

# LUHRING AUGUSTINE

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## **SANYA KANTAROVSKY**

Born 1982, Moscow, Russia  
Lives and works in New York, NY

### **EDUCATION**

2011 MFA, University of California, Los Angeles, CA  
2008 Residency, Skowhegan School of Painting & Sculpture, Skowhegan, ME  
2004 BFA, Painting, Rhode Island School of Design, Providence, RI  
2003 European Honours Program, Rhode Island School of Design, Rome, Italy

### **AWARDS AND HONORS**

2014, Artist in Residence, Monteverdi Tuscany, Tuscany, Italy  
2012, Acquisitions Award, Art Here and Now (AHAN), Los Angeles County Museum of Art, Los Angeles, CA  
2007, Program Artist in Residence, Berlin, Germany  
2003, Gelman Travel Grant, New York, NY

### **SELECTED SOLO EXHIBITIONS**

#### **2021**

*Sanya Kantarovsky: Recent Faces*, Luhring Augustine Tribeca, New York NY  
*Sanya Kantarovsky: The House of the Spider*, Modern Art, London, England

#### **2020**

*Frozen Dress (Part Three)*, Capitain Petzel, Berlin, Germany  
*Paradise*, Taka Ishii Gallery, Tokyo, Japan

#### **2019**

*Sanya Kantarovsky: On Them*, Luhring Augustine, New York, NY

#### **2018**

*Sanya Kantarovsky: Disease of the Eyes*, Kunsthalle Basel, Basel, Switzerland

#### **2017**

*Sanya Kantarovsky: Letdown*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

#### **2016**

*Feral Neighbours*, Stuart Shave/Modern Art, London, England  
*In the Gutter*, Tanya Leighton, Berlin, Germany

\* A catalogue was published with this exhibition.

**2015**

*Apricot Juice*, with Ieva Misčeviūtė, Studio Voltaire, London, England\*  
*Gushers*, Marc Foxx, Los Angeles, CA  
*Happy Soul*, Art Basel Unlimited, Basel, Switzerland

**2014**

*Allergies*, Casey Kaplan, New York, NY  
*Happy Soul*, LAXART, Los Angeles, CA  
*Little Vera*, with Ella Kruglyanskaya, Kim? Contemporary Art Centre, Riga, Latvia

**2013**

*The Flat Made Thing*, with Frances Stark, Art Basel Features, Marc Foxx, Basel, Switzerland  
*Monday's Dirty Light*, Altman Siegel, San Francisco, CA  
*You are Not an Evening*, Gesellschaft für Aktuelle Kunst, Bremen, Germany

**2012**

*Blue Notebook No. 10*, Marc Foxx, Los Angeles, CA  
*Dear Dilettante*, Tanya Leighton, Berlin, Germany  
*The Fourth Empty Desk*, public billboard installation and LAXART facade, Los Angeles, CA

**2009**

*Mutualisms*, AMT| Alberto Matteo Torri, Milan, Italy

**2008**

*Simple Past*, BW Space, Berlin, Germany

**SELECTED GROUP EXHIBITIONS****2021**

*and I will wear you in my heart of heart*, FLAG Art Foundation, New York, NY  
*House of Perception*, Antenna Space, Shanghai, China  
*Plus One*, Luhring Augustine, New York, NY  
*Sanya Kantarovsky and Camille Blatrix: Will-o'-the-whisp*, Modern Art, London, England  
*Someone said that the world's a stage*, GRIMM, New York, NY

**2020-2021**

*100 Drawings from Now*, Drawing Center, New York, NY  
*A Beautiful Night for All the People*, 2<sup>nd</sup> Garage Triennial of Russian Contemporary Art, Garage Museum of Contemporary Art, Moscow, Russia

**2020**

*BED AND CLOCK, MOON AND BEACH: Edvard Munch*, Galerie Max Hetzler, Berlin, Germany  
*(Nothing But) Flowers*, Karma, New York, NY  
*Radical Figures: Painting in the New Millennium*, Whitechapel Gallery, London, England\*  
*This Corrosion*, Modern Art, London, England

**2019**

*10 Year Anniversary Show*, Altman Siegel, San Francisco, CA  
*Drawing Biennial 2019*, Drawing Room, London, England  
*I'm Made of Water*, Rental Gallery, East Hampton, NY  
*Let Me Tell You a Story*, The Arts Club, London, England  
*A Seed's A Star*, Loyal Gallery, Stockholm, Sweden\*  
*Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!*, Taka Ishii Gallery, Tokyo, Japan

Wars, David Nolan Gallery, New York, NY

**2018-2019**

*ICA Collection: Entangled in the Everyday*, Institute of Contemporary Art/ Boston, Boston, MA  
*Nightfall*, Mendes Wood DM, Brussels, Belgium

**2018**

*Give Up the Ghost*, 13<sup>th</sup> Baltic Triennial, Contemporary Art Centre, Vilnius, Lithuania\*  
*Helen at the Mountain*, Tetsuo's Garage, Nikko, Japan  
*Nothing Will Be As Before: Ten Years of Tanya Leighton*, Tanya Leighton, Berlin, Germany  
*Résistance: Sanya Kantarovsky and Vincent Gicquel*, Galerie Félix Vercel, Paris, France\*

**2017-2019**

*EuroVisions: Contemporary Art from the Goldberg Collection*, National Art School Gallery, Sydney, Australia; Lismore Regional Gallery, Lismore, Australia; Heide Museum of Modern Art, Bulleen, Australia; Canberra Museum and Gallery, Canberra, Australia; Bathurst Regional Art Gallery, Bathurst, Australia

**2017-2018**

*La Vie simple – Simplement la vie / Songs of Alienation*, Fondation Vincent van Gogh Arles, Arles, France\*

**2017**

*An Uncanny Likeness*, Simon Lee Gallery, New York, NY  
*The Arcades: Contemporary Art and Walter Benjamin*, Jewish Museum, New York, NY\*  
*Menagerie: Animals on View*, Albright-Knox Art Gallery, New York, NY  
*Social Surfaces*, Artists Space, New York, NY  
*Thinking Out Loud: Notes for an Evolving Collection*, The Warehouse, Dallas, TX\*  
*The Trick Brain*, Aishti Foundation, Antelias, Lebanon

**2016-2017**

*La Perle*, Galerie Art: Concept, Paris, France

**2016**

*A Modest Proposal*, Hauser & Wirth, New York, NY  
*The Eccentrics*, Sculpture Center, New York, NY\*  
*Giles*, Gagosian, Athens, Greece  
*Inaugural Exhibition*, Romeo, New York, NY  
*Outrageous Acts and Everyday Rebellions*, Kaufmann Repetto, Milan, Italy  
*Repetition*, Boghossian Foundation, Brussels, Belgium  
*SURRREAL*, Koenig Galerie, Berlin, Germany  
*Theories of Modern Art*, Stuart Shave /Modern Art, London, England  
*Untitled Body Parts*, Simone Subal, New York, NY

**2015-2016**

*Tightrope Walk: Painted Images After Abstraction*, White Cube, London, England\*

**2015**

*Call and Response*, Gavin Brown's Enterprise, New York, NY  
*The Funnies*, MOT International, Brussels, Belgium  
*Over you/you*, The 31st Biennial of Graphic Arts, Ljubljana, Slovenia  
*Works on Paper*, William Arnold, New York, NY

**2014**

*Another Cats Show*, 356 Mission, Los Angeles, CA  
*Bard Girls Can Fly*, White Flag Projects, St. Louis, MO

*Heather Guertin, Sanya Kantarovsky, Viola Yesiltac, Malraux's Place, New York, NY*  
*Live and Let Die, Stuart Shave /Modern Art, London, England*  
*What Were You Expecting, Mr. Milquetoast, a Plot?, Badischer Kunstverein, Karlsruhe, Germany*

### **2013**

*10 Years, WallSpace, New York, NY, USA*  
*D, ZweiDrei, Berlin, Germany*  
*The Flat Made Thing, Art Basel Features, Marc Foxx, Los Angeles, CA*  
*New Year's Day Swimmers, Altman Siegel, San Francisco, CA*  
*Notes on Neo Camp, Office Baroque, Antwerp, Belgium; Studio Voltaire, London, England*

### **2012**

*A Fear of Paranoia (screening), Various Small Fires, LAX ART, Los Angeles, CA*  
*CKTV, Cleopatra's Inter-City Pavilions Project, 9<sup>th</sup> Shanghai Biennale, Shanghai, China*  
*Last Laugh, The Company, Los Angeles, CA*  
*Out of The Blue, Bortolami, New York, NY*  
*Phases, WallSpace, New York, NY*  
*Things, Words and Consequences, Moscow Museum of Modern Art, Moscow, Russia*

### **2011**

*3,328 Hours of Sunshine, Clifton Benevento, New York, NY*  
*All that is Unseen, Allan Nederpelt Gallery, Brooklyn, NY*  
*Emerging Artists Exhibition, Los Angeles Initiative at Honor Fraser, Los Angeles, CA*  
*MFA Exhibition, New Wight Gallery, Broad Art Center, University of California at Los Angeles, Los Angeles, CA*  
*Next Season, Marc Foxx, Los Angeles, CA*

### **2009**

*Lost and Found, New Museum, New York, NY*

### **2008**

*Disegni, AMT| Alberto Matteo Torri, Milan, Italy*  
*Supernature, Howard House Contemporary Art, Seattle, WA*

### **2007**

*Reality/Alternation, Brenda Taylor Gallery, New York, NY*

### **2006**

*Three Painters, Howard House Contemporary Art, Seattle, WA*  
*Tiny Vices, Spencer Brownstone Gallery, New York, NY*

### **2005**

*Los Muertos, Kings County Space, Brooklyn, NY*  
*Sunday Afternoon, Match-Art, New York, NY, USA*  
*Terra Non Firma, Howard House Contemporary Art, Seattle, WA, USA*

### **2004**

*Blacklight City Neon Nation, Red Door Gallery, Providence, RI*

### **2003**

*Quattro Giorni, Quaranta Disegni, Palazzetto Cenci, Rome, Italy*

## **CURATED EXHIBITIONS**

**2017**

*Sputterances*, Metro Pictures, New York, NY

**2015**

*No Joke*, Tanya Leighton Gallery, Berlin, Germany

**2012**

*Things, Words and Consequences* (co-curated with Stas Shuripa), Moscow Museum of Modern Art, Moscow, Russia

## **SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS**

**2017**

*Let Down*. Geneva: Innen, 2017.

**2016**

*No Joke*, exh. cat. London: Studio Voltaire; Koenig Books, 2016.

**2009**

Kantarovsky, Alexander. *Mutualisms*. Bratislava, Slovakia: Sputnik Books, 2009.

## **SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES**

**2020**

*Radical Figures: Painting in the New Millennium*, exh. cat., 42-49, 112-114. London: Whitechapel Gallery, 2020.

**2019**

*A Seed's A Star*, exh. cat. Stockholm: Loyal Gallery, 2019.

Diner, Eli. "Sanya Kantarovsky." In *Unrealism: New Figurative Painting*, 210-217. New York: Rizzoli, 2019.

**2018**

*Baltic Triennial 13: Give Up the Ghost*, exh. cat. Vilnius: Contemporary Art Centre, 2018.

*Résistance*, exh. cat. Paris: Galerie Félix Vercel, 2018.

**2017**

*The Arcades: Contemporary Art and Walter Benjamin*, exh. cat. New York: Jewish Museum, 2017.

*La Vie simple – Simplement la vie / Songs of Alienation*, exh. cat. Arles: Fondation Vincent van Gogh Arles, 2017.

*Thinking Out Loud: Notes for an Evolving Collection*, exh. cat. Dallas: The Warehouse, 2017.

**2016**

*The Eccentrics*, exh. cat. Long Island City: Sculpture Center, 2016.

*Vitamin P3: New Perspectives in Painting*. London: Phaidon, 2016.

**2015.**

*Tightrope Walk: Painted Images After Abstraction*, exh. cat. London: White Cube, 2015.

**2013**

"Eli Diner and Sanya Kantarovsky: Robes and Geometers." In *Bulletins of the Serving Library* #6, 128-140. Berlin: Sternberg Press, 2013.

**2011**

*Bulletins of the Serving Library* #2, back cover. Berlin: Sternberg Press, 2011.

**SELECTED BIBLIOGRAPHY: PERIODICALS****2021**

- Buck, Louisa, and Ben Luke. "Our Critics' Choice of London Gallery Weekend: East." *The Art Newspaper*, 27 May 2021, [theartnewspaper.com/preview/our-critics-choice-of-london-gallery-weekend-east](http://theartnewspaper.com/preview/our-critics-choice-of-london-gallery-weekend-east).
- Durbin, Andrew. "What to See in East London During Gallery Weekend." *Frieze*, 4 June 2021, [frieze.com/article/what-see-east-london-during-gallery-weekend](http://frieze.com/article/what-see-east-london-during-gallery-weekend).
- Han, Mengyun. "Sanya Kantarovsky's Truth-Bearing Fantasy." *Hyperallergic*, 12 June 2021, [hyperallergic.com/652546/sanya-kantarovsky-house-of-the-spider-modern-art/](http://hyperallergic.com/652546/sanya-kantarovsky-house-of-the-spider-modern-art/).
- Ludel, Wallace. "Top Shows to See in New York during Frieze Week." *The Art Newspaper*, 5 May 2021.
- Rea, Naomi. "9 Gallery Shows to See Now in London." *Artnet*, 14 April 2021, [news.artnet.com/exhibitions/london-art-gallery-shows-2021-1958616](http://news.artnet.com/exhibitions/london-art-gallery-shows-2021-1958616).
- "Sanya Kantarovsky: Recent Faces." *TheGuide.art*, 5 May 2021.
- Tam, Elaine. "Sanya Kantarovsky, Into the Blue." *Doris*, 1 June 2021, [doris.press/blog/sanya-kantarovsky-into-the-blue-by-elaine-tam](http://doris.press/blog/sanya-kantarovsky-into-the-blue-by-elaine-tam).

**2020**

- Boncza, Michal. "Radical Figures: Painting in the New Millennium, Whitechapel Gallery London." *Morning Star*, 6 February 2020.
- Carey-Kent, Paul. "Radical Figures: Painting in the New Millennium." *Border Crossings* 39, no. 154 (June 2020): 90-92.
- Erizanu, Paula. "Urbanites and Existential Angst: The Not Quite Figurative World of Painter Sanya Kantarovsky." *Calvert Journal*, 22 December 2020.
- Fleck, Ella. "Sanya Kantarovsky at Taka Ishii, Tokyo." *Frieze*, no. 211 (May/June 2020): 130-131.
- Harris, Gareth, and Kabir Jhala. "Three Exhibitions to See in London This Weekend." *The Art Newspaper*, 7 February 2020.
- Judah, Hettie. "Radical Figures Is a Celebration of Painting In All Its Sticky, Messy, Sexy Complexity." *Inews.co.uk*, March 25, 2020.
- Moldan, Tessa. "Gallery Weekend Berlin: Shows to See." *Ocula Magazine*, 25 August 2020.

**2019**

- Diner, Eli. "Sanya Kantarovsky: On Them." *Flash Art* 52, no. 326 (Jun-Aug 2019): 109-110.
- Fateman, Johanna. "Goings On About Town: Sanya Kantarovsky." *The New Yorker*, 27 May 2019, 15.
- Halle, Howard. "Sanya Kantarovsky, 'On Them'." *Time Out New York*, no. 1162 (May 15-28, 2019): 44.
- Heskes, Nicholas. "Sanya Kantarovsky: *On Them*." *Brooklyn Rail*, June 2019.
- Kazanjian, Dodie. "The Darkly Comic Art of Sanya Kantarovsky." *Vogue* (June 2019): 82-85.
- Rosenfeld, Jason. "In Conversation: Sanya Kantarovsky." *Brooklyn Rail*, June 2019, cover, 31-35.
- "The Three Best Art Shows Right Now." *Time Out New York*, no. 1161 (May 1-14, 2019): 37.

**2018**

- Carrigan, Margaret, Juliet Helmke, and Guelda Voien. "The 51 Artists, Curators, Directors and Dealers Changing the Art World in 2018." *Observer.com*, 9 May 2018.
- Colin, Gianluigi. "Una copertina un artista: Il potere di Kantarovsky." *La Lettura*, 28 January 2018.
- Glauner, Max. "Du sollst dir ein Bildnis machen: Sanya Kantarovky in der Kunsthalle Basel." *Republik.ch*, 27 September 2018.
- . "Sanya Kantarovsky: Kunsthalle Basel." *Artforum.com*, 15 October 2018.
- Hurka, Herbert. "Das Blut im schönen Blau der Wellen." *Badische Zeitung*, 15 September 2018.
- Knopf, Simon. "Ausstellung: Trügerische Sicherheit." *KulturTipp*, August 2018.

Lavrador, Judicaël. "Sanya Kantarovsky, délire entre les lignes." *Libération*, 29 September 2018.  
Mack, Gerhard. "Zwischen Heute und Stalin-Zeit." *Art: Das Kunstmagazin*, August 2018, 123.  
Shaw, Anny. "What the Art World Is Looking Forward to (and Working on) in 2018." *Art Newspaper*, 5 January 2018.  
Sutton, Kate. "Sanya Kantarovsky: Fondazione Sandretto re Rebaudengo." *Artforum* 56, no. 8 (April 2018): 198-199.

## 2017

Casavecchia, Barbara. "Critic's Guide: Turin." *Frieze.com*, 31 October 2017.  
Droitcour, Brian. "'Sputterances' at Metro Pictures." *Art in America*, March 2017.  
Farago, Jason. "Art Basel Miami Beach, Post-Irma, Is Still Swinging." *New York Times* (online), 7 December 2017.  
Gentles, Tim. "Sputterances." *Art Agenda*, 13 April 2017.  
Gerlis, Melanie. "Political Art Prominent in Miami." *Financial Times*, 1 December 2017.  
Goldstein, Andrew. "10 of the Most Eye-Opening Artworks at Art Basel Miami Beach." *Artnet.com*, 8 December 2017.  
Lavrador, Judicaël. "En couverture: cinq nouvelles tendances de la peinture: 2/ Les grotesques flamboyant." *Beaux Arts Magazine*, February 2017, 46-47.  
———. "Galerie de fantômes pour galères de famille." *Libération*, 2 January 2017, 31.  
"Must See Paris: La Perle." *Artforum.com*, 11 January 2017.  
Russeth, Andrew. "Sanya Kantarovsky Goes Sartorial in Miami." *ArtNews.com*, 7 December 2017.  
"Sanya Kantarovsky: Portfolio." *Novembre*, no.11 (Spring-Summer 2017): 27-33.  
Schwabsky, Barry. "'Sputterances' Metro Pictures." *Artforum* 55, no. 10 (Summer 2017): 359-60.  
"Sputterances." *Artspeak.nyc*, 17 March 2017.  
Sutphin, Eric. "Review: Sputterances." *Frieze.com*, 22 April 2017.  
Truax, Stephen. "Sputterances, Organized by Sanya Kantarovsky." *Brooklyn Rail*, 1 April 2017.  
Vanali, Roberta. "Il fallimento dell'utopia: Sanya Kantarovsky a Torino." *Artribune.com*, 12 December 2017.

## 2016

"4 Emerging Artists in the Spotlight This Spring." *WSJ.com*, 10 February 2016.  
de la Durantaye, Leland. "Répétition." *Artforum* 55, no.1 (September 2016): 378-379.  
Durand, Pascal. "'La Perle' at Galerie Art: Concept, Paris." *BlouinArtInfo.com*, 5 December 2016.  
Frenzel, Sebastian. "Wieder scheitern, weiter malen!" *Monopol*, 2016.  
Fulleylove, Rebecca. "Sanya Kantarovsky's Murky Characters Depict Dark, Complex Narratives." *It's Nice That*, 11 October 2016.  
Greenberger, Alex. "'The Eccentrics' at Sculpture Center." *Artnews*, 24 February 2016.  
"In the Studio with Sanya Kantarovsky." *Spike Art Quarterly*, April 20, 2016.  
Johnson, Ken. "'The Eccentrics' Reveals Offbeat Modes of Being at Sculpture Center." *New York Times*, 20 January 2016.  
Kantarovsky, Sanya. "Nadya Rusheva." In "The Importance of Being an Influence" by Jens Hoffman. *Mousse* 52 (February 2016): 102-103.  
———. "Pentimenti." *Art in America* 104, no.8 (September 2016): 72-73.  
Karich, Swantje. "Trauer ist gut." *Die Welt am Sonntag*, March 2016.  
"La Perle, 16 Dec- 04 Feb 2017." *ParisArt.com*, 9 December 2016.  
Pencz, Katharina. "Wir liegen alle in der Gosse." *Berliner Zeitung*, March 2016.  
Quack, Gregor. "Sanya Kantarovsky: Schnelle Haut, Langsames Skelett." *BLAU* (October 2016): 57-60.  
Romberg, Kristin. "Preview: The Eccentrics." *Artforum* 54, no.5 (January 2016): 129.

## 2015

"5 Shows on Our Radar: Gallery Weekend, Berlin." *Spike Art*, May 2015.  
Bell, Kirsty. "Gallery Weekend Berlin." *Art Agenda*, 4 May 2015.  
Bogart, Aaron. "The Integrity of a City: Gallery Weekend Berlin." *Flash Art*, 7 May 2015.  
Cembalest, Robin. "Sanya Kantarovsky's Literary Drive." *W Magazine*, April 20, 2015.  
Coomer, Martin. "Sanya Kantarovsky Interview." *Time Out London*, May 25, 2015.  
Drohojowska-Philp, Hunter. "Sanya Kantarovsky and Anna Sew Hoy." Audio blog post. *Art Talk*, KCRW,

22 January 2015.

Kantarovsky, Sanya. "The Artists' Artists." *Artforum* 54, no.4 (December 2015): 108.

Sutton, Kate. "Out of Shape." *Artforum.com*, October 15, 2015.

Wise, Lloyd. "Call and Response." *Artforum* 53, no.8 (April 2015): 252.

#### **2014**

Fiduccia, Joanna. "Sanya Kantarovsky." *Artforum.com*, June 2014.

Indrisek, Scott. "Sanya Kantarovsky." *Modern Painters* 26, no.5 (May 2014): 31.

Roben, Scott. "The Cartoon Network." *Frieze*, no. 167 (November 2014): 132-135.

Stipanovich, Alexandre. "Sanya Kantarovsky: Casey Kaplan." *Flash Art* 47, no. 297 (July/August/September 2014): 99.

Teasdale, Paul. "What's So Funny? How Humour Feeds Painting." *Frieze*, no. 167 (November 2014): 106-113.

#### **2013**

Asthoff, Jens. "Sanya Kantorvsky: Gesellschaft für aktuelle Kunst." *Frieze d/e*, no. 11 (September /October 2013): 142-43.

#### **2012**

Fiduccia, Joanna. "Highlights: Sanya Kantarovsky." *Kaleidoscope*, no. 14 (Spring 2012): 32-37.

Griffin, Jonathan. "Sanya Kantarovsky at Marc Foxx." *Frieze*, no. 147 (May 2012): 224.

Medvedev, Kirill. "Dmitry Kuzmin." *N+1*, no. 13, Winter 2012.

Tumliir, Jan. "Sanya Kantarovsky at Marc Foxx." *Artforum* 50, no. 9 (May 2012): 317.

#### **2011**

"Sanya Kantarovsky." *Elephant* 9 (December 2011): 21.

Yan, Marjorie. "Exhibition to Showcase Master of Fine Arts Students' Work." *The Daily Bruin*, 31 March 2011.

#### **2008**

Hackett, Regina. "Supernature." *Seattle Post-Intelligencer*, February 2008.

#### **2006**

Enriquez, Lucia. "Galleries Dwelling in Imagined Worlds." *Seattle Times*, 2 June 2006.

Hackett, Regina. "Galleries Explore a New World of Landscapes." *Seattle Post-Intelligencer*, 9 June 2006.

#### **COLLECTIONS**

Albright Knox Art Gallery, Buffalo, NY

Blenheim Art Foundation, Woodstock, England

Dallas Museum of Art, Dallas, TX

David Roberts Art Foundation, London, England

EMDASH Foundation, Berlin, Germany

Fondazione Sandretto Re Rebaudengo, Turin, Italy

Hammer Museum, University of California at Los Angeles, Los Angeles, CA

Hirshhorn Museum and Sculpture Garden, Washington, DC

Institute of Contemporary Art/Boston, Boston, MA

Kadist Art Foundation, Paris, France

Los Angeles County Museum of Art, Los Angeles, CA

Museum of Contemporary Art Chicago, Chicago, IL

The Rachofsky Collection, Dallas, TX

RISD Museum, Providence, RI

Tate, London, England

Whitney Museum of American Art, New York, NY