1 Contemporary Art Center, Long Island City, NY; Vancouver Art Gallery, Vancouver, Canada

2006-07
High Times, Hard Times: New York Painting 1967-1975, Weatherspoon Art Museum, Greensboro, NC; American University Museum at the Katzen Arts Center, Washington, DC; National Academy Museum, New York, NY; Museo Tamayo, Mexico City, Mexico; Neue Galerie Graz, Graz, Austria; ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany

2002
Personal and Political: The Women's Art Movement, 1969-1975, Guild Hall Museum, East Hampton, NY

2000
The Perpetual Well: Contemporary Art from the Collection of The Jewish Museum, The Jewish Museum, New York, NY; Harn Museum of Art, University of Florida, Gainesville, FL; Sheldon Museum of Art, University of Nebraska, Lincoln, NE; Parrish Art Museum, Southampton, NY; Huntington Museum of Art, Huntington, WV

1997
Material Girls: Gender, Process and Abstract Art Since 1970, Gallery 128, New York, NY
Joan Snyder, Judy Pfaff, Mary Frank, Elena Zang Gallery, Woodstock, NY

1996
Making Their Mark: Women Artists Move into the Mainstream 1970-85, Cincinnati Art Museum, Cincinnati, OH; New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; Pennsylvania Academy of Fine Arts, Philadelphia, PA

1994
Joan Snyder /Jessica Stockholder, Jay Gorney Modern Art, New York, NY

1987
Corcoran Biennial, Corcoran Gallery of Art, Washington, DC

1986
A Contemporary View of Nature, The Aldrich Museum of Contemporary Art, Ridgefield, CT
American/European Painting and Sculpture 1986, L.A Louver, Los Angeles, CA
Boston Collects: Contemporary Painting and Sculpture, Museum of Fine Arts, Boston, Boston, MA
Painterly Abstractions: Eight New York Artists, Simard Halm & Shee Gallery, Los Angeles, CA
Sleeping Beauty, The Portia Harcus Gallery, Boston, MA
Symbolic Expressions: Five Women Artists, Summit Art Center, Summit, NJ
The Inspiration Comes from Nature, Jack Tilton Gallery, New York, NY

The Intuitive Line, Hirschl & Adler Modern, New York, NY

1984
American Women Artists: Part II The Recent Generation, Sidney Janis, New York, NY
Brave New Work, Museum of Fine Arts, Boston, Boston, MA

1981
1981 Whitney Biennial, Whitney Museum of American Art, New York, NY
New Works on Paper I, Museum of Modern Art, New York, New York, NY

1979
The 1970's: New American Painting, The New Museum, New York, NY. Exhibition tour: Budapest and Bucharest, Romania; Belgrade, Zagreb and Ljubljana, Yugoslavia; Cagliari and Palermo, Italy; Copenhagen, Denmark; Warsaw, Poland; Prague, Czechoslovakia

1978
Perspective '78: Works by Women, Freedman Gallery, Albright College, Reading, PA
Painting and Sculpture Today: 1978, Indianapolis Museum of Art, Indianapolis, IN

1977
Whitney Counterweight, 74 Grand Street, New York, NY
Contemporary Issues: Works on Paper by Women, The Women's Caucus for Art, Los Angeles, CA
Twelve from Rutgers, Douglass College, Rutgers University, New Brunswick, NJ
Drawing on a Grid: Eva Hesse, Agnes Martin, Katherine Porter, Joan Snyder, Works on Paper Program, Susan Caldwell Inc., New York, NY
Contemporary Women--Consciousness and Content, Brooklyn Museum Art School, Brooklyn, NY
Carl Solway Gallery, New York, NY

1976
American Artists '76, Marion Koogler McNay Art Institute, San Antonio, TX
Recent Abstract Painting, Fine Arts Gallery State University of New York, Brockport, NY

1975
14 Abstract Painters, Frederick S. Wight Art Gallery, University of California, Los Angeles, CA
34th Biennial of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C.

1974
28 Painters of the New York Avant-Garde, Saidye Bronfman Centre, Montreal, Canada
Joan Snyder/Pat Steir, Institute of Contemporary Art, Boston, MA
Ten Painters in New York, Michael Walls Gallery, New York, NY
Recent Abstract Painting, Pratt Institute Gallery, Brooklyn, NY
Woman's Work--American Art 1974, Museum of the Philadelphia Civic Center, Philadelphia, PA

1973
1973 Whitney Biennial, Whitney Museum of American Art, New York, NY
American Drawings 1963-1973, Whitney Museum of American Art, New York, NY

1972
12 Statements--Beyond the Sixties, The Detroit Institute of Arts, Detroit, MI
1972 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, NY
Eight New York Painters, University Art Museum, UC Berkeley, Berkeley, CA
Grids, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Paintings on Paper, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Three Artists: Mary Heilmann, Joan Snyder, Pat Steir, Fine Arts Center, University of Rhode Island, Kingston, RI

1971
Glauber-Poons Gallery, Amsterdam, Holland
Into the 70's, Mansfield Fine Arts Museum, Mansfield, OH
Joan Snyder, Paintings; Laurence Fink, Photographs, Paley & Lowe Gallery, New York, NY
Bykert Gallery, New York, NY

1970
Small Works, The New Gallery, Cleveland, OH
Paley & Lowe, New York, NY
A Clean Well-Lighted Place, Austin, TX
Dayton's Gallery 12, Minneapolis, MN

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

2026
Joan Snyder: Earthsongs, exh. cat. Paris:Thaddaeus Ropac, 2026.

2025
Joan Snyder: Body & Soul, exh. cat. London: Thaddaeus Ropac, 2025.

2024
Joan Snyder: ComeClose, exh. cat. New York: CANADA, New York, 2024.

2021
Joan Snyder: Silk & Song, exh.cat. Zürich: Galerie Haas Zürich, 2021.

2020
Joan Snyder: The Summer Becomes a Room, exh. cat. New York: CANADA, New York, 2020.

2019
Joan Snyder: Rosebuds & Rivers, exh. cat. London: Blain|Southern Gallery, 2019.
Joan Snyder: Six Chants and One Altar, exh. cat. New York: Anders Wahlstedt Fine Art, 2019.

2018
Joan Snyder: Selected Prints, 1975 – 2018, exh. cat. New York: Anders Wahlstedt Fine Art, 2018.

2015
Joan Snyder: Sub Rosa, exh. cat. New York: Franklin Parrasch Gallery, 2015.

2013
Joan Snyder: SYMPHONY: Early Works on Paper & New Paintings, exh. cat. New York: Gering & López Gallery, 2013.

2011
Dancing with the Dark: Joan Snyder Prints 1963-2010, exh. cat. New York: Domenico Books/Prestel, 2011.
Joan Snyder: Intimate Works, Small Paintings 1963-2010, exh. cat. New Brunswick, NJ: Mabel Smith Douglass Library Galleries, Rutgers University, 2011.

2010
Joan Snyder: A Year in the Painting Life, exh. cat. New York: Betty Cuningham Gallery, 2010.

2008
Joan Snyder: ...and seeking the sublime, exh. cat. Boston: Nielsen Gallery, 2008.

2005
Herrera, Hayden, Jenni Sorkin, and Norman Kleeblatt. *Joan Snyder*, exh. cat. New York: Harry N. Abrams, 2005.

2004
Joan Snyder: Work on Paper: 1970s and Recent, exh. cat. New York: Alexandre Gallery, 2004.
Joan Snyder: Women Make Lists, exh. cat. New York: Betty Cuningham Gallery, 2004.

2002
Joan Snyder: The Nature of Things, exh. cat. Boston: Nielsen Gallery, 2002.

2001
Joan Snyder: Primary Fields, exh. cat. New York: Robert Miller Gallery, 2001.

2000
Joan Snyder: In Times of Great Disorder, exh. cat. Boston: Nielsen Gallery, 2000.

1998
Joan Snyder: Paintings and Sketches, exh. cat. New York: Hirschl & Adler Modern, 1998.

1995
Joan Snyder, exh. cat. Philadelphia: Locks Gallery, 1995.

1994
Joan Snyder: Painter, 1969 – Now, exh. cat. Waltham, MA: Rose Art Museum, Brandeis University, 1994.

1993
Joan Snyder Works with Paper, exh. cat. Allentown: Allentown Art Museum, 1993.

1991
Joan Snyder, exh. cat. Boston: Nielsen Gallery, 1991.

1990
Joan Snyder, exh. cat. New York: Hirschl & Adler Modern, 1990.

1988
Joan Snyder Collects Joan Snyder, exh. cat. Santa Barbara: Santa Barbara Contemporary Arts Forum, 1988.
Joan Snyder, exh. cat. New York: Hirschl & Adler Modern, 1988.

1985
Joan Snyder, exh. cat. New York: Hirschl & Adler Modern, 1985.

1979
Joan Snyder, exh. cat. San Francisco: San Francisco Art Institute, 1979.

1978
Joan Snyder: Seven Years of Work, exh. cat. Purchase: Neuberger Museum, State University of New York, 1978.

1976
Joan Snyder, exh. cat. Century City: Los Angeles Institute of Contemporary Art, 1976.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2026

Ottmann, Klaus. *In and Out of the Museum: Writings on Art, Vol. 2: 2000-2012*. Thompson, CT: Spring Publications, 2026.

2025

Expanded Horizons: American Art in the 70s, Paris: Thaddaeus Ropac, Paris, 2025.

2023

Making Their Mark: Art by Women in the Shah Garg Collection. New York: Gregory R. Miller & Co., 2023.
Molesworth, Helen. *Open Questions: Thirty Years of Writing about Art*. New York: Phaidon Press, 2023.
Painting in New York 1971–83. New York: Karma, 2023.
The Brodsky Center at Rutgers University: Three Decades, 1986-2017. New Brunswick: Rutgers University Press, 2023.
National Museum of Women in the Arts: Collection Highlights. Munich: Hirmer Publishers, 2023.

2022

A Sense of Place: Artists from the Woodstock Masters Series. Woodstock: Woodstock Byrdcliffe Guild, 2022.

2021

Art of the Garden: Double Bloom. Provincetown: Provincetown Art Association and Museum, 2021.
Loie Hollowell: Recalibrate. Shanghai: Long Museum, 2021.

2020

Never Done: 100 Years of Women in Politics and Beyond. Saratoga Springs: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2020.

2019

Art After Stonewall, 1969-1989. New York: Rizzoli Electa, 2019.
Women Artists on the Leading Edge: Visual Arts at Douglass College. New Brunswick: Rutgers University Press, 2019.
Histórias das Mulheres, Histórias Feministas: Antologia. São Paulo: São Paulo Museum of Art (MASP), 2019.

2017

The Female Side of God. Hohenems, Austria: Bucher Verlag, 2017.
The Artist Project: What Artists See When They Look at Art. New York: Metropolitan Museum of Art; Phaidon Press, 2017.

2014

Women Choose Women Again. Summit, NJ: Visual Arts Center of New Jersey, 2014.

2013

Reinventing Abstraction: New York Painting in the 1980s. New York: Cheim & Read, 2013.

2012

She's Got What it Takes: American Women Artists in Dialogue. Milan: Charta Art Books, 2012.
The Sexuality Spectrum. New York: Hebrew Union College, Jewish Institute of Religion Museum, 2012.

2010

Modern Women: Women Artists at The Museum of Modern Art. New York: Distributed Art Publishers, 2010.
Lists: To-Dos, Illustrated Inventories, Collected Thoughts, and Other Artists' Enumerations from the Collections of the Smithsonian Museum. Princeton: Princeton Architectural Press, 2010.

2009

United States Mission to the United Nations, ART in Embassies Exhibition. New York: U.S. Department of State, Global Publishing Solutions, 2009.

2007

WACK! Art and the Feminist Revolution. Cambridge: MIT Press, 2007.

From the Inside Out: Feminist Art Then & Now. Jamaica, NY: Geoffrey Yeh Art Gallery, St. John's University, 2007.

2006

High Times, Hard Times: New York Painting 1967 – 1975. New York: Distributed Art Publishers, 2006.

Nugent, Bob. *Imagery: Art for Wine*. San Francisco: Wine Appreciation Guild, 2006.

2005

How American Women Artists Invented Postmodernism: 1970 – 1975. New Brunswick: Mason Gross School of the Arts Galleries, Rutgers University Libraries, 2005.

Re:Generation: *Essays and Co-Curated by Joan Snyder and Molly Snyder-Fink*. New Brunswick: Mabel Smith Douglas Library, Rutgers University Libraries, 2005.

Artists on the Edge: Douglass College and the Rutgers MFA. New Brunswick: Rutgers University Libraries, 2005.

2004

Art & Art Architecture Collection: Wellington Management Company. Boston: Wellington Management Company LLP, 2004.

The Art of Aging. New York: Hebrew Union College, Jewish Institute of Religion Museum, 2004.

2002

Underfoot. Sao Paulo, Brazil. 2002.

Taylor, Simon, and Natalie Ng. *Personal and Political: The Women's Art Movement, 1969–1975*. East Hampton: Guild Hall Museum, 2002.

2000

Perl, Jed. *Eyewitness: Reports from an Art World in Crisis*. Jed Perl. New York: Basic Books, 2000.

The Likeness of Being: Contemporary Self Portraits by Sixty Women. New York: DC Moore Gallery, 2000.

Heller, Nancy G. *Women Artists: Works from the National Museum of Women in the Arts*. New York: Rizzoli, 2000.

Drawing in the Present Tense. New York: Parsons School of Design, 2000.

Beyond the Mountains; The Contemporary American Landscapes. New Orleans: Newcomb Art Gallery, Tulane University, 2000.

Fichner-Rathus., Lois. *Understanding Art*. Boston:Cengage Learning, 2000.

1999

The Perpetual Well: Contemporary Art from the Collection of The Jewish Museum. New York: Jewish Museum, 1999.

What is Painting? Representation and Modern Art. London: Thames and Hudson, 1999.

1998

Master of the Masters. Youngstown, OH: Butler Institute of American Art, 1998.

After the Fall. Staten Island: Snug Harbor Cultural Center, 1998.

1997

Abstract Tendencies. Lawrenceville, NJ: Rider University Gallery, 1997.

American Art Today: The Garden. Miami: Art Museum at Florida International University, 1997.

Uncommon Threads, Weaving Narrative and Collaboration: Prints from the Rutgers Center for Innovative Print and Paper. Buckhannon: Sleeth Gallery, West Virginia Wesleyan College, 1997.

1996
Mary H Dana, Women Artists Series, 25 Years 1971-1996. New Brunswick: Rutgers University, 1996.

1995
Repicturing Abstraction. Richmond: Virginia Museum of Fine Arts, 1995.
In A Different Light: Visual Culture, Sexual Identity, Queer Practice. San Francisco: City Lights Books, 1995.

1994
Abstraction: A Tradition of Collecting in Miami. Miami: Center for the Fine Arts, 1994.
Contemporary Art Cincinnati: 1965-1994. Cincinnati: Contemporary Arts Center, 1994.
Mirrors. Southampton: Parrish Art Museum, 1994.
Isn't it Romantic? New York: One Crosby Street, 1994.
The Power of Feminist Art: The American Movement of the 1970s, History and Impact. New York: Harry N. Abrams, 1994.
European and American Paintings and Sculpture: Selected Works. Muncie: Ball State University Museum of Art, 1994.

1992
Abstraction per se. New York: Pratt Manhattan Gallery,1992.
The Twentieth Year Representative Invitational Show. East Brunswick: Rutgers University, 1992.
Painting Self Evident/ Evolutions in Abstraction. Charleston, SC: Gibbes Museum of Art, College of Charleston, 1992.

1991
The Figure in the Landscape. Washington, DC: Baumgartner Galleries, 1991.
Making Their Mark: Women Artists Move into the Mainstream, 1970-85. New York: Abbeville Press, 1991.

1990
The Unique Print/70s into 90s. Boston: Museum of Fine Arts, Boston, 1990.

1988
Drawing on the East End, 1940–1988. Southampton: Parrish Art Museum, 1988.
The Politics of Gender. Bayside: Queensborough Community College of the City University of New York, 1988.

1987
Therese Oulton, Norbert Prangenberg, Joan Snyder. New York: Hirschl & Adler Modern, 1987.
A Graphic Muse: Prints by Contemporary American Women. New York: Hudson Hills Press, 1987.

1986
Painterly Abstractions: Eight New York Artists. Los Angeles: Simard Halm & Shee Gallery, 1986.
Symbolic Expressions: Five Women Artists. Summit, NJ: Summit Art Center, 1986.
American Art: American Women. Stamford, CT: Stamford Museum and Nature Center, Stamford, CT, 1986.
A Contemporary View of Nature. Ridgefield: Aldrich Museum of Contemporary Art, 1986.

1985
A Decade of Visual Arts at Princeton: Faculty 1975-1985. Princeton: Princeton University Art Museum, 1985.

1982
Rutgers Master of Fine Arts 20th Century Anniversary Exhibition. Trenton: Rutgers State Museum, 1982.

1981

1981 Biennial Exhibition: Whitney Museum of American Art. New York: Whitney Museum of American Art, 1981.

New Work on Paper I. New York: Museum of Modern Art, 1981.

Late Twentieth Century Art from the Sydney and Frances Lewis Foundation. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1981.

A Seventies Selection: From the Collection of the Whitney Museum of Art. Oxford, OH: University Art Museum, 1981.

1978

Perspective '78: Works by Women. Reading, PA: Freedman Gallery, Albright College, 1978.

Painting and Sculpture Today: 1978. Indianapolis: Indianapolis Museum of Art, 1978.

1977

Twelve from Rutgers. New Brunswick: Douglass College, Rutgers State University, 1977.

1975

Fourteen Abstract Painters. Los Angeles: Frederick S. Wight Art Gallery, University of California, Los Angeles, 1975.

1974

Joan Snyder & Pat Steir. Boston: Institute of Contemporary Art, 1974.

Ver Sacrum: Neue Hefte für Kunst und Literatur..Vienna: Jugend & Volk, 1974.

1973

1973 Biennial Exhibition: Whitney Museum of American Art. New York: Whitney Museum of American Art, 1973.

Options 73/30, Recent Works of Art. Cincinnati: Contemporary Arts Center, 1973.

1972

Annual Exhibition, Contemporary American Painting. New York: Whitney Museum of American Art, 1972.

Grids, Grids, Grids, Grids, Grids, Grids, Grids, Grids. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1972.

SELECTED BIBLIOGRAPHY: PERIODICALS

2026

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PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA
Allen Memorial Art Museum, Oberlin, OH
Allentown Art Museum, Allentown, PA
American Can Company, Greenwich, CT
Art Institute of Chicago, Chicago, IL
BankAmerica Corporation, San Francisco, CA
Block Museum of Art, Northwestern University, Evanston, IL
Brooklyn Museum, Brooklyn, NY
Bruce Museum, Greenwich, CT
Cincinnati Art Museum, Cincinnati, OH
Crystal Bridges Museum of American Art, Bentonville, AR
Dallas Museum of Art, Dallas, TX
Danforth Art Museum, Framingham State University, Framingham, MA
David Owsley Museum of Art, Ball State University, Muncie, IN
David Winton Bell Gallery, Brown University, Providence, RI
Davis Museum at Wellesley College, Wellesley, MA
Delaware Art Museum, Wilmington, DE
Detroit Institute of Arts, Detroit, MI
FAMM (Female Artists of the Mougins Museum), Mougins, France
Fine Arts Museums of San Francisco, Achenbach Foundation for Graphic Arts, San Francisco, CA
Grand Rapids Art Museum, Grand Rapids, MI
Hartford Art School, University of Hartford, West Hartford, CT
Harvard Art Museums, Cambridge, MA
The Hepworth Wakefield, Wakefield, England
High Museum of Art, Atlanta, GA
Hudson County Community College, Jersey City, NJ
Huntington Museum of Art, Huntington, WV
Indianapolis Museum of Art, Indianapolis, IN
The Jewish Museum, New York, NY
Jewish Museum Frankfurt, Frankfurt, Germany
Johnson & Johnson Corporate Art Program, New Brunswick, NJ
JPMorgan Chase Art Collection, New York, NY
Lehigh University Art Galleries, Bethlehem, PA
Longlati Foundation, Shanghai, China
Lowe Art Museum, University of Miami, Miami, FL
Madison Museum of Contemporary Art, Madison, WI
The Metropolitan Museum of Art, New York, NY
MIT List Visual Arts Center, Boston, NY

Middlebury College Museum of Art, Middlebury, VT
Morgan Stanley Art Collection, New York, NY
Mount Holyoke College Art Museum, South Hadley, MA
Museum of Fine Arts, Boston, Boston, MA
The Museum of Modern Art, New York, NY
Nasher Museum of Art at Duke University, Durham, NC
National Academy of Design, New York, NY
National Gallery of Art, Washington, DC
National Museum of Women in the Arts, Washington, DC
Neuberger Museum, State University of New York at Purchase, Purchase, NY
New York Public Library Print Room, New York, NY
Palmer Museum of Art, Pennsylvania State University, University Park, PA
Parrish Art Museum, Water Mill, NY
Philadelphia Museum of Jewish Art, Philadelphia, PA
The Phillips Collection, Washington, DC
Provincetown Art Association and Museum, Provincetown, MA
Prudential Life Insurance Corp., Newark, NJ
Reeds Hill Foundation, Carlisle, MA
Rose Art Museum, Brandeis University, Waltham MA
San Francisco Museum of Modern Art, San Francisco, CA
Smith College Museum of Art, Northampton, MA
Solomon R. Guggenheim Museum, New York, NY
Sonoma State University Art Collection, Rohnert Park, CA
Speed Art Museum, Louisville, KY
Sweet Briar College Art Museum, Sweet Briar, VA
Tang Museum, Skidmore College, Saratoga Springs, NY
Tanoto Art Foundation, Singapore
Tate Modern, London, England
United Bank of California, Los Angeles, CA
University Museum of Contemporary Art at UMASS Amherst, Amherst, MA
University of Arizona Museum of Art, Tucson, AZ
University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
University of Colorado Art Museum, Boulder, CO
University of Kentucky Art Museum, Lexington, KY
University of Michigan Museum of Art, Ann Arbor, Michigan
Vero Beach Museum of Art, Vero Beach, FL
Virginia Museum of Fine Arts, Richmond, VA
The Walker Hill Art Center, Seoul, Korea
Weatherspoon Art Museum, Greensboro, NC
Weisman Art Museum, Minneapolis, MN
Wellington Management Art Collection, Boston, MA
Whitney Museum of American Art, New York, NY
Wichita Art Museum, Wichita, KA
William Paterson University, Wayne, NJ
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ