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ROGER HIORNS

Born 1975, Birmingham, England
Lives in London, England

EDUCATION

1996, BA, Fine Art, Goldsmiths College, London, England
1991–1993, Fine Art Foundation, Bournville College, Birmingham, England

AWARDS

2016, Faena Prize for the Arts, Buenos Aires, Argentina
2009, Turner Prize, Tate Gallery, London, England

SELECTED SOLO EXHIBITIONS

2022

Roger Hiorns, Corvi Mora, London, England
Roger Hiorns: A retrospective view of the pathway, Yorkshire Sculpture Park, Wakefield, England

2019

Nekyia, Annet Gelink Gallery, Amsterdam, The Netherlands

2018

Roger Hiorns, Corvi Mora, London, England
Roger Hiorns, Faena Arts Center, Buenos Aires, Argentina

2017

A retrospective view of the pathway, Polk Brothers Park, Navy Pier, Chicago IL

2016-2017

Roger Hiorns, Ikon Gallery, Birmingham, England*

2016

Roger Hiorns, Annet Gelink Gallery, Amsterdam, The Netherlands
Roger Hiorns, Luhring Augustine, New York, NY
Untitled (a retrospective view of the pathway), St. Philip's Cathedral, Birmingham, England

2015

Roger Hiorns, Centre PasquArt, Biel, Switzerland*
Roger Hiorns, Corvi-Mora, London, England
Roger Hiorns, Galerie Rudolfinum, Prague, Czech Republic*

* A catalogue was published with this exhibition.

2014–2023

Seizure, Yorkshire Sculpture Park, Yorkshire, England (ten-year loan)*

2014

Roger Hiorns, Kunsthalle Wien, Vienna, Austria

Roger Hiorns, Luhring Augustine, New York, NY

2013-2014

Roger Hiorns: Untitled 2010, firstsite, Colchester, England

2014

Roger Hiorns, Annet Gelink Gallery, Amsterdam, The Netherlands

Roger Hiorns, The Hepworth Wakefield—The Calder, Wakefield, England

2012

Roger Hiorns, Corvi-Mora, London, England

Roger Hiorns, Marc Foxx, Los Angeles, CA

Roger Hiorns: Untitled (Alliance), MIMA, Middlesbrough, England

Roger Hiorns, De Hallen Haarlem, Haarlem, The Netherlands*

Wide Open School, Hayward Gallery, London, England*

2011

Roger Hiorns, Annet Gelink Gallery, Amsterdam, The Netherlands

2010

Roger Hiorns, Art Institute of Chicago, Chicago, IL

Roger Hiorns, Aspen Art Museum, Aspen, CO

2009

Roger Hiorns, Marc Foxx, Los Angeles, CA

Turner Prize, Tate Britain, London, England

2008

Roger Hiorns, Corvi-Mora, London, England

Seizure, Harper Road, An Artangel/Jerwood Commission, London, England*

2007

Roger Hiorns, Church of Saint Paulinus, Richmond, North Yorkshire, England*

Glittering Ground, Camden Arts Centre, London, England

Roger Hiorns, Marc Foxx, Los Angeles, CA

2006

Roger Hiorns, Corvi-Mora, London, England

Roger Hiorns: Untitled (2006), Cubitt Gallery, London, England

Roger Hiorns, Galerie Nathalie Obadia, Paris, France

Roger Hiorns, MK Gallery, Milton Keynes, England*

2003-2004

Hammer Projects: Roger Hiorns, Armand Hammer Museum of Art and Culture Center, Los Angeles, CA

2003

Art Now: Roger Hiorns, Tate Britain, London, England

Roger Hiorns, Corvi-Mora, London, England

Roger Hiorns, Marc Foxx, Los Angeles, CA

2001

Roger Hiorns, Corvi-Mora, London, England

GROUP EXHIBITIONS

2022

TESTAMENT, Goldsmiths Centre for Contemporary Art, London, England

2021-2022

Nothing Is Lost: Art and Matter in Transformation, GAMEc - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy

Post-Capital: Art and the Economics of the Digital Age, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg

2021

Into Nature, Bargerveen Nature Reserve, Bargerveen, The Netherlands

2020

In Focus: Ideas Depot, Tate Liverpool, Liverpool, England

Lucht, Museum Kranenburgh, Bergen The Netherlands

New Reproductions, Annet Gelink Gallery, Amsterdam, The Netherlands

2019

A Cool Breeze, Galerie Rudolfinum, Prague, Czech Republic

The Aerodrome - An Exhibition Dedicated to the Memory of Michael Stanley, Ikon Gallery, Birmingham, England

NOW, Scottish National Gallery of Modern Art, Edinburgh, Scotland

Now Is the Time: Wuzhen International Contemporary Art Exhibition, Wuzhen, China

Pairings, Nasher Sculpture Center, Dallas, TX

Summer Exhibition, Royal Academy of Arts, London, England

2018

Crash Test, La Panacée-MoCo (Montpellier Contemporain), Montpellier, France

In Motion: Ceramic Reflections in Contemporary Art, Keramiekmuseum Princessehof, Leeuwarden, The Netherlands

Robot Love, Campina Milk Factory, Eindhoven, The Netherlands

Sculpture, Luhring Augustine, New York, NY

2017

The Policeman's Beard is Half Constructed: Art in the Age of Artificial Intelligence, Bonner Kunstverein, Bonn, Germany

Ruptures, Des Moines Art Center, Des Moines, IA*

2015–2016

Äppärät, Ballroom Marfa, Marfa, TX

The Forces behind the Forms: Geology, Matter, Process in Contemporary Art, Galerie im Taxispalais, Innsbruck, Austria; Museum Haus Esters and Museum Haus Lange, Krefeld, Germany; Kunstmuseum Thun, Thun, Switzerland

Strange Pilgrims, The Contemporary Austin, Austin, TX*

2015

Artists for Ikon, Ikon Gallery, Birmingham, England

Birmingham Show, Eastside Projects, Birmingham, England

Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris, France

History Is Now: 7 Artists Take on Britain, Hayward Gallery, London, England

Indeterminacy, Large Glass, London, England

Lustwarande '15—Rapture and Pain, Oude Warande, Tilburg, The Netherlands

The Nothin Uv It, Bergen Kunsthall, Bergen, Norway*

Periodic Tales: The Art of the Elements, Compton Verney, Warwickshire, England

Rare Earth, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Sculpture in the Close, Jesus College, University of Cambridge, Cambridge, England
SupraEnvironmental, Katonah Museum of Art, Katonah, NY

2014–2015

Blue Times, Kunsthalle Wien, Vienna, Switzerland
Private Utopia: Contemporary Works from the British Collection, Tokyo Station Gallery, Tokyo, Japan;
Itami City Museum of Art, Itami, Japan; Museum of Art, Kōchi, Kōchi, Japan; Okayama Prefectural
Museum of Art, Okayama, Japan; Dunedin Public Art Gallery, Dunedin, New Zealand*

2014

Body and Void: Echoes of Henry Moore in Contemporary Art, Henry Moore Foundation, Perry Green,
England*
do it Moscow, Garage Center for Contemporary Culture, Moscow, Russia
The Great Acceleration, Taipei Biennial 2014, Taipei Fine Arts Museum, Taipei, Taiwan
In __ We Trust: Art and Money, Columbus Museum of Art, Columbus, OH
Making Colour, National Gallery, London, England
Mirrorcity: 23 London Artists, Hayward Gallery, London, England
On the Devolution of Culture, Rob Tufnell, London, England
QUIZ, Galerie Poirel, Nancy, France*
A Screaming Comes across the Sky, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
Group Sculpture Exhibition, Marc Foxx, Los Angeles, CA

2013

Days in Lieu, David Zwirner, London, England
do it 2013, Manchester International Festival, Manchester Art Gallery, Manchester, England
Dread—Fear in the Age of Technological Acceleration, De Hallen Haarlem, Haarlem, The Netherlands
The Encyclopedic Palace, 55th Venice Biennale, Venice, Italy*
Folk Devil, David Zwirner, New York, NY
The Universal Addressability of Dumb Things, Bluecoat, Liverpool, England; Nottingham Contemporary,
Nottingham, England; De La Warr Pavilion, Bexhill On Sea, England
*The World Is Almost Six Thousand Years Old: Contemporary Art and Archaeology from the Stone Age to
the Present*, Lincoln Cathedral, Lincoln, England

2012

Common Ground, Public Art Fund, City Hall Park, New York, NY
Courtship of the Peoples, Simon Oldfield Gallery, London, England
The Lot's Wife, Salisbury Arts Centre, Salisbury, England
Out of Control, Nest, The Hague, The Netherlands
News from Nowhere, firstsite, Colchester, England
Transformations, Smiths Row, Bury St Edmunds, England

2011

Dystopia, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
A Fire in the Master's House is Set, Chapter, Cardiff, England
The Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh, Scotland
September 11, MoMA PS1, Long Island City, NY*
The Shape of Things to Come: New Sculpture, Saatchi Gallery, London, England*

2010–2011

British Art Show 7: In the Days of the Comet, Nottingham Contemporary, Nottingham, England; Tramway,
Glasgow, Scotland; Hayward Gallery, London, England*

2010

Art of Ideas: The Witching Hours, Birmingham Museum and Art Gallery—Waterhall Gallery, Birmingham,
England*
Crash, Gagolian Gallery, London, England*

Gerhard Richter and the Disappearance of the Image in Contemporary Art, Centro di Cultura Contemporanea Strozzi a Palazzo Strozzi, Florence, Italy*
Profusion, Calke Abbey, Ticknall, England

2009

The Knight's Tour, De Hallen Haarlem, Haarlem, The Netherlands
Marc Foxx, Los Angeles, CA
The Quick and the Dead, Walker Art Center, Minneapolis, MN*

2008

Expenditure – as it is always and already excessive, Busan Biennale, Busan, South Korea*
Galerie Diana Stigter, Amsterdam, The Netherlands
Experiment Marathon Reykjavik, Reykjavik Art Museum, Reykjavik, Iceland; Serpentine Gallery, London, England*
Legende, Centre d'Art Contemporain, Chamaranche, France*
A Life of Their Own, Lismore Castle Arts, Lismore, Ireland
Run Run, Collins Gallery, Glasgow, Scotland
Stain Pattern, Annet Gelink Gallery, Amsterdam, The Netherlands
Thyssen-Bornemisza Art Contemporary as Aleph, Kunsthhaus Graz, Graz, Austria

2007

Destroy Athens, 1st Athens Biennial, Athens, Greece*
Echo Room, Sala Alcalá 31, Madrid, Spain
Fusion Now! More Light, More Power, More People, Rokeby, London, England
Good Morning, Midnight, Casey Kaplan, New York, NY
Grit and Vigor, Light & Sie, Dallas, TX
If Everybody Had an Ocean: Brian Wilson, an Art Exhibition, CAPC Musée d'Art Contemporain, Bordeaux, France; Tate St Ives, St Ives, England*
Insubstantial Pageant Faded, Western Bridge, Washington, WA
Sculpture Biennale, Jesus College, University of Cambridge, Cambridge, England
Still Life, Meadow Arts (Onibury, England), in residence at Hanbury Hall, Hanbury, England
Ultramoderne, Espace Paul Wurth, Luxembourg
You Have Not Been Honest, Museo d'Arte Contemporanea Donnaregina, Naples, Italy*

2006

Corvi-Mora, London, England
How to Improve the World: 60 Years of British Art, Hayward Gallery, London*
Le Retour de la Colonne Durutti, Isabella Bortolozzi Galerie, Berlin, Germany
Refract, Marc Foxx, Los Angeles, CA

2005-2006

British Art Show 6, (organized by the Hayward Gallery, London), BALTIC Centre for Contemporary Art, Gateshead, England; The Whitworth Art Gallery, Manchester; Angel Row Gallery, Nottingham; Arnolfini, Bristol*

2005

ETC., Le Consortium, Dijon, France
Jaybird, Zero, Milan, Italy
Le voyage interieur, Paris-London, Fondation EDF Espace Electra, Paris, France*
Marc Foxx, Los Angeles, CA
Sculpture New Spirit, Galerie Nathalie Obadia, Paris, France
Sculptures d'appartement, Musée Departemental d'Art Contemporain de Rochechouart, Rochechouart, France
Water Event by Yoko Ono, Migros Museum für Gegenwartskunst, Zurich, Switzerland; Astrup Fearnley Museet, Oslo, Norway
The Way We Work Now, Camden Arts Centre, London, England

2004

Candyland Zoo, Kent Institute of Art and Design, Herbert Read Gallery, Canterbury, England*
Daddy Pop, Anne Faggionato, London, England*
The Fee of Angels, Man in the Holocene, London, England
The Futurians, Taro Nasu, Tokyo, Japan*
Into My World, Aldrich Contemporary Art Museum, Ridgefield, CT*
Particle Theory, Wexner Center for the Arts, Columbus, OH
Reflections, Artuatuca Art Festival, Tongeren, Belgium*
A Secret History of Clay, Tate Liverpool, Liverpool, England*
Trailer, Man in the Holocene, London, England

2003

Architecture Schmarchitecture, Kerlin Gallery, Dublin, Ireland
Help, Els Hanappe Underground, Athens, Greece
Hidden Agenda or Hide and Seek, ACME, Los Angeles
Honey, I Rearranged the Collection, Corvi-Mora and greengrassi, London, England
New Work, Corvi-Mora, London, England

2002-2005

Still Life, Museo Nacional de Bellas Artes, Santiago, Chile; Museo Alejandro Otero, Caracas, Venezuela;
Centro Cultural Parque de España, Rosario, Argentina; Biblioteca Luis Angel Arango, Bogotá,
Colombia; Galeria de Arte do SESI, São Paulo, Brazil; Museo de Arte de Lima, Lima, Peru*

2002

The Dirt of Love, The Mission, London, England
Exchange, Richard Salmon Gallery, London, England
The Galleries Show: Contemporary Art in London, Royal Academy of Arts, London, England
The Ink Jetty, Neon Gallery, London, England
Shimmering Substance, Arnolfini, Bristol, England; Cornerhouse, Manchester, England*

2001

Looking With/Out, East Wing Collection, Courtauld Institute of Art, London, England
Modern Love, Hobbypop Museum, Düsseldorf, Germany
Neon Gallery, London, England

2000

. . . comes the spirit, Jerwood Space, London, England
British Art, Diehl Vorderwuelbecke, Berlin, Germany
Corvi-Mora, London
Heart and Soul, Sandroni Rey, Venice, CA
Point of View, Richard Salmon Gallery, London, England
Shot in the Head, Lisson Gallery, London, England
Tim Gardner, Roger Hiorns, Jason Meadows, Glenn Sorensen, Corvi-Mora, London, England

1999

The Great Hall, Bury St Edmunds Art Gallery, Bury St Edmunds, England
Heart and Soul, 60 Long Lane, London, England
Manufacturers, Paper Bag Factory, London, England
newBuild, Platform Gallery, London, England
Roger Hiorns, Enrico David, Clare Stephenson, Transmission Gallery, Glasgow, Scotland

1998

Cluster Bomb, Morrison Judd Gallery, London, England
Micro, Hales Gallery, London, England*
Resolute, Platform Gallery, London, England
Super Nature, Studio A, London, England
True Science, Gallery K, Hamburg, Germany

1997

European Couples and Others, Transmission Gallery, Glasgow, Scotland
Gang A Bong, Goldsmiths College, London, England
Latest Acquisitions, Bund, Kensington, London, England
Olympic Village, Transmission Gallery, Glasgow, Scotland
Through the Looking Glass, Channel Four Television, London, England

PROJECTS**2019**

The retrospective view of the pathway (2009-2019), Atonal Festival, Kraftwerk, Berlin, Germany

2018

Free Tank: The Retrospective View of the Pathway, Glass Wharf, Bristol, England (permanent installation)

2017

A Retrospective View of the Pathway, ELI Beamlines, Institute of Physics, Czech Academy of Sciences, Prague, Czech Republic (permanent installation)

2006

Benign, performance, Serpentine Gallery, London, England

2005

Merce Cunningham Dance Company, event, Barbican, London, England

1999

Heart and Soul, 60 Long Lane, London, England

SELECTED BIBLIOGRAPHY: MONOGRAPHS**2016**

Roger Hiorns @ Ikon Gallery, exh. cat. Birmingham: Ikon Gallery, 2016.

2015

Roger Hiorns, exh. cat. Biel, Germany: Verlag für moderne Kunst, 2015.

2013

Roger Hiorns, exh. cat. Haarlem, The Netherlands: De Hallen Haarlem, 2013.

Roger Hiorns: Seizure, 2008/2013, exh. cat. Wakefield, UK: Yorkshire Sculpture Park, 2013.

2012

Roger Hiorns—Untitled, exh. cat. London: Hayward Publishing, 2012.

2008

Seizure: Roger Hiorns, exh. cat. London: Artangel, 2012.

2006

Roger Hiorns, exh. cat. Manchester, UK: Cornerhouse Publications; Milton Keynes, UK: MK Gallery, 2006.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2018

Destination Art: 500 Artworks Worth the Trip, 107. London: Phaidon, 2018.

2017

Ruptures, exh. cat., 15, 44-45, 59, 62. Des Moines; Des Moines Art Center, 2017.

2015

Strange Pilgrims, exh. cat., 78–87. Austin: University of Texas Press, 2015.

2014

British Council. *Private Utopia: Contemporary Art from the British Council Collection*, exh. cat., 72–73. Osaka: Asahi Shimbun, 2014.

Feldman, Anita. *Body and Void: Echoes of Moore in Contemporary Art*, exh. cat. Perry Green, UK: Henry Moore Foundation, 2014.

Griffin, Jonathan, Paul Harper, David Trigg, and Eliza Williams. *The Twenty-First Century Art Book*, 119. London: Phaidon, 2014.

QUIZ, exh. cat., 102. Paris: Mauella Editions, 2014.

2013

Gioni, Massimiliano. *Il Palazzo Enciclopedico*, exh. cat. Venice: Fondazione La Biennale di Venezia, 2013.

Obrist, Hans Ulrich. *DO IT: The Compendium*, 208. New York: Independent Curators International, 2013.

2012

Amirsadeghi, Hossein. *Sanctuary: Britain's Artists and Their Studios*. London: Thames and Hudson, 2012.

Made in the UK: Contemporary Art from the Richard Brown Baker Collection, exh. cat., 40–41. Providence, RI: RISD Museum, 2012.

Obrist, Hans Ulrich, and Rem Koolhaas. *London Dialogues: Serpentine Gallery 24-Hour Interview Marathon*, 169–75. Milan: Skira Editore, 2012.

2011

Eleey, Peter. *September 11*, exh. cat., 134–35. Long Island City, NY: MoMA PS1, 2011.

Jencks, Charle. *The Story of Post Modernism*, 49, 188–89. New York: Wiley, 2011.

Le Feuvre, Lisa, and Tom Morton. *British Art Show 7: In the Days of the Comet*, exh. cat., 86–89. London: Hayward Publishing, 2011.

The Shape of Things to Come: New Sculpture, exh. cat., 48–53, 114. London: Saatchi Gallery, 2011.

Von Schlegell, Mark. *New Dystopia*, 91, 152. Berlin: Sternberg Press, 2011.

2010

Contemporary Collecting: The Donna and Howard Stone Collection, 141. Chicago: Art Institute of Chicago, 2010.

Crash: Homage to JG Ballard, exh. cat. London: Gagosian Gallery, 2010.

Gerhard Richter and the Disappearance of the Image in Contemporary Art, exh. cat., 96–101. Florence: Centro di Cultura Contemporanea Strozzi a Palazzo Strozzi, 2010.

Price, Matt. *Art of Ideas: The Witching Hours: Darkness and the Uncanny*, exh. cat. London: Arts and Business, 2010.

Werner, Henry. *Modern Art for Sale: Les Plus Grandes Foires et Salons d'Art au Monde*, 169. Düsseldorf: Feymedia, 2010.

2009

British Council Collection: Passports, exh. cat., 100–101. Edinburgh: British Council, 2009.

Bussel, David. *Looking at Display: Images of Contemporary Art in London Galleries*, 23. London: Rachmaninoffs, 2009.

Obrist, Hans Ulrich, and Olafur Eliasson. *Experiment Marathon*, exh. cat., 66, 74–75, 112, 123, 137. Berlin: Walther König, 2009.

Passports: In viaggio con l'arte, 106–7. Milan: Silvana Editoriale, 2009.
The Quick and the Dead, exh. cat., 222–23. Minneapolis: Walker Art Center, 2009.
Rattemeyer, Christian, and Brian Sholis. *The Judith Rothschild Foundation Contemporary Drawing Collection: Catalogue Raisonné*. New York: Museum of Modern Art, 2009.
Vitamin 3-D: New Perspectives in Sculpture and Installation, 150–51. London: Phaidon, 2009.
Voids: A Retrospective, 306. Zurich: JRP Ringier; Geneva: Ecart Publications, 2009.

2008

Busan Biennale 2008: Expenditure—As It Is Always and Already Excessive, 146–47. Busan, South Korea: Busan Biennale Organizing Committee, 2008.
Obrist, Hans Ulrich. *Formulas for Now*, 86. London: Thames and Hudson, 2008.
Vaillant, Alexis. *Legende*. Berlin: Sternberg Press, 2008.

2007

Collins, Judith. *Sculpture Today*, 202–3. London: Phaidon, 2007.
Destroy Athens: A Narrative, exh. cat., 158–59. Athens: Athens Biennale, 2007.
Farquharson, Alex and David Throop. *If Everybody Had an Ocean: Brian Wilson, une exposition*, exh. cat. London: Tate Publishing; Bordeaux 2007.
Voids. Zurich: JRP Ringier, 2007.
You Have Not Been Honest, exh. cat. Manchester, UK: Cornerhouse Publications, 2007.

2006

Archer, Michael, Roger Malbert, and Marjorie Allthorpe-Guyton. *How to Improve the World: 60 Years of British Art*, exh. cat., 66. London: Hayward Gallery, 2006.
Frieze Projects, Artists' Commissions and Talks, 98–99. London: Thames and Hudson, 2006.

2005

Farquharson, Alex. *Brian Wilson: An Art Book*. London: Four Corners Books, 2005.
——— and Andrea Schlieker. *British Art Show 6*, exh. cat. London: Hayward Gallery Publishing, 2005.
——— and Alexis Vaillant. *Le voyage intérieur: Paris-London*, exh. cat. Paris: Paris musées, 2005.

2004

Annual 03-04, exh. cat. Canterbury, England: Kent Institute of Art and Design, 2004.
Daddy Pop: The Search for Art Parents, exh. cat., 17–18, 59. London: Anne Faggionato, 2004.
The Futurians, exh. cat., 18–21, 33. Tokyo: Taro Nasu, 2004.
Into My World, exh. cat., 28–31. Ridgefield, CT: Aldrich Contemporary Art Museum Publications, 2004.
Now and Then, 30–35. London: Tate Publishing Ltd., 2004.
Obrist, Hans Ulrich, ed. *Do It*. Frankfurt: Revolver; New York: e-flux, 2004.
Reflections: Artuatuca Art Festival, exh. cat. Tongeren, Belgium: Artuatuca Art Festival, 2004.
A Secret History of Clay: From Gauguin to Gormley, exh. cat., 18, 86. London: Tate Publishing Ltd., 2004.

2003

Still Life, exh. cat., 13–14, 39, 95. Manchester, UK: Cornerhouse Publications, 2003.

2002

Arnatt, Mathew. *100 Reviews 2002*. London: Alberta Books, 2002.
Gallagher, Ann. *Still Life*, exh. cat. London: British Council, 2002.
Shimmering Substance; Viewfinder, exh. cat. Manchester, UK: Cornerhouse Publications; Bristol, UK: Arnolfini, 2002.

1999

Young British Art: The Saatchi Decade. London: Booth-Clibborn Publications; New York: Abrams, 1999.

1998

The New Neurotic Realists. London: Saatchi Gallery Publications, 1998.
Wilson, Michael. *Micro*, exh. cat. London: Hales Gallery, 1998.

SELECTED BIBLIOGRAPHY: PERIODICALS

2022

- Charlesworth, J.J. "Post-Capital: Art and the Economics of the Digital Age, MUDAM, Luxembourg." *Art Review*, January-February 2022, 78-79.
- Morton, Tom. "'Testament' Questions the Moments We Memorialize." *Frieze*, 17 March 2022, [frieze.com/article/testament-2022-review](https://www.frieze.com/article/testament-2022-review).
- Smolik, Noemi. "Post-Capital: Art and the Economics of the Digital Age." *Artforum* 60, no. 6 (February 2022): 173.

2021

- Peterson, Faye. "Mudam: Art and Economics in the Digital Age." *Luxembourg Times*, 8 October 2021, luxtimes.lu/en/culture/mudam-art-and-economics-in-the-digital-age-61601a2bde135b9236c7aab4.
- Quaintance, Martin. "Looking Back in Ager: Part Two." *Art Monthly*, no. 443 (February 2021): 11-17.

2019

- Burns, Sean. "I Want to Liberate a Full Life: An Interview with Roger Hiorns." *Frieze.com*, 8 October 2019.
- Morton, Tom. "Roger Hiorns's *A Retrospective View of the Pathway*." *Frieze*, no. 200 (January-February 2019): 186.

2018

- Duguid, Hannah. "From Coating Council Flats in Crystals to Burying Aeroplanes: Meet Artist Roger Hiorns." *Independent*, 18 June 2018.
- "The Guardian: Artist Roger Hiorns in Conversation with Artangel Co-Director James Lingwood." *Catalogue: A Journal for Contemporary Art*, no. 3 (Summer 2018): 51-56.
- Harris, Gareth. "Lift Off: UK Artist Buries Planes at Three Sites as Part of Growing Global Network." *The Art Newspaper*, 20 April 2018.

2017

- Fullerton, Elizabeth. "The Art of Renewable Youth: The Iconoclastic Roger Hiorns Wants to Make Work That Slips Through the Problem of Time." *Artnews.com*, 26 January 2017.
- "Questionnaire: Roger Hiorns." *Frieze*, no. 185 (March 2017): 192.
- Ure-Smith, Jane. "Artist Roger Hiorns: 'The Point Is to Shake Things up a Bit'." *Financial Times*, 10 January 2017, 10.
- Zarley, David. "Get Sudsed Up by Chicago's Foam-Spewing Sculpture." *Creators.vice.com*, 30 June 2017.

2016

- "'Äppärät' at Ballroom Marfa." *Contemporaryartdaily.com*, 07 February 2016.
- Charlesworth, J.J. "Roger Hiorns: Interview." *Art Review* 68, no.5 (Summer 2016): 110-13.
- Cumming, Laura. "Roger Hiorns; Lucy Raven: Edge of Tomorrow – Review." *Guardian*, 18 December 2016.
- Harris, Gareth. "Turner Prize Nominee Roger Hiorns to Bury Boeing Plane in Birmingham Next Year." *The Art Newspaper*, 26 February 2016.
- Searle, Adrian. "Roger Hiorns Review: Mad Cows and Englishmen Caught in the Circle of Life." *Guardian*, 9 December 2016.
- Shaw, Anny. "Roger Hiorns Hopes to See Lots of Planes Buried Around the World." *The Art Newspaper*, 14 April 2016.
- Sooke, Alastair. "Roger Hiorns: Meet the Artist Who Wants to Bury a Boeing 737." *Telegraph*, 4 December 2016.

2015

- Beaumont, Grace. "Roger Hiorns." *Artforum.com*, 19 June 2015.
- Douglas, Caroline. "Friday Dispatch: Roger Hiorns at Corvi-Mora, London." *ContemporaryArtSociety.org*, 1 May 2015.
- Harbison, Isobel. "The Art of Curating." *Frieze*, no. 171 (May 2015): 35–36.

"In the Studio with Roger Hiorns." *Christies.com*, 3 February 2015.
Kennedy, Maev. "Roger Hiorns to Bury Boeing 737 as Eerie Artwork Prepares for Liftoff." *Guardian*, 19 November 2015.
Martin, Colin. "UK Government's Handling of Mad Cow Disease." *Lancet* 14, no. 8 (August 2015): 793.
Morton, Tom. "Taipei Biennial 2014." *Frieze*, no.168 (January 2015): 134–35.
Park, Min-zoo. "Beauty of Materiality, Transformation of Space." *Public Art* 107 (August 2015): 78–85.
Sumpter, Helen. "History Is Now: 7 Artists Take on Britain." *ArtReview*, April 2015, 114.
Ward, Rachel. "Artist Roger Hiorns to Bury a Boeing 737." *Telegraph*, 9 June 2015.

2014

Brown, Mark. "Yorkshire Sculpture Park Named UK Museum of the Year." *Guardian*, 9 July 2014.
Campos Seijo, Bibiana. "Chemistry and Art." *ChemistryWorld.com*, 1 July 2014.
Clark, Nick. "Museum of the Year Award: Sam Mendes Presents Yorkshire Sculpture Park with Prize." *The Independent*, 9 July 2014.
Extance, Andy. "Beyond Wonder." *Chemistry World*, July 2014, 46–47.
"First New York Solo Show for Roger Hiorns at Luhring Augustine." *ArtMediaAgency.com*, 12 August 2014.
Frazier, David. "Taipei Biennial Sounds a Warning About Our Treatment of the World." *South China Morning Post*, 21 September 2014.
Jones, Jonathan. "Making Colour, National Gallery, London." *Guardian*, 18 June 2014, 8.
"Making Colour at the National Gallery: Refining the Palette." *Economist.com*, 1 July 2014.
Pes, Javier. "Yorkshire Sculpture Park Wins Top Museum Prize." *The Art Newspaper.com*, 10 July 2014.
Pickford, James. "Yorkshire's Open Air Gallery Wins Museum Prize." *Financial Times*, 9 July 2014.
"Recently Licensed: National Gallery Multimedia Guide." *ArtImage.com*, 3 July 2014.
Shonibare, Yinka. "Museum of the Year 2014: What Makes a Winner?" *Guardian*, 4 July 2014.
Wullschlager, Jackie. "'Making Colour' at the National Gallery, London." *FinancialTimes.com*, 20 June 2014.

2013

"The 50 Best Family Days Out." *Independent*, 27 June 2013.
"Agnes Denes and Roger Hiorns Exhibitions Announced for Firstsite Colchester." *Artlyst.com*, 24 October 2013.
"Artist's Palate: Roger Hiorns' Insalata Caprese." *Wallpaper*, October 2013, 298.
"The ArtLyst Power 100: 2013 Alternative Art Power List Unveiled." *Artlyst.com*, 16 October 2013.
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